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in March.

B. F. Keith about two years ago took a

he inaugurated a policy of moving picture

Founded by FRANK QUEEN, 1853.

NEW YORK, FEBRUARY 13, 1909.

VOLUME LVI.—No. 52. Price 10 Cents.

Klaw & Erlanger Secure Lease of Boston Theatre. Historic Playhouse Returns to Its Own.

Klaw & Erlanger, of New York, on Feb. 2 took over from B. F. Keith the lease of the famous Boston Theatre, Boston, Mass., one of the biggest playhouse in America. Associated with them in the lease are Charles Frohman and William Harris.

They take over the present with the content of the biggest playhouse in America. Associated with them in the lease are Charles Frohman and William Harris.

They take over the property Feb. 15, and will present first class attractions there. Cohan & Harris' Minstrels, with George Evans, will be the opening attraction, and will play for two weeks.

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The assumption of the lease by the above exhibitions.

Managers' Association Has Birthday.

The National Association of Theatrical Pruducing Managers was a year old on Feb. 3, and is pretty lusty for an infant.

The most important single item it has secured was the inauguration of a two-cent-amile party rate throughout the Southern States, and next to the two-cent rate were the concessions obtained with relation to baggage car regulations. The regulations formerly fixed twenty-five fares as a minimum to secure a baggage car, but the efforts of the association reduced the limit to twenty.

During the past year the association has labored to get legislation directed toward securing adequate copyright protection in the United States and Canada, obtaining reasonable import duties and regulations on materials brought from abroad; securing relief from some of the provisions of the Canadian import laws, and to obtain a modification of the child labor laws now prevailing in some States.

The association has also suppressed over

import laws, and to the child labor laws now prevailing in some States.

The association has also suppressed over five hundred cases of piracy all over the country and in Canada.

The organization has now made provision for the establishment of a play agency for the benefit of its members. This bureau will see to the proper copyrighting of all plays submitted, attend to the brokerage of the plays, and secure for the author a careful reading of his works. The bureau will also check the piracy of any play.

Julian Eltinge's Novelty.

Julian Eltinge will in future introduce his new dance, "The Goddess of Incense," with the Cohan & Harris Minstrels, in place of the Salome dances.

This number will be of a very elaborate nature, comprising wonderful light and color effects, scenery and a remarkable costume of gauze and jewels. The music has been specially written by M. Bournay, director of music at the Scala Theatre, Paris, and has been largely copied from old Hindoo airs with wird tones and effects.

At the close of the minstrel season in April Mr. Eltinge will be leased out by Cohan & Harris to a Broadway musical production as the extra attraction, simply appearing in this new dance.

"Aladdin Up-to-Date."

"Aladdin Up-to-Date."

After undergoing extensive rehearsals at the hands of Hal Lane, stage director for John Cort, for whom he made the production of "The Alaskan." George U. Stevenson's novelty act, "Aladdin Up-to-Date," will soon enter vaudeville, and will be given its Chicago premiere as a feature of the bill at Chicago Charity Hospital benefit at the Colonial Theatre, Thursday afternoon, Feb. 4.

It is described as a "comedy conceit in one act of two scenes," contrasting the Orient and the Occident," and is portrayed by only Chinese singers, dancers, actors and instrumentalists, who do both their characteristic Chinese stunts as well as up-to-date American work.

Blow at Speculators.

Blow at Speculators.

Theatre ticket speculators were dealt another blow last week, when Justice Shells, in the Second District Municipal Court in the Bronx, dismissed a suit for \$500 brought against Kelth & Proctor by Walter Jacobs, who had purchased his ticket on the sidewalk and been refused admission to the theatre.

Attorneys for Kelth & Proctor presented a decision of the Court of Appeals in which it was decided that the theatre management had the right to reject such tickets and refuse admission to any person.

New Amsterdam Bank's Final Payments.

The controller of the currency declared on Feb. 4 a final dividend to the creditors of the New Armsterdam Bank, of New York, of which J. H. Edwards is receiver, of five per cent., with interest, which makes the payment to creditors in full, with six per cent. interest from the date of the fallure of the bank. The checks will be ready for delivery in New York on Feb. 20.

Ziemer's Resort Closed.

The well known resort, Bernhard Ziemer's 130 Third Avenue, New York (formerly Schmenger's), closed its doors Jan. 20, the owner having gone into bankruptcy. It is in the hands of a receiver. Many performers, who frequented the place, experience pangs of regret when they are confronted by the closed doors.

Helena Frederick in "The Patriot." Helena Frederick the well known prima donna soprano, has been engaged by Al. Sutherland to play a leading part in his sketch, "The Patriot," which is playing over the United Booking time.

DON'T OVERLOOK

The Anniversary Number OUT FEBRUARY 17.

United Booking Office Has a Family Theatre Department.

The United Booking Offices of America have established a Family Theatre department, to book acts of the better grade, in the ten cent houses. The idea is to give continuous work the year round to such acts at a reasonable salary, with no lay-offs. They also give the theatres acts of merit at a reasonable salary and no disappointments.

Hippodrome for Harlem.

Hippodrome for Harlem.

Engineers have been at work at the old Manhattan Field, One Hundred and Fifty-fifth Street and Eighth Avenue, New York City, adjoining the Polo Grounds, laying out plans for an amusement resort, similar to the New York Hippodrome. The president of the company, which is formed of Western capitalists, is a resident of Washington Heights.

ACTORS' FUND NEW DEPARTURE. ESTABLISHES REGISTRATION BUREAU.

The Actors' Fund of America, from its new offices, Rooms 614 to 617, Galety Theatre Building, New York City, announces a new departure. Any member of the Fund is eligible to register in the Actor's Fund Registration Bureau, which has been organized for the purpose of securing engagements for actors, actresses, singers, dancers, chorus, vaudeville performers, managers, agents, treasurers, stage managers, musicians, carpenters, property men and electricians—in fact, for all theatrical workers, whether before or behind the foot-

lights. An additional payment of one dollar is all that is required from each member who desires the benefit of this department.

The registration will be conducted under the direct supervision of the Board of Trustees, which includes: Al. Hayman, Daniel Frohman, Joseph Grismer, William H. Crane, Joseph Brooks, F. F. Mackay, Alf. Hayman, Thomas McGrath, Clay M. Greene, Milton Nobles, William Harris, Henry B. Harris, Frank McKee, Charles Burnham, Marc Klaw and Ralph Delmore.

B. A. Rolfe in London.

The vaudeville producer, B. A. Rolfe, is steadily establishing himself in the favor of the English vaudeville managers by his American productions, and when his "Ye Colonial Septette" made its appearance at the Collseum The London Encore made its comment as follows:

"Ye Colonial Septette' is one of the best items on the bill; theirs is a number to be distinctly commended. At the Collseum they made good the generous promises predicted in their behalf.

"It is a most ingenious and interesting production, a highly entertaining show, engineered by B. A. Rolfe, an American of prolific ideas."

C. N. Sutton as Manager in Butte.

C. N. Sutton as Manager in Butte.
C. N. Sutton, of Portland, is the new manager of the Orpheum Theatre, Bette, Mont.
He succeeds Manager E. J. Dounellan, whoreturns to Vancouver to resume the dutles he
relinquished there some time ago.
In Portland Mr. Sutton is succeeded by
James H. Erickson, who formerly managed
the Grand and Star, on the Sullivan & Considine circuit.

John Cordray succeeds Mr. Erickson.

Huntingdon's New Theatre.

Huntingdon's New Theatre.

The Grand Opera House, Huntingdon, Pa., was opened Wednesday evening, Jan. 20, with the Oriental musical comedy, "Yama," as the attraction, to capacity house.

This house, built by the P. O. S. of A., with J. Sewell Stewart, of Huntingdon, as manager. It is a ground floor house, with balcony and private boxes seating over twelve hundred.

P. O. S. of A. have lodge rooms, reception hall, etc., above theatre.

hall, etc., above theatre.

Dillingham Gets New Comedy.
Charles Dillingham has completed arrangements for the production, in April, of a musical comedy by George V. Hobart and John L. Golden, called "The Candy Shop,"
Mr. Dillingham's players will include Maude Fulton, William Rock, Frank Lalor, John Barrymore, Bliss Milford, and several others.

Joseph Sheehan Signs with Morris. William Morris will present Joseph Sheehan in a series of tabloid operas at the American Music Hall, Chicago, and other houses on his circuit, Sheehan being assisted by Gladys Caldwell, Anabel Caldwell, Veronica Condon, Louis Lavelle and William Jorgenson, with a chorus of twenty, opening about March 1.

T. Nelson Downs' Book, "The Art of Magic."

T. Nelson Downs, the well known coin manipulator, has written a large volume on "The Art of Magic," which has just been issued by the Downs-Edwards Company, of Buffalo, N. Y. The volume is a most interesting one, and contains almost 350 pages, covering many tricks with cards and coins.

The Hackett for Brady This Season. The Hackett for Brady This Season.
James K. Hackett and William A. Brady
entered into an arrangement, last week,
whereby Mr. Brady takes the Hackett Theatre, New York City, for the rest of the season. Mr. Brady will present Grace George at
that theatre on Feb. 16, in her new play, "A
Woman's Way," by Thompson Buchanan.

Frohman Gets "An Englishman's
Home."

Charles Frohman has secured the American rights of the new play, "An Englishman's Home," by Major Guy Du Maurler, which depicts a foreign invasion of England, and has created a sensation in London.

"Samson" Finds Favor in London. Bernstein's play, "Samson," was produced at the Garrick Theatre, London, Eng., on Feb. 3, by Charles Frohman and Arthur Bourchier. Advices state that it was re-ceived with great favor.

Hitchcock in a Cohan Play.

The new musical piece in which Raymond Hitchcock is to star under the direction of Cohan & Harris will be written by George M. Cohan.

THE DE FAYE SISTERS.

Garland Gaden and Loraine. In "The New Girl," by Franklyn Knight, have tallied a great success to their credit. They put the act on at the Columbia, Brooklyn, N. Y. week of Jan. 25, and the consensus of opinion was that the sketch was genuinely funny. It ran twenty-four minutes during the first week, but will be cut to twenty.

Acrobats for Morris.

Richard Pitrot has booked for the Morris circuit the following great acrobatic acts: The Heras Family, the Fassio Trio, the Florenz Family, and the Picchiani Sisters.



Savoy, Atlantic City, in Vaudeville.

The Savoy, Atlantic City, in Vaudeville.

The Savoy Theatre, Atlantic City, N. J., opened as a full-fiedged vaudeville house, Monday evening, Feb. 1, under the most auspleious circumstances. The house upon this occasion was crowded from pit to dome, and by an audience that was distinctively representative.

The bill was received with strong approval, and was as follows: Sam Alexander and his tiger, "Nero;" the Boldens, Edwin Forsberg and company, in "A Card Party;" Lamberti, Lou Anger, Eugene Trio, and Savoyoscope.

It is the purpose of the management to present two different programmes each week, each occupying three matiness and three night performances.

The direction of the home is in the hands of Comstock & Gest, with Harry Brown as resident manager. Wesley & Pincus have complete charge of all bookings.

Booking Together.

Wesley & Pincus and Maurice Boom have made arrangements to book together for the Savoy Theatre, Atlantic City, N. J., and Family Theatre, Chester, Pa. There will be a split week with the show at the Savoy Theatre. Comstock & Gest will appoint Harry Balley as manager for the Savoy, and Wesley & Pincus will do the booking.

Case Against Pat Rooney Co.
Dismissed.

The case of Cal Dix against the Pat Rooney Co., for breach of contract of employment, was tried on Feb. 1, before Judge McLaughlin, In the Municipal Court. The complaint was dismissed. Maurice Harold Rose was the attorney for the Pat Rooney Co.

New Wigwam Theatre Opened.

The New Wigwam Theatre, at Martinsville, Ind., of which T. C. Werbe is the manager, opened Jan. 25, to a packed house. It will be run as an independent vaudeville house. The opening bill included: Gray Sisters, Geo. Byrle, H. E. Hueston, Lillian Marr and the Great Arnold.

New Picture and Vaudeville Theatre in Camden.

The Majestic Amusement Co., with Thos. Peacock as manager, has opened its new Majestic Theatre in Camden, N. J. The business in the evening has been enormous ever since its inception. Four reels of pictures and four vaudeville acts are given, for five cents. Bert Kennedy, a local boy, was the feature act, with illustrated songs. Other acts included Markwood and Neall, Lawson and Conroy, Sweeney and Kenneth.

Harry Lauder to Cut Short New York Run.

Through the inability of Harry Lauder to secure an extension of time from his English managers, the English comedian has been obliged to cut short his farewell engagement at Blaney's Lincoln Square Theatre three days. It was originally planned to have his engagement terminate on Friday, Feb. 19, but now it is announced that his closing night will be Tuesday, Feb. 16. Mr. Lauder to Run. Through the inability of Harry Lauder to secure an extension of time from his English managers, the English comedian has been obliged to cut short his farewell engagement at Blaney's Lincoln Square Theatre three days. It was originally planned to have his engagement terminate on Friday, Feb. 19, but now it is announced that his closing night will be Tuesday, Feb. 18. Mr. Lauder will sail for England on the following day, where, on March 1, he will open in Liverpool, at the Argyle Birkenhead.

Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

George W. Scott, of the Pelzer Company, has another "tormentor" tale, this special scene accessory coming in for many jokes on the unitiated. This sort of a joke usually happens in a small town, and Scott's story is no exception to the rule.

On reaching the theatre and giving directions for the first scene, and not seeing the aforementioned canvases around, he asked the local man for them.

"The nearest thing to 'em," replied the man, "is a couple of disturbers that'll be sure to be around soon-for their father owns the buildin', an' they have free run here."

Little Frances Golden Fuller, the nine year old, who appears in James Forbes "The Traveling Salesman," heard Frank McIn-tyre, the leading man, remark one day that fiddler's didn't amount to much. Some days later, her little brother, Morin, appearing in the same play, invested some of his salary in a toy violin. His sister told him what the leading man had said regarding fiddlers.

"Humph!" said the youngster, "I know better, for I heard the other day that there was a boy fiddler who got a thousand dollars an hour for playing fiddle-that beats acting, so I'm going to start in and learn fiddling'

Lee Kugel, who is responsible for the above, also has the following story on his conscience. Robert Edeson, who is touring in "The Call of the North," was introduced recently to a young woman of the matinee idol type. Among other gushing questions she put to the young star was:

"What is your greatest fad these days, Mr.

"Well. Esperanto is taking up much of my time just now," replied the actor.

"I, too, have been thinking lately of learning the game," said the young woman, glibly. "I wonder if it is more difficult than 'bridge, for I'm getting so weary of that game."

An amusing "reversal of form" was related by Frederick Stiner. At a small hotel where he and his wife, Musa West Stiner, were staying during an engagement, Mrs. Stiner left word at the desk to have a laundress sent to her room for a bundle of solled

She was awakened the following morning by a knock on the door and the strident voice of the chambermaid, who announced:

The wash-lady wants to see the showwoman," and a moment later a big coal black woman-the wash-lady-was ushered in.

A little "punctuation verse" appears from the pen of Edgar Selwyn. It was inspired one day when the young actor's wife, Margaret Mayo, was unable to reach the town where she was to join him-hence this plaint of disappointment:

Life is but a little story. Punctuated in the main, With commas of our happiness, And periods of our pain.'

At the Actors' Society rooms the other day, a young actor, discussing with another, the futility of a mutual friend trying to get on in the profession.

"Why," said one of them, "he hasn't a spark of talent, nor a sign of good looks."

That's so," said the other, "he hasn't a single requisite for stage work, he doesn't stand the least chance of getting a position —in fact, he stands even less chance than a one-legged man at a kicking match."

"The Blue Ribbon Girls," a clever burlesque company, reecntly at the Olympic Theatre, Pastor's, have certainly combined to make the production one of handsome display in the shape of cstumes.

Florence Mills, the young and beau tiful leading woman, wears some handsome gowns, and also a stunning costume that is not a gown-in fact, it is a white Hussar costume, which displays to greatest advantage a very shapely figure. The military coat of white satin, heavily embroidered with gold, extends to just below the hips. White silk tights follow the figure from this point, and high white kid shoes, trimmed and laced with gold, finish Miss Mills' small feet. Her hat is of white fur, the style recently so popular on the street this Winter, called the Russian moujik.

Miss Mills also wears a black satin sheath gown, heavily weighted with gold trimmings in elaborate designs. The gown is made after the popular Directoire model, and slashed to a modest height above the knee. The bodice is high necked, inished with a gold collar set with jewels. She wears with this a big black hat trimmed with large white and black plumes. Two long streamers of broad black velvet ribbon extend from the sides of the hat, and are tied back of

the neck in long loops. The pretty singer's gown of pale pink broadcloth, worn in the last act, is the pride of her wardrobe-that is, for that style of dress-a street costume. It is a Directoire model, the skirt just escaping the floor. The bodice is made with a V guimpe of baby Irish lace, the neck opening outlined with a band of shell pink silk embroidery. The long, plainly shaped sleeves are of the same handsme lace, lined with palest pink chiffon. The half-length cutaway coat that goes with this made of the same cloth, loose fitting, and with kimono shaped sleeves, of Irish

band of the pink cloth embroidered with pink

Hilda Carle and her twelve little "Red Ravens" are handsomely costumed, and have a splendid military drill act, which she has succeeded in making the best of its kind now before the public. Twelve alender young girls go through a sword drill in a finished way that is far from the work of recruits. During their sword work they sing a stirring sabre song. Miss Carle's girls can also handle eight pound rifles in very intricate manœuvres, and are not afraid to fire off a few volleys during their clever performance. An interesting part of this act is the finale, in which the girls climb the high ramparts of a fortification with the skill of trained soldiers and the agility of young monkeys.

Miss Carle's costume, as captain of these pretty cadets, is a very handsome white satin Hussar costume, embroidered with gold and made after the usual model—short white satin coat, white silk tights, and high

dragoon boots made of white kid and handsomely embroidered with gold. Her white silk hat, cavalier in shape, is trimmed with two of the longest and heaviest white willow plumes seen this Winter on any stage.

The first costume of Miss Carle's company is a cadet coat of red satin, embroidered with gold, short knee trousers of white satin, red leggings buttoned with big gold buttons, and a small white satin fatigue cap banded with gold,

girls in this act consist of short knee length skirts of purple velvet, the bodices of which are trimmed with silver embroidery. Purple silk tights, partially covered with purple leggings, trimmed with silver braid and buttons, complete a very pretty and apropriate costume for the clever manœuvres accomplished by these vigorous little workers.

Lillian Harrison, one of the best dancers in the company, wears an effectively hand-

HILDA CARLE.

At the head of the Red Raven Cadets is one of the few women who has been successful in holding a girl act together for any length of time. Out of twelve girls employed by Miss Carle, eight of them have been with her nearly four seasons, and will doubtless continue as long as the military act stays out. Last year Miss Carle and Cadets were an extra feature with Nat M. Wills company, in "A Lucky Dog." Miss Carle and the girls were engaged with the Blue Ribbons, as an extra attraction, after a few weeks this season in the best Kelth houses. Miss Carle is a tall, stately woman, and possesses a fine soprano voice, which she uses to the best advantage in her act.



ERNEST LAVIGNE.

ERNEST LAVIGNE.

Ernest Lavigne was born Dec. 5, 1857, in Montresi, Can., the son of Moise Lavigne. As a boy he gave evidence of much musical ability, and he became an expert on the cornet. He went to Rome, joined the Papal Zouaves, and for two years he was a member of the Pope's band. Leaving Italy at the age of eighteen, he traveled through Europe as a cornet virtuoso, and met with decided success. Early in 1874 he returned to America, landing in New York, where he stayed for a time, playing with several musical organizations. He then went to Quebec, where he opened a music store. In 1877 he returned to Montreal, where for three years he conducted a music store. Shortly after his arrival in that city he became conductor of the City Band, which, under his leadership, became the most famous organization of its kind that city has ever known. He continued with the City Band for over ten years, during which time he wrote a great deal of band music, as well as music for a large number of songs which became popular in America and abroad. Meanwhile he had become associated with L. J. Lajole, the firm name being Lavigne & Lajole. They secured the agency for the Sohmer plano, and it was through this that Montreal's popular park was named. Mr. Lavigne evolved the plan to open a place of amusement for military band music and vaudeville, and the firm purchased the site at Notre Dame and Panet Streets. At this place many celebrated entertainers appeared, and other attractions, such as balloon ascensions, high diving performances, etc., were given, and the park was soon an established success. Mr. Lavigne devoted much of his time to Lavigne's Military Band, which, in spite of the vaudeville craze, always remained a feature of the park. In 1891 the enterprise had grown to such proportions that it became necessary to form a stock company, of which Mr. Lajole secretary, the two being joint managers. The direct cause of Mr. Lavigne's death was a complication of diseases from which he had suffered for eighteen months. The deceas

knee length skirt is of accordion pleated pink satin, partially covered with a deep flounce of white Spanish lace. One hip and the opposite side of the pink bodice is ornamented with a large design of gold and jeweled embroidery. A very French touch to the costume is a sash of soft-flowered silk, thrown over the right shoulder, and caught at the girdle both in front and at the back. The ends of this are trimmed with deep black silk fringe. Miss Harrison's silk tights and slippers are of a rich golden brown.

Brott and Evans Active as Partners. J. J. Brott, formerly proprietor and manager of Brott Bros. Circus and Repertory Attractions, and H. M. Evans, formerly of the Great Northern Amusement Co. and Evans Comedy Co., have formed a partnership, and will put out two strong repertory companies, with bands and orchestras and vaudeville acts, playing good time for the rest of the season, and the Summer park and airdome circuits during the Summer.

The companies will be known as the Jefferson Stock Co., No. 1 and No. 2. Mr. Brott

son Stock Co., No. 1 and No. 2. Mr. Brott and Mr. Evans are now in Cincinnati, contracting for special paper, scenery, etc., and it is their intention to have the strongest attractions of this class that money and brains can organize



JOHN AND ALICE McDOWELL The Comedy Boomers, need little introduction, as they have played all the first class vaudeville theatres in America, and are at present the vaudeville feature act and playing all the principal comedy parts with the North Bros. Comedians, under the personal direction of Manager Ira Swicher.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera
House (L. N. Scott, mgr.) "Honeymoon
Trail" had capacity Jan. 31-Feb. 3. "The
Girl at the Helm" had a good advance sale
4-6. Louis James 7-10, "The Mimic World"
11-13, Adelaide Thurston 14-17, "The Soul
Kiss" 18-20.

Lyric (William Keenig, mgr.)—"Lovers'
Lane," 1-6, had very good business. "Salome" 8-13, "The Man on the Box" 15-20.

Bijou (Theo. L. Hays, mgr.)—Jos. Santley, in "Lucky Jim," had good attendance.
Lottle Williams, in "Tennessee Tess," 7 and
week; Howard Thurston 14-20.

Dewey (Archie Miller, mgr.)—Star Show
Girls pleased last week. Miner's Americans
7-13, the Thoroughbreds 14-20.

Auditorium.—"Shenandoah" 8-13 (with
exception of 12), will be given under the
auspices of the Minneapolis National Guard.
Minneapolis Symphony Orchestra 5, with
Katharine Goodson.

METROPOLITAN OPERA HOUSE.—Afternoon
of 5: T. M. A.'s grand concert.

Orphidum (G. E. Raymond, mgr.)—Week
of 7: George Primrose, Fellee Morris, A BaBe's Pictorial Post Card Album, Morris and
Morris, Fred Ray's Players, Mrs. Delmore,
and Hathaway and Siegel.

UNIQUE (Jack Elllott, mgr.)—Week of 8:
Marco Twins, Joe Flynn, Robinson, Cady and
Robinson, Eva Westcott and company, Hill
and Ackerman, Inez Montague, Charles
Morey.

Princess (Frank Priest, mgr.) formerly

and Ackerman, Inez Moltague, Charles Morey.

PRINCESS (Frank Priest, mgr.) formerly known as the Family Theatre. The new name has been substituted, and is certainly more suitable and suggestive considering the pretty playhouse. Bill for week of 8: Waite and company, Frederick Trio, the Bruces, Burnell and Major, and Lillian Dubay.

MILES (D. J. Bondy, mgr.)—Week of 8:
MILES (D. J. Bondy, mgr.)—Week of 8:
Atlantic City Four, Mile. Doherty, Eighteen
Snowy White Poodle Dogs, Gus Leonard,
Four Prentice Troupe, and J. R. Kerr.
GEM FAMILY (A. J. Kavanaugh, mgr.)—
Week of 8: Lew Woods, Nadolney, John and
Mabel Moore, Fred Winkler, and Bobble
Gaylor.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) Louis James, Feb. 4-6, in "Peer Gynt." BIJOU (Joe Mattland, mgr.)—Week of 8: Manuel Romain and company, Ira Donelle and canine, Ann Crewe and company, Fat and Hattle Coley, Delmore and Onelda, Isadore Silver, Jas. McClellan, and pictures and sones

Songs.

Note.—The Orpheum and Sunbeam, with pictures and songs, are doing well.

CONNECTICUT.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, mgr.) "The Happy Marriage" pleased Feb. 1.

"A Waltz Dream" had very large houses 3, 4. Cohan & Harris' Minstreis had large audiences 5, 6. Lecture on Abraham Lincoln 8, Hartford Philharmonic Orchestra 9.

Hartford Philharmonic Philharmonic

Meriden.—At Poli's (Harry Parsons, mgr.) Fenberg Stock Co., week of Feb. 1, pleased good patronage. Cohan & Harris' Minstrels had immense business 2. Billie Burke, Ethel Barrymore and "The Talk of New York" follow.

Nords.—The picture houses are enjoying good business...Jack Curran, of this city, is in advance of the Boston English Grand Opera Co.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) "The Blue Moon" Feb. 12, Ethel Barrymore 15.
COLONIAL (W. T. Kirby, mgr.)—Week of 8: Mme. Antolnette Le Brun, in "The Patriot;" Fred Bond and company, Fentell and Carr, Jolly and Wild, Frosinl, Christy and Wills, and Callaway. The twenty minute concerts given prior to the matinee and night performances, under the direction of Prof. Chas. Boyer, have proven a pleasing innovation, and have resulted in practically seating the audience before the performance—a feature approved by both patrons and management.

Granby (Otto Wells, mgr.)—"At Cripple

GRANBY (Otto Wells, mgr.)—"At Cripple Creek" 8-13.

Paterson's Play Censors.

The Board of Aldermen of Paterson, N. J., last week passed an amendment to the ordinance concerning vice and immorality, and named as public censors the following:

John Bimson, chief of police; James F. Carroll, city recorder, and T. Simpson Standeven, city clerk.

The demand for censors was the outcome of the arrest recently of the manager of a burlesque house on a charge of exhibiting on billboards lithographs of women in scant drapery.

It will be the duty of the censors to pass on all matters printed or exhibited that may be regarded as a violation of the ordinance. Paterson's Play Censors.

Lyceum, Elizabeth, Changes Hands.

The Leow Amusement Co., of New York, has secured an option on the purchase of the New Lyceum Theatre, Elizabeth, N. J., the price being \$100,000 for the theatre building and all scenery and appurtenances, with two stores and several lodge meeting rooms. It is said that the sale of the buildings and site has been quietly consummated, but the deed has not yet passed hands. The Leow Company is now occupying the building and operating it as a moving picture and vaudeville house, doing an excellent business. Edwin Elroy and William McDowell Drake, the former managers, are now entirely out of business. Lyceum, Elizabeth, Changes Hands.

Bill Against Immoral Plays and Posters.

A bill about to be introduced in both houses of the State Legislature of New York is intended to suppress the production of immoral plays and the display of suggestive posters. Arthur Wakeman, of Brooklyn, prepared the bill, and it will be introduced in the Assembly some day this week.

"The Climax" Produced.

"The Climax," a new play by Edward Locke, was produced at the Collingwood Opera House, Poughkeepsle, N. Y., Monday evening, Feb. 1. Joe Weber produced the play, which was splendidly received.

Kennedy Manages Hudson Henry B. Harris has appointed Valentine Kennedy, late business manager of "The Third Degree" company, as manager of the Hudson Theatre, New York City.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column....... \$5.00
Double Column...... \$10.00

Songs and Singers.



DOROTHY GOLDEN. Singing "Nobody Knows, Nobody Cares," lished by Chas. K. Harris Pub. Co.



WILLIAMS AND MELBURN, Featuring "Don't Go Away" with great success, published by J. H. Remick & Co.



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SYMPHONY FOUR, Singing F. A. Mills' latest song hits with great success.



MADELINE BURDETTE, ging "As We Listened to the Rustle of the Leaves," published by the Alliance Music Pub. Co.



FIDDLER AND SHELDON, Featuring "In My Old Home," published by Gotham-Attucks Pub. Co.

OUR

ANNIVERSARY NUMBER.

HANDSOME ILLUMINATED COVER AND WILL CONTAIN

IMPORTANT THEATRICAL EVENTS OF 25 YEARS ACO SOME RARE OLD PICTURES,

A GROUP OF MANAGERS AND STARS OF TRAVELING REPERTOIRE AND STOCK COMPANIES,

CHRONICLE OF THE DEATHS IN THE PROFESSION DURING THE PAST YEAR.

10 CENTS PER COPY

Do Not Fail to Have Your Advertisement in This Issue.

THE LAST FORMS

Will Close Monday, February 15. DON'T FAIL TO SECURE YOUR COPY EARLY.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) "The Cry Baby," Jan. 31, had a large house. "Dora Thorne" Feb. 7, "The Top o' th' World" 8, 9, "Miss Petticoats" 10, Robert Edeson 12, Donald Robertson's Players 13, "The County Sheriff" 14, William H. Crane 18.

MAJESTIC (Henry Sandmeyer, Jr., mgr.)—"The Honeymooners," Jan. 31-Feb. 3, played to capacity. "The Time, the Place and the Glir!" 4-6, "On Trial for His Life" 7-10, Norman Hackett 11-13, "School Days" 14-17, James J. Corbett 18-20.

MAIN STREET (Dayls - Churchill Circuit, mgrs.)—Week of 8: Harry Barnes, Rilto Quartette, Davey and Moore, Emmons, Emerson and Emmons, Grimes and Hibson, McConnell Sisters, La Fayette Lamont Trio, and the kinodrome.

Connell Sisters, La Fayette Lamont Trio, and the kinodrome.

WEAST'S (Chas. F. Bartson, mgr.)—Week of 1: Stock burlesque, in "Grand Extravaganza Minstrels" and "The Arrival of Corbett;" Robert Higgins, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Blanche O'Brien, Hazel De Mon Court, Virginia Hayden, Two Shomers, Baccuss and company, illustrated songs and moving pictures.

Norther tures.

Notes.—Crescent, Lyric, Liberty and Orpheum give illustrated songs and moving pictures. Felix Greenberg, manager of the Lyric, has opened a new moving picture house, one of the finest in the city. Gertrude Le Brandt, of "The Honeymooners," and J. W. Tonguey, of New York, were married Feb. 1, by Judge Slemmons, of this city.

ried Feb. 1, by Judge Slemmons, of this city.

Joliet.—At the Jollet (J. T. Henderson, mgr.) "The Merry Widow" did capacity Jan. 31. "The First Violin" did good business Feb. 2. "Texas" 7, Jeanle Fletcher 9, "Human Hearts" 14, "Three Twins" 22. Grand (L. M. Goldberg, mgr.)—Week of 7: Shepp's Dog, Pony and Monkey Circus, Kellie and Dixon, Yule and Simpson, Gilmore and La Tour, Davis and Dawson, W. L. Werden and company, and Grandoscope.

CRYSTAL (L. M. Rubens, mgr.)—John Fox, Two Benarets, Ed. F. Cavanaugh, illustrated songs and moving pictures.

STAR (B. L. Clark, mgr.)—Larry Sutton, Samoan Sisters, Marie Simon, illustrated songs and moving pictures.

LYRIC (G. H. Staley, mgr.)—Florence Evans, Wm. Washburn, Chas. Collins, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Miss Gross, Mamie Walsh, Tommy Adams, illustrated songs and moving pictures.

DERAMLAND (Dittello & Burkenitz, mgrs.)—Winifred Wing, Josephine Carnaghi, illustrated songs and moving pictures.

PALACE (Gilbert Green, mgr.)—Fannie Pestagndia, illustrated songs and moving pictures.

DIXIE (G. W. Snyder, mgr.)—J. Kraft,

tagnina, intestated tures.

DIXE (G. W. Snyder, mgr.)—J. Kraft, illustrated songs and moving pictures.

CRESCENT (Teldich & Zajick, mgrs.)—

Harry La Ree, Katle Miller, illustrated songs and moving pictures.

Decatur.—At the Powers Grand (T. P. Ronan, mgr.) "The Cry Baby," Feb. 1, pleased. "The Merry Widow" broke the record 2. "Little Miss Blue Bird" 3, the Hashers, the annual entertainment of the Iroquois Club, local, sold out 5. "The Lion and the Mouse" 6, the Flints 8 and week.

BIJOU (A. Sigfried, mgr.)—Feb. 1-3: Roland West and company, Dancing De Laceys, Will J. Harris and Four, Frankle West. Bill 4-6: Roland West and company, Three Dierick Bros., Ed. Dolan, Manly and Sterling, Dixle Harris, and Bijoudrome. Full houses.

NOTE. —The Nickelodeon, the Illinois, Nickel, Bijou and Theatorium, maving picture shows, are well patronized.

with

ished by

Bloomington.—At the Castle (Guy Martin, mgr.) bill week of Feb. 1: Laurant Trio, Arthur Yule and Company, Kellie and Dixon, Sallie Randall, Greve and Green, and the

Castlescope.

GRAND OPERA HOUSE (Frank Raleigh, mgr.)—"The First Violin" 4, "Miss Bluebird" 6, new "East Lynne" 8, "The Top o' th' World" 10, "Dora Thorne" 12, Robert Edeson 13.

NOTE.—M. Goldberg, owner of the Castle Theatre, has bought the corner opposite the Castle and will erect a \$50,000 house, to be devoted to vaudeville.

Canton.—At the Grand (F. B. Powelson, mgr.) "The First Violin" Feb. 5, "Dora Thorne" 6.

VARIETY.—Week of 1: Genter and Gilmore, Frank and Gertrude Fay, Al. Leonhart, Three Richardsons, and moving pictures. Week of 8: Hillman's Nine Redpath Napanees.

UTAH.

UTAH...

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, mgr.) "The Red Mill" played to good business Feb. 1-3. Mme. Gadski S. ORPHEUM (W. R. Winch, mgr.) — Good business week of Jan. 31 with: Four Franklins, Anna Woodward, James H. Cullen, Vernon, Una Clayton and company, Donald and Carson, and Carroll and Baker.

COLONIAL (F. A. Grant, mgr.)—"Shore Acres," with Archie Boyd, did good business. Florence Gear Feb. 7-13.

BUNGALO (Williard Mack, mgr.)—The Willard Mack Stock Co., in "Secret Service," played to good business week of 1. "Strongheart" \$-13.

GRAND (William T. Binford, mgr.)—This house opened Feb. 1, on the White Rat circuit, with vaudeville. The following appeared: Frank and Tene Rice, Patrick and West, Adonis and dog, Claud Markley, Three Sados, and Grandoscope. The opening was well attended by an appreciative audience.

WISCONSIN.

Milwaukee.—At the Alhambra (J. A. Higler, mgr.) "The Prince of To-night" Jan. 31-Feb. 6. A capacity audience witnesed the premiere of "The Stubborn Cinderella's" successor. The staging is gorgeous, and it should prove a splendid attraction. Harry Woodruff, Georgia Caine, Francis Demarest, Bert Baker, Adele Rowland and Harry Plicer scored. "The Golden Girl" 7-13.

Davidson (Sherman Brown, mgr.)—The Mimic World," 31-Feb. 6, played to big business. "Three Twins" 7-13, "The Girls of Gottenberg" 14-18, Lulu Glaser 17-20.

BIJOU (J. R. Plerce, mgr.)—Thurston drew well 31-Feb. 6. "The Cowboy and the Squaw" 7-13, Lottle Williams, in "Tennessee Tess," 14-20.

Paber (Leon Wachsner, mgr.)—"The Warrens of Virginla," 4-6, played to good business. The Weavers Jan. 31. "Das Glas Haus," Feb. 3, good business.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 8: Leo Ditrichstein, Selma Braats, Warren and Blanchard, the Grassys, Four Orans, Gehar and Spencer, W. E. Whittle, kindrome.

Shubser (Arthur S. Friend, mgr.)—The

Orans, Gehar and Spencer, W. E. Whittle, kinodrome.
SHUBERT (Arthur S. Friend, mgr.)—The English Stock Co. played to good houses 1-7, presenting "Under Two Flags." "Ensign" 8-14, the first appearance of Edgar Baume, the new leading man.
GAYETY (S. R. Simon, mgr.)—World Beaters, 31-Feb. 6, drew well. Gay Morning Glories 7-13, Rose Sydell's London Belles 14-20.

IOWA.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "The County Sheriff," Feb. 1, pleased. Norman Hackett had a good house 2. "The Land of Nod" 3, "Bast Lynne" 6. Bijou (Jake Rosenthal, mgr.)—Feb. 1 and week: Ray Raymond and Flossle Bain, King and Brooks, Banjo Bacons, Lowell De Drew, Lord and Feathers, and the kinodrome.

Norss.—Moving picture shows report good business. They are: The Royal, Clay, Star, Dreamland and Lyric. A new one, yet unnamed, will open under Mr. Rosenthal's management in a few days.....The Princess Theatre will be opened in May.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) Wm. H. Crane, Feb. 1, had a big house. "Classmates" 3, "The Land of Nod" 4, "The County Sheriff" 5, "Under the Harvest Moon" 7, festival tour 9, Robert Edeson 10, Jas. J. Corbett 11, Jeane Fletcher concert 12.

MAJESTIC ("Vic" Hugo, mgr.)—Week of 8: The Great Martini, Potts Bros. and company, Pete Baker, Manley and Sterling, Elona Leonard, Bryant and Saville, Harry McKnight and the kinodrome.

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STAR (F. R. Trottman, mgr.) — Miner's Gay was good houses.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.) "Paid in Full," Feb. 4, had big business. Martin & Emery's "Parsifier" 6, "Under Southern Skies" 11, "The Great Divide" 13, "Shadows of Sin" 20.

Note.—The Orient continues to do large business. The Lyric and the Palace both draw good houses.

Renee Family, Rice and Elmer, Flemen and Roth, Byrne-Golson, Thos. Dempsey, Electro, and Majestograph. Business big.

Lyric (H. G. Cottar, mgr.)—Eugene Willard, De Vere and De Vere, Whitman and Davis, Bert and Dorothy Kidder, C. E. Able, and Lyroscope. Business heavy.

STANDARD (Frank De Beque, mgr.)—"A Tramp's Tramp" is the curtain raiser. In the olio: Nelson Sisters, Corinne Howard, Billy Wilson, Julia Fox, Fay Delmar, Ollie Clark, Roy Woods, Myrtle Howard, Josie West, and Grace La Mont. Business booming.

Dallas.—At the Dallas Opera House (Geo. Ansy, mgr.) Max Rogers, Feb. 1, 2, had packed houses. "Fifty Miles from Boston" 3, "Mrs. Temple's Telegram" 4, "Buster Brown" 5, 6, MAJESTIC (T. P. Finnegan, mgr.)—Week of Jan. 31: Frank H. Tinney, Deino Troupe, Charley Harris, Ester and Webb, Grace Wilson, the White Zola, Galetti's musical monkeys.

Lyric (R. J. Stinnett, mgr.)—Week of 31: Edward De Corsica Trio, Mysterious Herbert, the Musical Bensons, Alken Bros. Capacity.

Macon.—At the Grand (D. G. Phillips, mgr.)—Coburn Minstrels pleased Jan. 26. "Buster Brown" 30. "Just Out of College" Feb. 4, "The Clansman" 10.

TENNESSEE.

TENNESSEE.

Knoxville. — At Staub's (Fritz Staub, mgr.) "The Man of the Hour" was given a big house Feb. 1. "A Knight for a Day" 11, Mme. Blanche Marchesi 15, "The Honeymooners" 16.

LYCEUM (Wm. H. Sneed, mgr.) — The policy of this house was changed Feb. 1, when the Robinson-Snead Musical Comedy Co. opened for an indefinite run. The opening bill was "In Gotham Town," and business was big. "The Best Girl" 8-13.

Chattanooga.—At the Shubert (Paul R. Albert, mgr.) Joseph Lhevinne did well Feb.
1. Grace George, 9, canceled. "A Knight for a Day" 10.

BIJOU (A. O. Neal, mgr.)—"Mrs. Wiggs of the Cabbage Patch" drew well 1-6. "The Devil" 8-13.

ORPHBUM (Will Albert, mgr.)—Week of 1: Victoria Hindoo Troupe, Herbert and Vance, Old Black Joe, moving pictures.

COLORADO.

Denver.—At the Orpheum (A. C. Carson, mgr.) week of Feb. 8: Mile. Zelle de Lussan, Four Franklins, Peter Donald and Meta Carson, Una Clayton and Francis Morey, Chas. Matthews and Dorls Reece, Mile. Toona, and Thos. Carroll and Joseph Baker.

Currus (Peiton & Smulzer, mgrs.)—The Curtis has changed from melodrama to vaudeville, under the bookings of the White Rats, and from all indications it is a winner, as the performances of the past two weeks show. Week of 7: Dandy George Duo, W. J. McDermott, Juggling Mathleus, Douglas and Douglas, Bowman and St. Claire, and Curtis-scope.

scope.
CRISTAL (Robt. Gardner, mgr.)—Business continues good. Bill week of S: McFadden and Fitzpatrick, Baptiste and Franconi, Albaina and Rossi, Dales Sisters, and Richard Burton.

baina and Rossi, Dales States,
Burton.

MAJESTIC (Dan'l F. McCoy, mgr.)—Week
of 6: Sherman and De Forest, Joseph Kelter
and company, Varden, Perry and Wilbur, the
Pelots, Smith and Brown, and Herbert Cyril.
Motlon pictures.

Colorado Springs.—At the Grand Opera House (Sim Nye, mgr.) "Sis Hopkins" had good business Jan. 28. "In Wyoming" pleased 30. "The Virginian" Feb. 4, "Giris" 6. MAJERTIC (D. C. Webber, mgr.) — Good business. Mile. Joyce Gray, Ferris Carlisle, Douglas A. Filnt, the Mixers, and Marzelia's trained birds.

FAIRYLAND (Henry Lubelski, mgr.)—Beaumont and Devoy, and Lee, Pondal and Lee.

NEBRASKA.

Fremont.—At the Larson (Wm. Lowry, mgr.) Waiter Savidge and company did well week ending Jan. 30. Sawyer, spiritual medium, filled the house 31.

Lyaic (Boyd Burrows, mgr.) — Business fine. Miss Kilne is a drawing card.

Norz.—Business at the Bijou Dream continues good.

Hastings.—At the Kerr Opera House (Tom Kerr, mgr.) Grace Cameron did nicely Jan. 25. "A Millionaire Tramp" pleased 27. "Old Arkansaw" had good attendance 30. "The Great Divide" did excellent business Feb. 1. "A Cowboy Girl" 3, "Oliver Cromwell" (local) 4, 5, "Yankee Doodle Boy" 6, "A Gay Old Girl" 10, "Ma's New Husband" 13, the Smart Set 17.

MISSISPPI.

Meridian.—At the Grand Opera House
(I. Rothenberg, mgr.) "The Clansman" had
big returns Feb. 1, Ruth Grey Co. opened a
five night engagement 2, to big business.
Max Figman 8.

GEM (John Woodford, mgr.)—Week of 1,
good business with Addison and Livingston,
Fanny Donovan, Billie Mackin, Clarance
Grogan, and Jeanette Marlboro.

Bijou (Elliott & Martin, mgrs.) — This
popular little playhouse continues to draw
well with the Hill Stock Co. in repertory.

Vicksburg.—At the Walnut Street (Hy. Mayer, mgr.) "The Man of the Hour," Jan. 26, pleased a large house. "The Rivals" Feb. 1, "The Savage King" 3, Max Figman 5, "The Shepherd King" 13.

VERMONT.

Burlington.—At the Strong (Julius Cahn, mgr.) "The Thief," Feb. 1, had a good house. Howe's pictures 9.
Norss.—The new Casino and Bijou are doing well....At the Theatorium and Lyric business continues good.

PAULINETTI AND Piquo are successfully producing their new eccentric comedy act, introducing the "Mysterious Lady."



INDIANA.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) the Boys' Club benefit, by local talent, Feb. 1., drew a full house. Lillian Russell, in "Wildfire," had capacity 2, 3. Grace Van Studdiford, in "The Golden Butterfly," packed the house. Richard Carle, in "Mary's Lamb," 5, 6; "The Merry Widow" week of 8. Park (Dickson & Talbott, mgrs.)—"McFadden's Flats," Jan. 28-30, dld big business. Joe Morris, in "Too Many Wives," Feb. 1-3, did well. "Texas," booked for 4-6, canceled, and the time was filled by "The Runaways." Williams and Walker 8-10, "Wanted by the Police" 11-13.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co. appeared in "Sweet Kitty Bellair" week of 1, to capacity business. "The Heir to the Hoorah" week of 8. "The Rose of the Rancho" week of 15.

GRAND OPERA HOUSE (Shafer Zlegler, mgr.)—Mabel Hite and Mike Donlin turned them away at every performance week of 1. Bill week of 8: Gennaro's Band, Bessle Wynn, Tom Davies Trio, Julie Ring and company, Two Pucks, Hallen and Hayes, Joe Cook and Bro, and the kinodrome.

EMPIRE (H. K. Burton, mgr.)—Cozy Corner Girls gave a good show to big business week of 1. New Century Girls week of 8. Frolicsome Lambs week of 15.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) "Married for Money" Feb. 3, "The Royal Chef" 6, Yorke and Adams 12, "A Girl at the Helm" 15, "Madam Butterfly" 24.

fly" 24.

OLIVER OPERA HOUSE (E. J. Welsh, mgr.)

"Brown of Harvard" Feb. 10.

INDIANA (Thos. M. Moss, mgr.)—MacLean
Stock Co. continues to draw well. "The
Tiger's Claw" 8-13.

MAJESTIC (Thos. M. Moss, mgr.)—Italian
earthquake pictures and several vaudeville
acts are drawing well.

Evansville.—At the Wells Bijou (Chas. Sweeton, mgr.) Stetson's "Uncle Tom's Cabin," Feb. 5, 6, had a fine advance sale. "The Honeymooners" 8, "The Servant in the House" 11-13, Richard Carle 15.

MAJESTIC (E. R. Raymond, mgr.)—Week of 1: Verne and Verne, David Livingstone and company, Genevieve Homar, Leon and Adelaide, and moving pictures.

Adelaide, and moving pictures.

NOTE.—The Grand and People's, with
moving pictures, are having good attendance.

Alton.—At the Temple (W. M. Savage, mgr.) Grace Hayward Stock Co. Feb. 3-13.

"The Time, the Place and the Girl" 14, Lyric.—Week of 1: Fred and Mae Waddell and motion pictures.

Biograph continues with good business. Note.—James Calvey, of this city, had very good act at the Lyric last week. He canton.—At the C. Canton.—At the Grand (J. T. Carpenter, mgr.) "The Servant in the House" Feb. 5, 6, "Human Hearts" 17, Williams and Walker 19, "The Fascinating Widow" 27.

FAMILY (D. W. Maurice, mgr.) opened week of 1, to excellent business, with Zanora Family, Rialto Quartette, Bert Lennon, Aiva Yorke, Jeannette Allen, Elmer Griffith, Harry Tiffner, and motion pictures.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) Grace Van Studdiford, Feb. 1-3, had capacity. Lillian Russell followed 4-6, to packed houses. "The Servant in the House" 8-10, Richard Carle 11-13.

Masonic (Weber Bros., mgrs.).—"Lena Rivers" drew good houses. Bessie Dainty did some fine work.

AVENUE (Frank Shriner, mgr.).—"The Cambler of the West" last week suited large audiences. "From Sing Sing to Liberty" 7-13.

Audiences. "From Sing Sing to Liberty"
7-13.

BUCKINGHAM (Horace McCrocken, mgr.)—
Watson's Burlesquers met large audiences.
Alice Gilbert scored a hit. "Cozy Corner
Girls" 7-13.

MARY ANDERSON (J. L. Weed, mgr.)—
Week of 7: Alton and Oliver, Cadet De Gascogne, Vinie Daly, Eldridge, Finlay and
Burke, George Fredo, Elizabeth M. Murray,
the Four Rianos, and kinodrome.

Nores.—Sidney K. Blair was called by
telegraph from New York to take the part
played by Clarence Cameron, in "In the Subway." Mr. Cameron was shot Jan. 31 in the
dressing-room of the Mary Anderson, by Robert Morris. Mr. Cameron was taken to the
hospital immediately after the shooting, and
is now on a fair way to recovery.

Eyes Exposed to Artificial Light come Red, Weak, Weary, Inflamed and Irri-tated, Murine Eye Tonic Soothes and Quickly Relieves.

Americans played to large houses 31-Feb. 6. The Thoroughbreds 7-13, the Ducklings 14-

20. CRYSTAL (F. B. Winter, mgr.)—Bill week of 8 includes: Florence Wilson, Pearl Allen and Jockey, Callahan and Eames, Ada James and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week of 8 includes: Willard Dashiell and company, Be-Gar Sisters, Clemenso Bros., Billy Mann, Geo. Malchow, Empirescope.

PALACE (McKay & Kugler, mgrs.)—Bill week of 8 includes: Bessie Sbaad, Prof. Mayo and Harry Levine.

Eau Claire.—At the Grand (C. D. Moon, mgr.) "Three Twins," Jan. 31, to S. R. O. "A Girl at the Helm" 8, "The Honeymoon Trail" 12, Louis James 16, "The Girl Question" 20.

NOTE.—Scammon & Craven, of Mason City, Ia, have bought the lease and fixtures of the Unique from Ed. Vinton, and will run vaudeville in conjunction with the moving pictures. The vaudeville acts will be booked by the Northwestern Booking Agency, Minneapolis, Minn.

Fort Dodge.—The Midland Theatre was totally destroyed by fire, and loss is estimated at \$65,000. The building was owned by the Des Moines Life Insurance Co., and paritally covered by insurance. Manager Rule lost about \$350 in money, which was burned. Lessee Jenks purchased the lease two weeks ago, and is out \$2,000.

Boone.—At Arles Opera House (Ben Wiley, mgr.) "Pald in Full" played to a large audience Feb. 1. "The Great Divide" 9, "As Told in the Hills" 13, "Ole Swanson" 20, Hortense Nelson 22.

Iowa City.—At the Opera House (W. S. Collier, mgr.) Norman Hackett Feb. 5, Bohmil Kyrl Concert Co. 8, James J. Corbett follows.

TEXAS.

Houston.—At the Prince (Dave Welss, mgr.) Murray and Mack, Jan. 28, to a good house. Richards and Pringle's Minstrels, 29, to a top heavy house. Max Figman 30, 31, captured two big crowds. Annie Russell, Feb. 1, to splendid business. "The Gingerbread Man," 2, had two good houses. Francis Wilson, 3, had a big night's business.



Fond du Lac.—At the Henry Boyle (P. B. Haber, mgr.) "Lincoln at the White House," Feb. 1, came to good business. John T. McCutcheon, cartoonist, 2, had a packed house. "Mrs. Temple's Telegram" 5, "Paid in Full" 12, "A Message from Mars" 15, Louis James 19, "Honeymoon Trail" 24.

IDEA (F. W. Jenks, mgr.)—Cromwell and Samse, Bessie Greenwood, Leo St. Elmo, Barnes and Levina, and Geo. Lenz.

NOTE.—The Royal and Bijou run moving pictures.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) Dan Sully, Feb. 2, 3, had big returns. "The Alaskan," "Devil's Auction" and "The Gambler's Daughter" as the week's attractions, to crowded houses.

LULU (Dick P. Sutton, mgr.)—Jan. 31 and week: Lulu Sutton, in "Amy, a Child of the Circus," to good business. "An American Drummer" follows.

ORPHEUM (C. N. Sutton, mgr.)—Week of 30: "A Modern Pocahontas," Everett Scott, with his "Six Little Girls and a Teddy Bear;" Kitabanzal Troupe, Martin V. Marle and Laura Hudson, Nonette, violiniste; Mile. Toona, G. Herbert Mitchell, Orpheum pictures and Gillette's Orchestra.

FAMILY (Dick P. Sutton, mgr.)—Bill 30 and week: Fiora Browning and company, and company, wontgomery and Jeffers, and moving pictures.

Edna Wallace Hopper 5, "The Lily and the Prince" 6.

Adaptstic (C. A. MacFarland, mgr.)—The bill Jand week is one of the best the house ever introduced, with Harry Richards, Dorothy Jaly and Week is one of the best the house ever introduced, with Harry Richards, Dorothy Jaly and Adele Ferguson, Jarrow, Baker and Cornella, Gardner and Reese, Geo. Austin Moore, George Evers, the Merritt Sisters, and the Majestograf, Business to capacity.

Bijou (H. Hicks, mgr.)—Rentfrow's Stock Co. entered on their sixth week with 'Fhe Gambler's Davids and Newton, and moving pictures.

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Family (Dick P. Sutton, mgr.)—Bill 30 and week: Flora Browning and company, Jos. K. Walton, Lightning Hopper, the Ingrams, and moving pictures.

Notes.—Donahue's Players, in repertory, scored a big week in Anaconda, Mont. 24-30.

Jan. 25 Butte Lodge No. 78, T. M. A., initiated half a dozen new members. Following the initiation came a social session.

Ft. Worth.—At the Byers (Phil W. Greenwall, mgr.) "Fifty Miles from Boston" did big business Feb. 2. Max Rogers had big business 3, 4. Annie Russell 5, 6, Francis Wilson 8, "The Gingerbread Man" 9, "The Lion and the Mouse" 10, 11, Chas. Grapewin 13, "The Traitor" 15-17.

MAJESTIC (T. W. Mullaly, mgr.)—The

SOLD EVERYWHERE.

STEIN'S MAKE UP

ABSOLUTELY GUARANTEED.



CIRCUS FOLK

Want to write a letter HOME while in the tent? How much room have you? Want to sit down to dress or undress? Buy one of our "circus reats" for \$1.50 and attach to your trunk; then pack in same. Takes up little room. Circus trunks all sizes and prices. The BE's Tmade.

C. A. TAYLOR TRUNK WORKS CHICAGO: 35 E. Randolph St. NEW YORK: 131 W. 38th St.

"When The Days Are Growing Shorter In The Fall."

A BEAUTIFUL NEW BALLAD. "There's Nothing Half So Dear In Life As Home, Sweet Home To Me.' SONG WITH MARCH REFRAIN.

When De Money Gits A Comin' In Ma Way." GREAT COON BALLAD. "Mary Clary."
A DANDY BARN DANCE SONG.

"I'm Always Thinking Of You." SONG WITH WALTZ CHORUS These songs will be the rage of 1909. Get next utck. Professionals send 10c. for bunch. Others oc. each. J. E. STROHM, Pub., 136 W. 96th St., New York.



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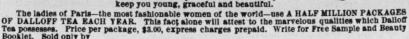
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MANUSCRIPT PLAYS 44 LA SALLE ST.

WASHINGTON.

WASHINGTUN.

Seattle.—At the Moore (John Cort, mgr.)

"Ben-Hur," week of Jan. 25, had capacity.

Week of 31, "Brewster's Millions." Week of
Feb. 8, E. H. Sothern. Lombardi Opera Co.

Feb. 8, E. H. Sothern. Lombardi Opera Co. 15-20.

Grand (John Cort, mgr.)—"The Strollers," by the San Francisco Opera Co., week of Jan. 24, drew good business. "The Flower of the Ranch" week of 31. Return of San Francisco Opera Co., in "Dolly Varden," week of 7. "The Burgomaster" week of 14. SEATILE (Russell & Drew, mgrs.)—"Jane Eyre" was well attended week of Jan. 24. "Thorns and Orange Blossoms" week of 31. James Keane and company, in "Fablo Roman!," week of Feb. 8; Pollard Juvenile Opera Co. week of 14.

Lois (Alex. Pantages, mgr.)—Lois Stock Co., in "Judge and Jury," drew capacity. Week of 31. "Gilttering Gloria." "The Climbers" Feb. 7-13.

Lyric (T. J. Beeson, mgr.)—"The Girl Who Flirts" Jan. 31 and week.

Orpheum (Carl Reiter, mgr.)—New people week of Feb. 1: Frank Nelson and company, May Boley, Tschernof"s Unique Circus Troupe, Goldsmith and Hoppe, Royal Italian Quartette, Borani and Nevaro, "Mack" and "Marcus," and motion pictures.

Pantages' (Alex. Pantages, mgr.)—New people week of 1: McDowell and Trescott, Alsace and Lorraine, Fanton Trio, Rich Duo, Two Johnsons, Arthur Elwell, and motion pictures.

Star (Frank Donellan, mgr.)—New peo-

Two Johnsons, Arthur Elwell, and motion pictures.

Star (Frank Donellan, mgr.)—New people week of 1: Erric, Coin's dogs, Onetta, Borsini's Troupe, Frank Mayne and company, Eddie Roesch, and motion pictures.

Notes.—Circuit, City, Odeon and Cameraphone give animated pictures. Russell, Drew & French, managers of the Third Avenue Theatre, closed the house 24, for an indefinite period... Eugene Welner and Evelyn Frances Kellogg, tenor and prima donna of the San Francisco Opera Co., were quietly married Jan. 26, in this city..... Mabel Day joins the San Francisco Opera Co. 7, in "Dolly Varden."

Spokane.—At the Spokane (Chas. Muehlman, mgr.) "The Alaskan" played to capacity Jan. 28-31. Madame Gadski recital 3, "The Devil's Auction" 8, Daniel Sully 10, 11, "The Girl of the Flower Ranch" 12-14, E. H. Sothern 15, 16, "Ben-Hur" 17-20, "Brewster's Millions" 21-23.

AUDITORIUM (H. C. Hayward, mgr.)—Jessie Shirley Co. played to capacity, in "A Romance of Coon Hollow."

ORPHEUM (Jos. A. Muller, mgr.)—Frank Nelson and company, in called "Thirty Dollars," scored; Borani and Nevaro, May Boley, Goldsmith and Hoppe, Royal Italian Quartette, Tschernoff's animals, and pictures. Big business.

Panyages' (E. Clarke Walker, mgr.)—

Quartette, Tschernoff's animals, and pictures. Big business.
PANTAGES' (E. Clarke Walker, mgr.)—
Melbourne McDowell and Virginia Drew
Trescott scored in "A Man of the People."
Others were: Alsace and Lorraine, Rich Duo,
the Fantons, the Johnsons, W. D. Gilson and
company, and pictures. Big business.
WASHINGTON (Geo. C. Blakeslee, mgr.)—
Coin's dogs, Leo Borsinis, "The Sexton's
Dream," Onetta, Erric, Frank Mayne and
company, and the pictures. Big business.
NOWELTY (M. Causey, mgr.)—This house
was opened Jan. 26 with a stock company,
presenting "The Irish Detective," with singing and dancing numbers. Three performances daily. ances daily.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) Lambardi Grand Opera Co. Feb. 4-6, "Ben-Hur" 11-13.

PANTAGES' (W. J. Timmons, mgr.)—Piccolo Midgets, Walter H. Biddell and company, Verdi Musical Four, Earl and Bartlett, Manning and Ford, B. B. Vincent, and pictures, week of 1.

GRAND (Dean B. Worley, mgr.)—Harry Luken's lions, Joe Edmonds, Newhoff and Phelps, Kirsten-Marletta Troupe, Harry Deaves and company, Geo. F. Keane, and Grandiscope, week of Feb. 1.

STAR.—Stock company, in "Mistress Nell," 1-6.

Savoy. — Stock company, with Virginia Thornton, in "The Life of An Actress," week of 1.

OKLAHOMA.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) "The County Fair" (local) did capacity Jan. 27. Paul Gilmore had good returns. "The Irish Senator" 31. "Fity Miles from Boston." Feb. 1, had S. R. O.

METROPOLITAN (Ellsworth & Jordan, mgrs.)—The opening Jan. 30, with "Three of Us," was greeted with S. R. O. The policy of the house will be permanent stock, with change of bill weekly. This house will be able to get the Sanger-Jordan plays, and have the exclusive right in the West for all of them. Mr. Ellsworth was here for the opening.

FOLLY (E. B. Tull, mgr.)—They are holding business with Delmore and Darrell, Askeland, Four Magnanis, Dickson and Bronson Sanoa, Edwin Edwards, and motion pictures.

McAlester.—At the Busby, "The County Chairman" pleased Jan. 26. Paul Gilmore pleased 27. "The Thier" pleased 30. "The District Leader" Feb. 4. "By Right of Way" 5 "A Bunch of Keys" 6, Rosabelle Morrison 9.

Norm.—The Yale and Mystic, with moving pictures and singing, draw good crowds.

Muskogee.—At the Hinton (W. M. Hinton, mgr.) Paul Glimore Jan. 28, "The Thief" 29, "The District Leader" Feb. 3, "The Right of Way" 4.

Lyric (Fred Scherubel, mgr.)—Continuous

The Yale and Crystal present mov-Note.—The

MAINE.

MAINE.

Portland. — At the Jefferson (Julius Cahn, mgr.) "The Merry Widow" broke all records. Mabel Taliaferro, Feb. 1-3, drew big. Stetson's "Uncle Tom's Cabin" 4, "Marcelle" 5, 6, Myrkle-Harder Stock Co. 8-13.

KEITH'S (J. H. McCarron, mgr.)—Week of 8: Laddle Cliff, Grais' baboons, Reynolds and Donegan, Kath. Augus and company, Brown and Nevaro, E. C. Stansfield, Robt. L. Whitcomb, lecturer, and moving pictures. CONGRESS (E. H. Gerstle, mgr.)—Week of 8: Rego and company, Henderson and Thomas, Elsa Ford, Two La Vendels, Robt. E. Green, moving pictures, travel views and ladies' orchestra.

NICKEL (Will H. Stevens, mgr.)—Week of 8: Bailey and Fickett, Velleco and Venice, Eugene Sweet, Cecile Morton, Johnson Sisters, R. F. Williams, Jack Greano, Knight and Seaton, Helen Dickson, moving pictures and travel views.

DREAMLAND (J. W. Greeley, mgr.)—Scotty Provan, Annie Warren, songs and pictures pleased.

SAVOY (J. E. McGuinness, mgr.)—This house closed for two weeks 30. Bessie Stover

pleased.
SAVOY (J. E. McGuinness, mgr.)—This house closed for two weeks 30. Bessle Stover won the voting contest, and goes to the inauguration, March 4, at the expense of the management.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (John L. Crovo, mgr.) "The Man of the Hour," Feb. 4, had a good advance sale. Dandy Dixle Minstrels 7.

Nors.—Moving picture shows continue to draw large crowds.

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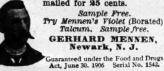
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 13, 1909.

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QUERIES ANSWERED.

DRAMATIC.

A READER, Louisville.-They are unknown to us. "CHAUNCEY," New York.—We have no tecord of his ever having appeared in a Bowmuseum. 1. A., New York.—1. Yes. 2, No. 3. We

II. A., New York.—I. Yes. 2, No. 3, we can not say. 4, No.
A. F., New York.—The parties you mention were never married to each other.
A. E., Brooklyn.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.
L. H., Baltimore.—The performers speak the lines and words as they are written by the author.

the lines and worus as the author.

1. S., Skowhegan.—We have no means of

knowing.
J. H., Utica.—The party died Aug. 2, 1903, J. H., I trea.—Inc party died sog. F. at Lynn, Mass.
F. P. B., Herrin.—Apply to any of the agencies in Chicago.

MISCELLANEOUS. D. J. D., Ward Hill. Address the Scott Stamp & Coin Co., Twenty-third Street, near Fourth Avenue, New York City. T. J. F., Flushing,—Three 3's and two 6's

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., mgrs.) "Paid in Full" pleased Feb. 1-3. Johan & Harris' Minstrels crowded house 4. "A Waltz Dream" did good business 5, 6. Grand Opera House (J. H. Wilkes, mgr.) "The stock company is making a great success, and the house is crowded at every performance. Bill week et 8, "The House of a Fhousand Candles."

cess, and the lormance. Bill week of S, "The House Lormance. Bill week of S, "The House Thousand Candles."

Poul's (Fred J, Windisch, mgr.) — Bill week of S: Taylor Granville, in "The Star Bout;" Gordon Eldrich and company, James Harrigan, Mattie Lockette, Three Lelliotts, Largest Bros.

Bridgeport.—At Jackson's (Ira W. Jackson, mgr.) "Quincy Adams Sawyer" played to good business week of Feb. 1. Moving pictures 8-10, "Peck's Bad Boy" 11, Lew Welch 12, 13.

Pot. 1's (8. J. Breen, mgr.)—Week of 8: Karno's: "London Slums." Melrose and Kennedy, Cartmell and Harris, Conroy, Le Maire and company, John J. McClosky, Walter Lewis and company, Monle Mine, and electrograph.

trograph.
Norn.—Edward C. Smith disposed of his interest in Smith's Theatre 6, to Ira W. Jackson, of New London. The latter has theatres in New London, Norwich, Fitchburg, Mass., and Woonsocket, R. I., and is also interested in a number of road shows. He is well known in the theatrical world.

Waterbury.—At Poll's (Harry Parsons, mgr.) "The Time, the Place and the Girl" oid well Jan. 30. Imperial Moving Pictures had capacity 31. Cohan & Harris' Minstrel's scored heavily Feb. 1. "The New Lady Bantock" pleased a good house 4. "The Shochaker" 5. 6, "The Happy Marriage" 8, "Paid in Full" 10.

EMPIRE.—Earl C. Simmons' Stock Co., in "The Parish Priest." pleased good houses. Woman Against Woman' 8-12.

JACQUES.—Week of 8: Willie Pantzer and company, Hawailan Trio, Will II. Fox. Rose Wentworth, Nelson and Stedman, Arlington Four, Shewbrook and Berry, and electrograph.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews. mgr.) Mine. Calve, in concert, pleased a large house Feb. 1. "The Shepherd King" drew well 5. 6. "Polly of the Circus" comes 10, 11. "The Clansman" 12. Bispham 43.

MAJESTIC (Pastine Amusement Co., mgps.)—Summers and Summers, Mabel Valentine, Moore, Carl F. Rettich and company.

IDLE HOUR (Pustine Amusement Co., mgps.)—Wolford and Burgard, Dorothy Earle, Gilmore and Le Moyne.

Sumter.—At the Academy of Music (Abe Ryttenberg, mgr.) California Girls Minstrel Co. Feb. 3-6. Herald Square Opera Co. fol-lower Lysic (R. N. Abbey, mgr.)—Week of 1: The Two Wills, Baker and Lee, Louise Grace, Master Robt, Miller, and pictures. Business good.

Quincy.—At the Empire (W. I., Busby, Figt.) "The Top of th' World" filled the house Feb. 1. "Miss Petticoats" had good business 2. Boston Relies pleased 3. "Human Hearts" 7. Winninger Bros. 8-12, Robt. Edeson 13.

son 13.

Bloot (W. N. McConnell, mgr.)—Week of S. Meehan's dogs, the Holdsworths, Al. If. Tyrell, illustrated songs and moving pictures,

A Clance at Acts New to the Metropolis.

BY HANK

Murphy, Whitman and Company.

Murphy, Whitman and Company.

Geo. E. Murphy, Walter Whitman and company—which in this instance is Florence Horsfalls—staged a comedy of politics and heart interest at Keeney's, last week, that held close attention and plainly made a potent appeal to the audience. It was Mr. Murphy's "The Prodigal Girl," which tells a well sustained story in a brief space of time, and tells it well.

The scene is a small town in New York State, and the time is Election Day. Dick Gates and Jabe Hardy, two friends of middle age, are rival candidates for office, and Gates is trying to prevail upon Jabe to take back the latter's daughter, who has left home years ago, and against whom Jabe is very bitter. Gates has sent for the girl, and when she arrives in fown Gates drops out of the political contest, thus pleasing Jabe, and while the latter is in a good humor he tells him that Rose has come home. But Jabe, in a stormy scene with the girl, bids her leave him again, and is not won over until Gates tells him that Rose has really been the one who has rescued her father and her good-for-nothing brother when financial troubles threatened to engulf them.

Mr. Murphy has the right idea in keeping the act down within a short time limit, and fifteen minutes of good entertainment is the result, on the full stage.

"The County Fair."

"The County Fair."

"The abbreviation of "The County Fair." with Neil Burgess in his famous role of Abigail Prue, has been well done, and last week, at the Fifth Avenue, it was a great feature.

The important features, culminating in the stirring race scene, have been nicely culled out of the original manuscript, and Aunt Abby was as funny as ever. The race, of course, was "the thing," and it has been brought right up to the second. It first shows the three horses galloping toward the audience, and then the treadmill arrangement gradually turns until a side view is obtained of the racers, with good old Cold Molasses at length getting his lead in front. The audience last Monday became excited over the race, and the favor shown the entire act was pronounced.

Mr. Burgess has a capital company, and

over the race, and the layor shows the chiracet was pronounced.

Mr. Burgess has a capital company, and all did well: including Bartley McCullum. Wm. F. O'Sullivan, Edward Metcalf, Rusell G. Randall, Thomas O'Brien, Dan Mallery, Robert Mason, Ernestine Verence and Gail Y. Towers. About twenty-two minutes was taken up, on the full stage.

Morrisey and Ayer.

Morrisey and Ayer.

Morrisey and Ayer, two youths who offer a singing and bianologue specialty, were second on the bill at the Colonial last week. One sang a Rube song, accompanied by his partner on the piano, and other numbers were "Divorce," a "Bugaboo" song and a political "boost," called "Murphy," which referred in high praise to the Tammany leader. Both members of the team are neat looking young fellows, but they need more experience in stage work. Their gestures were amateurish, and they did not get the best out of the various songs in the act. About twelve minutes were taken up, in one.

"Incognito."

"Incognito."
"The Maid of Mystery." ofherwise billed as "Incognito," made her debut at the American Music Hall last week, appearing with a mask on her face and singing three songs in a pleasing voice. The "mysterious" part of this kind of au act had the edge taken off it years ago when the Girl in the Red Domino received so much advertising.

"Incognito" made a good appearance and was vocally equal to all demands made upon her, "Annie Laurie" was one of her songs, and its lasting popularity was fully proved by the way it was received. The act ran about ten minutes, in one.

New Vaudeville Act in Chicago.

Violet King, supported by Gordon Walton, appeared at the Majestic, Chicago, last week, in Hamilton Coleman's delightful little Tarcical sketch, "The Little Co-Ed," after a season on the time in the surrounding towns. They met with a cordial reception, doing clever work in an act which has amusing lines and situations.



Leo Rapoli A famous german Juggler.

Family Theatre, New York, Opens.
The Family Theatre, One Hundred and
Twenty-fifth Street, between Lexington and
Park Avenues, New York, was opened by
Wm. Fox Saturday evening, Feb. 6, with
five vaudeville acts and noving pictures.
Joseph Carr is the house manager. The acts
will be booked through the Leo circuit. The
repairs will be made from day to day while
the house is opened. Admission will be five
and ten cents.

Frank Lalor in Vaudeville.

Frank Lalor, late star of "Coming Thro' the Rye" and "Prince Humbug," supported by Florence Morrison, is to take a dlp into vandeville, with a condensed musical comedy, "Back to Earth." He has surrounded himself with a bery of attractive girls, who can sing and dance.

Academy, Northampton, Ends Year. The annual meeting of the trustees of the Academy of Music, Northampton, Mass., was held Feb. 3. and showed a net balance of \$371. As the house is owned by the city, \$300 paid as license fees, make the city \$671 better off. The officers for the ensuing year were elected, and Manager B. L. Potter reappointed for another year.

Automobile Track at Ludlow Lagoon. Manager J. J. Weaver, of the Ludlow La-goon, Cincinnati, is to build an automobile track all around that Kenucky resort. Eight motor cars will be in the service there next

Blanche Ring.

There was no doubting the genuineness of the welcome given Blanche Ring at the Colonial last week, when she made her vaudeville re-appearance after a tour with the Joe Weber Co., and her four songs were received with such tremendous acclaim that the singer had great difficulty in concluding her act, even after taking eight or aine bows. This was due in large part to her 'Vip I Adee' song, which was her final number, and in which the audience joined with a fervor that is seidom witnessed in a theatre.

Miss Ring looked sumning in a white satin gown, with a hat decorated with a large piume, and she got her audience "going" at the start with Bonnie, My Highland Lassle, "with its old Scotch meiodies. "Kiss Me Right," a coon song, was greatly liked, and "The Billiken Man." with a supposed-to-be papier-mache mannikin, who cemes to life to dance a few steps, was a noveity and a winner. But "Yip I Adee" was the crowning point of the act, and Miss Ring certainly gets every jot of merit out of it. She occupied the stage about seventeen minutes, in one.

Mr. and Mrs. Lucas.

Mr. and Mrs. Lucas.

Mr. and Mrs. Edward II. Lucas made their American debut at the American Music Hall last week, in seenes from "Martin Chuzzlewit" and "The Old Curlosity Shop," and these players certainly approached Dickens with reverence and illustrated him with fidelity. The Dickens stamp was on everything—costumes, scenery and fournishing—and the portrayals were delightful.

Old Martin Chuzzlewit and Jonas were roles splendidly handled by Mr. Lucas, and Mercy was equally well done by Mrs. Lucas. The scene in which Mercy is thrown down and kicked made the audience gasp, and it was done well enough to cause some genulne feelings of indignation, too, which was a fine tribute to its acting. Mr. and Mrs. Lucas do work which would seem to justify their retention here for a time, in order that New Yorkers might get an opportunity to see them in other roles. They occupied the full stage about sixteen minutes.

De Hollis and Valora.

After an absence of some time from New York, be Hollis and Valora appeared as an olio feature with the Colonial Belles, at the London last week, in a comedy juggling act that proved full of good things in that line.

Mr. De Hollis extracted considerable fun with a series of ridiculous juggling feats, and strewed the stage with broken plates in an absolutely reckless way. There was plenty of "action" to the specinity, the vigorous armed men out in from taking a shot at De Hollis with great glee when he threw missiles in the audience to be tossed back at him and caught on a fork held between his teeth. They "landed" on him occasionally, too wilch boomed the fun along.

Miss Valora's straight juggling, which included the spinning of three plates simultaneously, all held aloft on sticks, and the manipulation of Indian clubs at the same time, drew forth plenty of applause, and the entire act was halled with delight by the Eastsiders.

Four American Gypsy Girls.

Four American Gypsy Girls.

At Keeney's last week the Four American Gypsy Girls appeared in a singing act that was of considerable merit. Garbed in the many-hued costume of the picturesque nomad who is so often idolized in song and story, the girls looked pretty, and their agreeable singing voices quickly centered the attention of the andlence upon them. Their selections were well chosen, and after some high class numbers were sung a medley was cieverly given. The net ran about ten minutes, opening in two, with a special drop, and closing in one.

Notes from the Independent Booking Office, N. Y.

Acts sent out from the Independent office to open this week are: Three Azards, sensational gymnasts; Harry Kraton's "Hoepland," Patrice and company, in "The Lobbylist;" Parmet and Russell company, scenic phantasy, "A Trip Around the World in an Airship;" Carl McCullough, footlight impressions; Nellic Burt. Evans and Evans, dancers: Alfred and Steve Miaco's comedy pantonime company: Edith Montrose, movely character impersonations; Ford and Swor, raikative comedians; William Hickey and Edith Nelson, Ascot and Maximo, acrobatic cominues, and Clotilde and Montrose, comedy acrobats.

The Young Americus Outstate, with Max.

being released to pay to the Mozart circuit this week.

Mrs. Sidney Reynolds, who sprained her ankle while playing at Milton, Pa., Jan. 28, has returned to her home in New York, where she will rest until able to resume on the Mozart time.

E. Frymire is now manager of the Mozart Theatre, Milton, Pa., M. Goldstein having resigned to go into business for himself.

The White Rats of America are announcing their annual ball and reseption to be held at Terrace Garden. East Fifty-eighth Street, Friday, March 19. This promises to be a joilingation of unusual importance, as many prominent members have signified their intentions of being present. It will certainly be a gigantic garbering of funologists.

Get Ready for the White Rats' Ball.

The White Rats of America will hold their masque and civic ball at Terrace Garden, Flifty-eighth Street, corner Third Avenue, New York, Friday evening, March 19.

The vaudeville acts that are around New York will appear in make-up and costume, Prizes will be swarded for the handsomest, as well as for the best comedy costume and make-up.

Seymour and Hill's "Special."

Seymour and Hill will play a special engagement at the American Music Hall, New York City, week of Feb. 15. They will introduce several new Ideas in their comedy acrobatic act. Virginia Harned's New Act. Percy G. Williams will give Spring dates to Virginia Harned, in a big production, entitled "Anna." Miss Harned will be seen in a tragic role, with a large company.

SOLD EVERYWHERE. MSTEINS MAKE UP ABSOLUTELY GUARANTEED.

A CHANCE FOR TRY-OUTS.

A CHANCE FOR TRY-OUTS.

Lovenberg Will Give New Vaudeville Acts a Hearing.

Vaudeville actors are ofered an opportunity by Charles Lovenberg, of Keith's, Providence, of which many of them are sure to take advantage. This is an important opportunity to try out new acts or to give trial performances of old acts for which they have been unable to secure a hearing, at the Bijou Theatre, Woonsocket, R. L., which is owned by Edward F. Albre and managed by Mr. Lovenberg.

Mr. Lovenberg promises to personally see each act and to report upon if to the United Booking Offices, recommending it when he believes it worthy for time at the other houses, and, when possible, beoking it for a week at the Providence Keth Theatre. In addition to this report, Mr. Lovenberg promises to make surgestions and give help to performers desiring it for the betterment of their act, when improvement is possible in his estimation, and the fact that Mr. Lovenberg has produced such successes as the Six American Dancers, Tuscany Troubadours, La

Capit Hitts a Press Ayent. arre, Woonsocket, R. 1., which is owned by Edward F. Albee and managed by Mr. Lovenherg.

Mr. Lovenberg promises to personally see each not and to report upon it to the United Booking Offices, recommending it when he believes it worthy for time at the other houses, and, when possible, booking it for a week at the Providence Keith Theatre. In addition to this report, Mr. Lovenberg promises to make suggestions and give help to performers desiring it for the betterment of their act, when improvement is possible in his estimation, and the fact that Mr. Lovenberg has produced such successes as the Six American Dancers, Tuscany Troubadours, La Petile Revue and the Lady of the Green Veil, as well as many other entire shows, in the old days when he was stage director and musical director of road companies before he become Mr. Albee's representative, will make his help very desirable by many.

Mr. Lovenberg is a man of his word, and when he promises to help and personally see an act, it is to be depended upon. Salarles, he says, must be very low for these try-outs, both they will in no way affect the subsequent bookings of the act. Mr. Lovenberg, because so many dozens of performers have asked him to book their acts for him, wishes it clearly understood that he is not an agent, but a producer. He will not book acts tried out at Woonsocket, but will recommend them, when he can conscientlously do so, for bookness, and he will ald them by criticism and suggestions. The usual booking commission must be paid the United Booking Offices, but no fee will be charged or accepted by Mr. Lovenberg for any help he may personally give.

Alexander and Scott Here.

Alexander and Scott (The Boys from Virginia") have just arrived from Europe, after a successful four. They will play dates on this side until May, when they return to England for a four over the Moss & Stoll circuit.

Duke Black's New Role.

Duke Black, treasurer of the People's Theatre, Cincinnati, has resigned to assume the secretaryship of the National Park Managers' Association, with headquarters in New York, Frank English, formerly of the Lyceum staff, will succeed Black.

The Two Pucks on the Inter-State. The Two Pucks are going over the Inter-State circuit, beginning March 1, after finish-ing two successful seasons over the Orpheum circuit.

Libbey's Latest.

J. Aldrich Libbey's latest song success, "Marie Louise," is a high class ballad that is received with undoubted enthusiasm,



Percy W. Brown Musical Aptist.

inikative comedians; William Hickey and Edith Nelson, Ascot and Maximo, acrobatic cominues, and Clottide and Montrose, comedy acrobats.

The Young Americus Quintette, with Mattie Boerum, is listed for an early opening on the Mozart circuit.

The Fleiding, Fisher, Fleiding company, presenting "The Virginia Rose," a pretty singing playlet, has changed the title to Pauline Fleiding Company. The act has been on the Mozart time for some weeks.

Adams and Mack, comedy magicians, after being released to play a booked engagement at Philadelphia, return to the Mozart circuit this week.

Mrs. Sidney Reynolds, who sprained for ankle while playing at Milton.

Isabel Irving has returned to Charles Frohman's management, after an absence of some years, and will appear under Mr. Frohman's direction in England and in America. Miss Irving's first part will be the leading role in the American production of "The Flag Lieutenant." which Mr. Frohman will stage in September.

Billie Burke Still 111.

Owing to the continued indisposition of Billie Burke, the opening of her engagement, in "Love Watches," at the Hollis Street, Boston, has been postponed until Monday evening, Feb. 15. "The Happy Marriage" will fill out her time week of Feb. 8.

Lucille La Verne Again Active.

Lucille La Verne is now playing the role of Mrs. Lewellyn, in "The Blue Mouse," at the Lyric, New York City. Her predecessor in the role, Zelda Sears, has returned to her oid role in "Girls."

SHUBERTS OUST WOODWARD.

Capid Hits a Press Agent.

Capid Hits a Press Agent.

Charles L. Doran, press agent for the Columbia Theatre, Cincinnati, and editor of one of the brightest programmes in the United States, surprised his friends by crossing into Kentucky, Feb. 1, and wedding Essle Lee Heady, of Louisville. The ceremony was performed by Rev. Joseph A. Chapman, of Grace M. E. Church, Newport. Mr. Boran is one of Cincinnati's brightest newspaper men. Ho has been president of the Free Setters for several terms.

Louis Mann's Happy Days.

Cincinnat Bach's Happy Days.

Cincinnat Bach "The Man Who Stood Stiff" tolerably well, and one critic called it a strong echo of "Hazel Kirke." Louis Mann says he is delighted with his starring experience under William A. Brady, and says never more will he be tempted back to musical comedy.

Hackett's New Car.

James K. Hackett, who travels in his private car, and with his mother, is to have a new car of special design next season. He O. K'd the plans in Cincinnatt, and his new home on wheels will be ready for him about Sept. 1. The Hacketts remain in their car and do not go to any hotel during their Thespian journeys.

Arthur Collins Returns

Arthur Collins Returns.

Arthur Collins, managing director of Drury Lane Theatre, London, Eng. left last week after a week's visit to New York, With him went Mrs. Collins, who has been visiting in California, Mr, Collins said that be was not taking back any American plays to England with him.

"A Son of the South." While in Cincinnati, James K. Hackett re-bearsed his new play. "A Son of the South," written for him by C. D. Dazy. The premiere presentation is booked for Toronto, and it successful this play will replace the present reperter. The playwright was the guest of the star in Cincinnati.

New York Marine Band Rehearsing.

The New York Marine Band will open its Spring tour at the Metropolitan Opera House the first Sunday after the opera season closes. The organization will consist of fifty soloists, including three ladies. William Bley will be its director, and John Graham the manager.

Andy Bolen's Little Romance.
There is a touch of romance in the life

There is a touch of romance in the life story of Andy Bolen, the "props" at the Lyric, Cincinnati. It leaked out last week that he has been married three months. His bride was Lulu Bierbann, of Mt. Auburn.

James Young Plays Hamlet.

James Young, playing "Brown of Harvard," interrupted the sequence of performances of hat college play in Cincinnati, and presented Hamlet," as a special Friday matinee, at he Wainat Street. Jeannette Opera House Burned.

On Feb. 1 fire destroyed the opera house at Jeannette, Pa., worth \$18,000. The origin of the fire is unknown. It was owned by Frank Good, D. T. Hudson and A. G. Wilde, of Greensburg. Meudelssohn Centenary.
The centenary of Mendelssohn's birth was celebrated at the Cincinnati Conservatory Feb. 3. Florence Anna Teal sang the "Hear, Ye Israel." from "Elljah." A large audience enjoyed the event.

Sydney Booth in "Wildfire."
Theo. G. Mitchell has discovered that Sydney Booth, a son of Junius and Agnes Booth, who is supporting Lillian Russell, in "Wildfire." is the sole survivor of the famous theatrical family now on the stage.

to play, has been formed. The circuit is under the management of Charles R. McAdams Jr., Cycle Park Theatre, Dalias, and constitutes the leading Senthern cities, namely; Ft. Worth. Dalias. San Antonio, Cleburne, Denison (Tex.), and McAlester. Shawne, Oklahoma Ciry, Guthirle, Endd, Bartietsville (Oklahoma), Coffeyville (Kan.), Hot Springs, Little Rock, Ft. Smith and Pine Bluf (Ark.). The company is called the Southern Theatrical Bureau, and also has the distribution of opera house supplies of every description.

Midland, Ft. Dodge, Burns.

The Midland Theatre, at Fort Dodge, Ia, was totally destroyed by fire on the night of Fcb, I, with a loss of \$10,000 (fully fraured). W. R. Rule, manager of this house, was in his office at the time the fire started, and in making a hasty exit, in his hurry to escape, left \$550 (sing on the table, which was burned. Mr. Watson had just taken a lease on the building for another year, succeeding Morris W. Jenks, of Sloux Falis, S. D., as lessee.

Aulick Succeeds MacCulloch.

William W. Aulick, who for the past year has been acting as general press representative for Liebler & Co., replacing Campbell MacCulloch, both, who has held that position during the last four years, and who retires to accept a position with the Century Syndicate.

Isabel Irving Again with Frohman, I sabel Irving has returned to Charles Frohman's management, after an absence of some years, and will appear under Mr. Frohman's management, after an absence of some years, and will appear and and in America. The Dewey Theatre Socials Celebrate.

The Seymour Furth Music Co.
The Seymour Furth Music Publishing Co.
has opened large and spacious offices at 1418.
Broadway, New York. Seymour Furth will
be in charge of a large corps of planists. Tha
irm starts off with seven big song hits fresh
from the press. Mr. Furth will be in charge
of the professional department, where every
courtesy will be extended to performers.

Lon Odell's Remarkable Recovery.
Lon Odell advises Cal Wagner that he has

Lon Odell's Remarkable Recovery.

Lon Odell advises Cal Wagner that he has recovered from the effects of a fall, sustained last year at Wallace, Idaho. He received one hundred and fourteen distinct fractures in various parts of his body, but is now again making ascensions and high dives.

A son was born to Mr. and Mrs. James Leslie on Jan. 6, at Meridian, Miss. Mrs. Leslie was formerly Lillian Adams, voungest daughter of Mr. and Mrs. Geo, H. Adams.

the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL. DRAMATIC AND MUSICAL.

Adams, Mande (Chas. Frohman, mgr.)—N. Y.
City 8, indefinite.

Arliss, George (Harrison Grey Fiske, mgr.)—
Cleveland, O., 8-13.

American Stock (Fred R. Willard, mgr.)—Coshocton, O. 8-13.

"American Idea" (Cohan & Harris, mgrs.)—
Washington, D. C., 8-13, Brooklyn, N. Y., 15-27.

Washington, D. C., 8-13, Brooklyn, N. Y., 15-27.

Alaskan' (John Cort, ingr.)—Billings, Mont., 10, Miles City 11, Jamestown, N. Dak., 13, Winnipeg, Man., Cap., 15-17, Grand Forks, N. Dak., 18, Fargo 19, Duluth, Minn., 20.

'As Told in the Hills,' 'W. F. Mann's (Alex. Story, mgr.)—Rockwell City, In., 10, Adell 11, Ames 12, Boone 13, Marshalltown 14, Tana 15, 'Arigona' (Davis J. Ramage, mgr.)—Globe, Ariz., 10, 11, Deming, N. Mex., 12, El Paso, Tex., 12, 14, Scoorro, N. Mex., 16, Albuquerque 17, Las Vegas 18, Raton 19, Dawson 20.

'Arrival of Kitty' (C. S. Williams, mgr.)—Lock Haven, Pa., 16, Bellefonte 11, Milton 12, Danville 13, Sunbury 15, Lewistown 16, Huningdon 17, Tyrone 18, Clearfield 18, Punxsutawney 20.

'An American Hobo' (J. F. Pennington, Mars.)

ey 20. American Hobo'' (J. F. Pennington, mgr.) Independence, Kan., 10, Cherryvale 11, Ca-

——Independence, Kan., 10, Cherryvale 11, Caney 13.

"Angel and the Ox" (Geo. B. Edwards, mgr.) —
Trenton, N. J., 11-13.

"At Cripple Creek," E. J. Carpenter's—Norfolk,
Va., 8-13, Baltimore, Md., 15-20.

"Arcadians, The"—Staunton, Va., 12.

Blanche Bates (David Belasco, mgr.)—N. Y.
City 8, Indefinite.
Barrymore, Ethel (Chas. Frohman, mgr.)—Washington, D. C., 8-13, Norfolk, Va., 15, Richmond 16, Wilmington, Del., 17, Trenton, N. J.,
18, Atlantic City 19, 20.

Bellew, Kyrle (Chas. Frohman, mgr.)—Cleveland, O., 8-13, Chicago, Ill., 15-27.

Bernard, Sam (Sam S. & Lee Shubert, Inc., mgrs.)
—Schenectady, N. Y., 13, N. Y. City 15-20.

Brown, Kirk (T. J. Macauley, mgr.)—Newburgh, N. Y., 8-13, Pittsfield, Mass., 15-20.

Bunting, Emma (Fred Gillen, mgr.)—San Antonio, Tex., 8, indefinite.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Kingston, N. Y., 8-13, North Adams, Mass., 15-20.

Boyl Burrowes Dramatle—Fremont, Nebr., 8, In-

Boyd Burrowes Dramatic-Fremont, Nebr., 8, in

Angeston, N. 1., 8-19, NOFIL AGAMS, Mass., 15-20.

Bord Burrowes Dramatic—Fremont, Nebr., 8, Indefinite.

Bishop, Chester—Gallipodts, O., S-19, Point Pleasant, W. Va., 11-13, Charleston 15-20.

Black Patti Troubadours (Voelckel & Nolan, mgrs.—Haskell, Tex., 10, Seymour 11, Wichina Falis 12, Quanah 13, Childress 15, Memphis 16, Clarendon 17, Amarillo 18, Dalhalt 19, Trinidad 20.

"Brewster's Millions," Eastern (Frederic Thompson, mgr.)—Lancaster, Pa., 10, Reading 11, Port Allegany 12, Easton 13, Atlantic City, N. J., 15, Trenton 16, New Brunswick 18, Perth Amboy 19, Plainfield 20.

"Brewster's Millions," Western (Cohan & Harris, mgrs.)—Vancouver, B. C., Can., 10, New Westminster 11, Bellingham, Wash., 12, Everett 13, Ellensburg 15, North Yakima 16, Pendieton 17, Walla Walla 18, Moscow, Ida., 19, Pullman, Wash., 20.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Bellingham, Wash., 8-10, Tacoma 11-13, Walla Walla 14-16, Spokane 17-20.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City S. Indefinite.

"Blue Monse" (Sam S. & Lee Shubert, inc., mgrs.)—Norfolk, Va. 12.

"Brown of Harvard," Henry Miller's—Grand Rupids, Mich., 11-13, Cleveland, O., 15-20.

"Buster Brown," Western, Buster Brown Amuse. Co.'s—Pemple, Tex., 10, Austin 11, San Antonio 12, 13, Victoria 15, Houston 16, 17, Galveston 18, 19, Beaumont 20.

"Broken 1dol," B. C. Whitney's—Chicago, Ill., 8, Indefinite.

"Broken Idol," B. C. Whitney's-Chicago, Ill., 8,

indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Portland, Ore., 7-13, Seattle, Wash., 14-20.

"Bunch of Keys" (Gus Bothner, mgr.)—Shawnee, Okin., 16, Okiahoma City 11, Guthrie 12, El Reno 13, Enid 14, Alva 15, Amarillo, Tex., 16, Clarendon 17, Childress 18, Quansh 19, Vernon 20.

20.

"Bauker's Child" (Harry Shannon, mgr.)—Alexandria, La., 10, Washington 11, Lafayette 12, Jennings 13, Crowley 14, New Iberia 15, Franklin 16, Patterson 17, Morgan City 18, Houma 19, Thibodaux 20.

"Bunco in Arisona" (B. M. McPhall, mgr.)—South Chicago, Ill., 7-10, Chicago 14-20.

"Bachelor's Honeymoon" (Leon Gilson, mgr.)—Marion, Kan., 10, Peabody 11, Newton 12, Hutchinson 13, Wellington 16, Winfield 17, Arkansas City 18,

"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Lisbon, O., 10, Bellaire 11, Marietta 12, Huntington, W Va., 15, Portsmouth, O., 16, Chillicothe 17, Circleville 18, Zanesville 19, Canton 20,

Crosman, Henrietta (Maurice Campbell, mgr.)—
Troy. N. Y., 11, Albany 13, Washington, D.
C., 15-20.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Brooklyn, N. Y., 8-13, Newark, N. J., 15-20.
Corbett, James J.—H. H. Frazee's—Des Moines,
1a, 7-16, Cedar Rapids 11, lowa City 12, Keokuk 13, Springfield, Ill., 14-17, Peoria 18-20.
Cole and Johnson (A. L. Wilbur, mgr.)—Providence, R. L., 8-13, Boston, Mass., 15-27.
Carpenter, Frankie (Jere Grady, mgr.)—Salem,
Mass., 8-13, Lowell 15-20.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—
Watertown, S. Dak., 8-13, Litchfield, Minn.,
17-20.
Chase-Lister, Southern—Beaumont, Tex., 8, indefinite.

Chase-Lister, Southern—Beaumont, Tex., 8, indefinite.

Chauncey-Kelffer (Fred Chauncey, mgr.)—Hornell, N. Y., 8-13, Corning 15-20.
Cutter Stock (Wallace R. Cutter, mgr.)—Ashland, O., 8-13, Van Wert 15-20.
Champlin Stock (Chas. K. Champlin, mgr.)—Bluefield, W. Va., 8-13, Rosnoke, Va., 15-20.
Cook Stock (Carl W. Cook, mgr.)—Niagara Falls, N. Y., 8-13, Hornell 15-20.
Cook Stock (Carl W. Cook, mgr.)—Niagara Falls, N. Y., 8-13, Hornell 15-20.
Cummings Stock (Ralph E. Cummings, mgr.)—Lynn, Mass., 8, indefinite.
Callahan Dramatic (L. W. Callahan, mgr.)—Hope, Ark., 8-10.
Curtis Musical Comedy (Allen Curtis, mgr.)—Onkland, Cal., 8, indefinite.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Frederick, Md., 10, Hagerstown 11, Martinsburg, W. Ya., 12, Cumberland, Md., 13, Baltimore 15-20.
"Croole Slave's Revenge," A. H. Woods"—Rochester, N. Y., 8-10, Syracuse 14-13.
"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Frankfort, Ind., 10, Tipton 11, Lebauon 12, Lafayette 13, Brazil 15.
"Cow-Puncher," Central, W. F. Mann's (Harry Gottlon, mgr.)—Stafford, Kan., 10, Hutchinson 11, Sterling 12, Wichita 13, Marion 15, McPherson 16.
"Clansman" (Geo. H. Brennan, mgr.)—Macon,

"Child of the Regiment," Chas. E. Blaney Amuse, Co.'s (Geo. N. Ballanger, gen. mgr.)—Chicago, Ill., 7-13, Indianapolis, Ind., 14-16.
"Cowboy Girl," Kilroy & Britton's (B. M. Garfield, mgr.)—Mount Vernon, N. Y., 8-10, Youkers 11-13, N. Y. City 15-20.
"County Sheriff" (O. E. Wee, mgr.)—Monmouth, Ill., 10, Princeton 11, Kewance 12, Galesburg 13, Peoria 14, Canton 15.
"Cowboy and the Thief" (N. J. Mack, mgr.)—Jefferson City, Mo., 10, Sedalia 11, Fort Scott, Kan., 12, Plitsburg 13, Joplin, Mo., 14, Channie, Kan., 15, Neodesha 16, Arkansas City 17, Wichita 18, Emporia 19, Topeka 20.
"Choir Singer," W. E. Nankeville's—Wellsville, O., 10, Lorain 11, Gallon 12, Lima 13, Sidney 15, Wapakoneta 16, Piqua 17, Middletown 18, Jamestown 19, Springfeld 20.
"County Chalrinan"—Winfield, Kan., 12.
Drew, John (Chas. Frohman, mgr.)—Chicago, Ill., 8-13, Detroit, Mich., 15-17, Toledo, O., 11, 18, Indianapolis, Ind., 19, 20.
Dixey, Henry E. (Henry W. Savage, mgr.)—N. Y. City 8, Indefinite.
Daniels, Frank (Chas. Frohman, mgr.)—Pitsburg, Pa., 8-13, Toledo, O., 15, Fort Wayne, Ind., 16, Grand Rapids, Mich., 17, Detroit 18-20.
Poro, Marie (Chas. Frohman, mgr.)—Easton, Pa., 10, Secanton 11, Harrisburg 12, Lancas-

20.

Doro, Marie (Chas, Frohman, mgr.)—Easton, Pa., 10. Scranton 11, Harrisburg 12, Lancaster 13, Washington, D. C., 15-20.

Davis, Florence (R. H. Dewey, mgr.)—Dayton, O., 10, Columbus 12, 13.

De Lacy, Leigh (Monte Thompson, mgr.)—Northampton, Mass., 8-13, Glens Falls, N. Y., 15-20.

Dairymple Comedy (W. H. Dalrymple, mgr.)—Panams Canal Zone 8-March 27.



De Groote Stock (Julian G. Powell, mgr.)—
Spartanburg, S. C., S-13.
"Devll, The" (Henry W. Savage, mgr.)—Gloversville, N. Y., 10, Blughamton 12, Middletown
13, Baltimore, Md., 15-20.
"District Leader" (Frank J. Sardam, mgr.)—
Hot Springs, Ark., 10, Pine Bluff 11, Texarkana 12, Shreveport, La., 13, 14, Monroe 15,
Alexandria 16, Lake Charles 17, Orange, Tex.,
18, Beaumont 19, Galveston 20.
"Devit's Auction" (M. Wise, mgr.)—Missoula,
Mont., 10, Helena 11, Great Falls 12, Anaconda 13, Butte 14, Bozeman 15, Livingston 16,
Rillings 17, Miles City 18, Dickinson, N. Dak.,
19, Mandan 20.
"Don't Tell My Wife" (Miles Berry, mgr.)—
Great Bend., Kan., 10, Holsington 11, La
Crosse 12, McCracken 13, Salina 15, Lincoln
16.
Edeson, Robert (Henry B. Harris, mgr.)—Cedar

Clarendon 17, Childress 18, Quanah 19, Vernon 20.

"Banker's Child" (Harry Shannon, mgr.)—Alexandria, La., 10, Washington 11, Lafayette 12, Jennings 13, Crowley 14, New Iberia 15, Franklin 16, Patterson 17, Morgan City 18, Houma 19, Thibodaux 20.

"Banco in Arizona" (B. M. McPhail, mgr.)—South Chicago, Ill., 7-10, Chicago 14-20.

"Bachelor's Honeymoon" (Leon Gilson, mgr.)—Marion, Kan., 10, Peabody 11, Newton 12, Hutchinson 13, Wellington 16, Winfield 17, Arkansas City 18.

"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Lisbon, O., 10, Bellare 11, Marietta 12, Huntington, W. Va., 15, Portsmouth, O., 16, Chillicothe 17, Circleville 18, Zanesville 19, Canton 20.

"Big Jim" (Gordliner Bros., mgrs.)—Ainsworth, Nebr., 10, Wood Lake 11, Valentine 12, Rushville 13, Hay Springs 15, Gordon 16, O'Neill 17, Orchard 18, Belden 19, Randolph 20.

"Black Beauty"—Syracuse, N. Y., 8-10, Rochester II-13, Pittsburg, Pa., 15-20.

"Black Bendury"—Syracuse, N. Y., 8-10, Rochester III-13, Pittsburg, Pa., 15-20.

Collier, William (Chas. Frohman, mgr.)—N. Y. City S, Indefinite.
Oarter, Mrs. Leslie—N. Y. City S, indefinite.
Oarter, Mrs. Lesli

Hilton, ingr.)—Chillicothe, O., 8-13, Delaware 15-20.
Feanklin Stock (A. H. Graybill, mgr.)—Cumberland, Md., 8, indefinite.
Fischer and his Exposition Orchestra (C. L. Fischer and his Exposition Orchestra (C. L. Fischer mgr.)—Lansing, Mich., 10, Fenton 11, Battle Creek 12, Kalamazoo 13, 14, Battle Creek 15, Grand Rapids 16, Belding 17, St. Johns 18, Lanslag 19, Kalamazoo 20, 21.
Corty-five Minutes From Broadway. (Cohan & Harris, mgrs.)—Dover, N. H., 10, Portsmouth 11, Augusta, Me., 12, Banger 13, Gardiner 15, Rockland 18, Bath 17, Lewiston 18, Portland 19, 20.

19, 20.

"Fifty Miles From Boston," Eastern (Cohan & Harris, mgrs.)—Cleveland, O., 8-13, Wooster 15, Mansheld 16, Tiffin 17, Toledo 18-20.

"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—New Orleans, La., 7-13, Alexandria 14, Shreveport 15, Texarkana, Ark., 16, Hot Springs 17, 18, Little Rock 19, Pine Bluff 20.

Onter Stock (Wallace R. Cutter, mgr.)—Ashland, O., 8-13, Van wert 15-20. Champlin Stock (Chas. K. Champlin, mgr.)—Bluefield, W. Va., 8-13, Roanoke, Va., 15-20. Cook Stock (Carl W. Cook, mgr.)—Newcomerstown, O., 8-10. Canal Dover 11-13. Cook Stock (Carl W. Cook, mgr.)—Nigara Falls, N. Y., 8-13, Hornell 15-20. Champlings Stock (Ralph E. Cummings, mgr.)—Lynn, Mass., 8, Indefinite. Callahan Dramatic (L. W. Callahan, mgr.)—Callahan Dramatic (L. W. Callahan, mgr.)—Gakiand, Cal., 8, indefinite. Callahan definite. Callahan Cal., 8, indefinite. Callahan (Gal., 8, indefinite). Cartis Musical Connecty (Allen Curtis, mgr.)—Frederick, Md., 10, Hagerstown 11, Martinsburg, W. Ya., 12, Cumberland, Md., 13, Baltimore 15-20. Cheeselev, W. Y., 8-10, Syracuse 11-13. Chemberland, Md., 13, Baltimore 15-20. Cheeselev, W. Y., 8-10, Syracuse 11-13. Chemberland, Md., 13, Baltimore 15-20. Cheeselev, W. Y., 8-10, Syracuse 11-13. Chemberland, Md., 13, Baltimore 15-20. Cheeselev, W. Y., 8-10, Syracuse 11-13. Chemberland, Md., 13, Baltimore 15-20. Cheeselev, W. Y., 8-10, Syracuse 11-13. Chemberland, Md., 13, Baltimore 15-20. Cheeselev, W. Y., 8-10, Syracuse 11-13. Chemberland, Md., 13, Baltimore 15-20. Cheeselev, W. Y., 8-10, Syracuse 11-13. Chemberland, Md., 13, Baltimore 15-20. Chemberland, Md., 14, Flushing 15-2, Chemberland, Md., 15, Baltimore 15-20. Chemberland, Md., 15, Baltimore 15-20. Chemberland, Md., 15, Baltimore 15-20

mgrs.)—Providence, R. I., 8-13, Springfield,
Mass., 15, 16.
Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs)
—Chicago, Ill., 8-13, Milwaukee, Wis., 18-20.
Glimore, Paul (Jules Murey, mgr.)—Lincoln,
Nebr., 10, Grand Island 11.
Galland, Bertha—Worcester, Mass., 10, Springfield 11-13.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y.
City 8, Indefinite.
Grand Opera (Signor Gattl-Casazza, mgr.)—N. Y.
City 8, Indefinite.
Glimore, Barney (Havlin & Nicolai, mgrs.)—
Brooklyn, N. Y., 8-13, Philiadelpi ia, Pa., 15-20.
Genaro and Balley—A. H. Woods'—Pittsburg,
Pa., 8-13, Baffalo, N. Y., 15-20.
Grapewin, Chas. E.—Fort Worth, Tex., 13.
Griffith, John—Zanesville, O., 11.
Grayce, Helen (N. Appell, mgr.)—Johnstown, Pa.,
8-13, East Liverpool, O., 15-20.
Graham Stock (Oscar Graham, mgr.)—Lufkin,
Tex., S-12.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 8, indefinite.
"Girls of Gottenberg" (Chas. Frohman, mgr.)—
Chicago, Ill., 8-13, Milwaukee, Wis., 15-17,
Madison 18, Rockford, Ill., 19, Springfield 20.
"Great Divide" (Henry Miller, mgr.)—Zanesville,
O., 10, Marion 11.
"Great Divide" (Henry Miller, mgr.)—Des
Moines, Ia., 10, 11, Oskaloosa 13.
"Girl question," Askin & Singer's, inc. (Chas. A.
Goettler, mgr.)—Filint, Mich., 10, Kalamano
11.
"Girl at the Helm" (Mort H. Singer, gen. mgr.)—
—Chicago, Ill., 8-13. South Bend, Ind., 15.

Held, Anna (Florenz Ziegreid Jr., mgr.)—N. I.
City S. Indefinition (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 8-13, Providence, R. I., 15-17.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Chico. Cal., 10, Red Bluff 11, Ashland, Ore., 12, Medford 13, Eugene 15, Salem 16, Astoria 17, Portland 18-20.

Hackett, Norman Jules Murry, mgr.)—Peorla, Ill., 11-13, St. Louis, Mo., 14-20.

Higgins, David (Stair & Nicolai, mgrs.)—Jersey City, N. J., 8-13. Paterson 15-17.

Hendricks, Ben (Wan. Gray, mgr.)—St. Louis, Mo., 7-13. Springfield, Ill., 14, Lincoln 15, Urbana 16, Danville 17, Danville (Soldiers' Home) 18, Charleston 19, Paris 20.

Hall, Geo. F. (W. E. Scammon, mgr.)—Medina, N. Y., 10, Lockport 11, Albion 12, Sodus 13.

Hoey, Johnny—Chas. E. Blaney Amuse Oo.'s (Geo. N. Ballanger, gen. mgr.)—Montreal, Can., 8-13, Boston, Mass., 15-20.

Hortiz, Joe (W. M. Goodman, mgr.)—Trenton, N. J., 8-10.

Huntings, Four (Geo. H. Nicolai, mgr.)—Chicago, Ill., 7-13, Milwaukee, Wis., 14-20.

Herman, Selma (Barton & Wiswell, mgrs.)—Akron, O., 8-10, Elyria 11, Lima 12, South Bend, Ind., 13, Chicago, Ill., 14-20.

Herman, Selma (Barton & Wiswell, mgrs.)—Akron, O., 8-10, Elyria 11, Lima 12, South Holland, Mildred (Edward C. White, mgr.)—N. Y. City S, indefinite.

Hayward, Grace (Geo. M. Gatts, mgr.)—Alton, Ill., 7-13, Quincy 15-27.

Himmelein's, John A., Inperial Stock (R. F. Himmelein's, John A., Inperial Stock (R. F. Himmelein's, John A., Ideals (L. A. Earle, mgr.)—Geneva, N. Y., 8-13, Lockport 15-20.

Hickman-Bessey, A—Rocklaud, Ill., 8-13, Decatur 15-20.

Hickman-Bessey, A.—Rocklaud, Ill., 8-13, Decatur 15-20.

Harvey Stock, H. D. Or's (J. S. Garside, mgr.)—Ottawa, Ill., 8-13, Monmouth 15-20.

essen, Pa., 15-20.

Himmelein's, John A., Ideals (L. A. Earle, mgr.)
—Geneva, N. Y., 8-13, Lockport 15-20.

Hickman-Bessey, A.—Rockland, Ill., 8-13, Decatur 15-20.

Hickman-Bessey, B. (Fred C. Stein, mgr.)—Ottawa, Ill., 8-13, Monmouth 15-20.

Harvey Stock, H. D. Orr's (J. S. Garside, mgr.)
—Marshield, Wis., 8-13, Ohippewa Falls 15-20.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Wabash, Ind., 8-13, Warsaw 15-20.

Harris-Parkinson Stock (Robt, H. Harris, mgr.)
—Greenville, S. C., 8-13.

Hillman's Ideal Stock (Robt, H. Harris, mgr.)
—Greenville, S. C., 8-13.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Atwood, Kan., 8-10.

Herald Square Opera (Chas. Piequet, mgr.)—Darlington, S. C., 10. Bishopsville 11, Camden 12. Sumter 13, Lancaster 15, Chester 16.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Haderman, mgr.)—Winona, Minn., 7-13, Waterloo, Ia., 15-20.

"Happy Marriage" (Chas. Frohman, mgr.)—Boston Mass., 8-13 Philadelphia, Pa., 15-27.

"Honeymooners" (Hope & Welch, mgrs.)—Memphis, Tenn., 10, 11, Jackson 12, Nashville 13, Huntsville, Ala,, 15, Knoxville, Tenn., 16, Asheville, N. C., 17, Spartanburg, S. O., 18, Columbia 19, Aususta, Ga., 20.

"Holy City," Coast (Le Conte & Flesher, mgrs.)—Salt Lake City, U., 7-13, Bingsham Canyon 15, Eureka 16, Manmoth 17, Richfield 18, Manti 19, Mount Pleasant 20.

"Human Hearts," Eastern, W. E. Nankeville's—Warren, O., 10, East Liverpool 11, New Philadelphia 12, Cambridge 13, Hamilton 14, Middeletown 15, Springfield 16, Sidney 17, Marion 18, Lorain 19, McKeesport, Pa., 20.

"Human Hearts," Southern, W. E. Nankeville's—Fort Scott, Kan., 10, Clinton, Mo., 11, Jefferson City 12, Hannibal 13, Carlinsville, Ill., 15, Pittsield 16, Reardstown 17, Pana 18, Minonik 19, Streator 20.

"Hall Room Boys" (T. J. Morton, mgr.)—Warsaw, Ind., 11, Peru 12, Kokomo 13, Elwood 16, Wabash 17.

"Helr to the Hoorah" (Quimby & Dooley, mgrs.)—Port Scott, Kan., 10, Clinton, Mo., 11, Jefferson City, Mo., 10, Mountain Grove 11, Willow Springs 12, West Plains 13, Thayer 15, Pocahontas 16.

Hande

17.
Janis, Elsie (Chas. B. Dillingham, mgr.)—N.
Y. City S. indefinite.
James, Louis (Wallace Monro, mgr.)—Minneapells. Minn., 7-10, 8t. Paul 11-13. Red Wing 15,
Eau Claire, Wis., 16, Madlson 17, Oshkosh 18,
Fond du Lac 19, Sheboygan 20,
Jefferson, Jos. and Wm. W. (8, W. Donalds,

Murine, A Favorite Toilet Luxury,
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Reliable Relief. Aids in Preserving and Restoring
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For Dullness, Weakness, Redness, Inflammation,
Granulation Ulceration and Eye Pain. IF YOU
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Healthrist Tone to the Eye Lids, Eye Lashes and
Eye Brows, and Prevent Undesirable Conditions—
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mgr.)—Gulfport, Miss., 15, Pensacola, Fla., 16, Tallahassee 17.

Jefferson, Thomas (A. E. Bowen, mgr.)—Visalia, Cal., 10, Backingeles 14-20.

"Just Woman's Way," Western (R. F. Rutleige, mgr.)—Warren, Ark., 10, Monticello 11, Arkansas City 12, Greenville, Miss., 13, Arkansas City 12, Greenville, Miss., 14, Green, James—Scattle, Wash., 7-13.

Kolb and Dill.—San Francisco, Cal., 8, Indefinite, Kennedy, James (Spitz, Nathanson & Nason, mgrs.)—Akron. 0, 8-13, Zanesville 15-20.

Knickerbocker Stock (Chas. A. Clark, mgr.)—Kitices' Band (T. P. J. Power, mgr.)—Wellington, New Zealand, 8-14.

"Kinight for a Day," H. H. Frazee's—Paducah, Ky., 10, Jackson, Tenn., 11, Memphis 12, 13, Pine Bindf, Ark., 15, Hot Springs 18, Little Rock 17, Fort Smith 18, McAlester, Okia., 19, Oklahoma City 20, 21.

"Keenuckian, The' (m. K. Sparks, mgr.)—Syparta, Ill., 10, McLeanby Linding Carlotte, Ville 7, Harriston (S. L. Perry, mgr.)—Sparta, Ill., 10, McLeanby Linding Carlotte, Ville 7, Harriston, S. 10, Columbus 11, Montgomery, Part, 11, 12, McLeanby Linding, Miss., Miss.,

"Man of the Hour," Central (Brady & Grismer, mgrs.)—Chicago, Ill., 8-13, Pittsburg, Pa., 15-20.

"Man of the Hour," Western (Brady & Grismer, mgrs.)—Galveston, Tex., 10, 11, Houston 12, 13, San Antonio 14, 15, Austin 16, Waco 17, Fort Worth 18-20.

"Man of the Hour," New England (Brady & Grismer, mgrs.)—Lawrence, Mass., 10, 11, Lowell 12, 13, Lewiston, Me., 15, Portland 16, 17, Dover, N. H., 18, Salem, Mass., 19, 26, "Man of the Hour," Midland (Brady & Grismer, mgrs.)—Durham, N. C., 10, Raleigh 11, Goldsboro 12, Wilmington 13, Fayetteville 15, Darlington, S. C., 16, Florence 17, Columbia 18, Charleston 19, 20.

"Mrs. Temple's Telegram" (Small & Hall, mgrs.)—Farlbault, Mina., 10, Northfield 11, Owatonna 12, Mankato 13, New Ulm 14, Charles City, Ia., 15, Mason City 16, Sloux Falls, S. Dak., 18, Yankton 19, Sloux City, Ia., 20.

"Meadow Brook Farm," Eastern, W. F. Mann's (Don A. Maemillan, mgr.)—St. Marys, Pa., 10, Indiana 12, Du Bols 13, Brockwayville 15, Clearfield 16.

"Meadow Brook Farm," Central, W. F. Mann's (J. W. Carson, mgr.)—Vork, Nebr., 10, Fairfield 12, Kearney 13, Edgar 15, Superior 16, "Montana," Eastern, Harry D. Carey's (Hopp Hadley, mgr.)—Worcester, Mass., &13, Lawrence 15, Keene, N. H., 16, St. Albaus, Vt., 17, Ottawa, Can., 18-20.

"Montana," Western, Harry D. Carey's (Hopp Hadley, mgr.)—Falls City, N. Dak., 10, Fairbury 11, Beatrice 12, Lincoln 13.

"Montana," Western, Harry D. Carey's (Hopp Hadley, mgr.)—Hamilton, N. Y., 10, Weedsport 11, Newark 12, Palmyra 13, Brockport 15, Lockport 16, Medina 17, Erie, Pa., 18-20.

"Merry New York Maid" (Joseph H. Thoner, mgr.)—Natchex, Miss., 10, Brockhaven 11, Kentwood, La., 12, Baton Rouge 13, Donaldsonville 14, Alexandria 15, Moncoe 16, Pine Bluff, Ark., 17, Olarendon 18, Forrest City 19, Jonestore 20.

"Millionaire and the Policeman's Wife." A. H. Woods'—N. Y. City 8-13, Manchester, N. H., 18-20.

Woods —N. 1. (Aly 6-15), sand 18-20.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—San Diego, Cal., 10.

"Montana Limited," Eastern, Klint & Gazzolo Amuse. Co.'s (L. D. Ellsworth, mgr.)—Toronto, Can., 8-13.

Amuse. Co.'s (I., D. Ellsworth, mgr.)—10ronto. Can., 8-13.

"Ma's New Husband," Eastern, Harry Scott Co.'s
—Titusville, Pa. 10, Meadville 13, Greenville
15. Sharon 16. Warren, O., 17, Conneaut 18,
Ashtabula 19, Lorain 20,

"Ma's New Husband," Western, Harry Scott
Co.'s—Bastrop, Tex., 10, La Grange 11, Smithville 12, San Marcus 13, New Braunsfels 14,
Cuero 15, Beeville 16, Golaid 17, Victoria 18,
Bay City 19, Wharton 20,

"Ma's New Husband," Northern, Harry Scott
Co.'s—Clay Center, Nebr., 10, Falrmont 11,
Hastings 13, York 15, Stromburg 16, David City
17, Seward 18, Carleton 19, Hebron 20,

"Ma's New Husband," Central, Harry Scott Co.'s
—Coalgate, Okla, 10, Lehigh 11, Purcell 12,
Norman 13, El Reno 15, Kingüsher 16, Guthrie
17, Chandler 18, Shawnee 19, Holdenville 20,

"Miss Petticoats" (John C. Patrick, mgr.)—
Peorfa III 10, Maline 12, Sterling 15, Mor.

17. Chandler 18. Shawnee 19. Holdewille 20.

"Miss Petticoats" (John C. Patrick, mgr.)—
Peoria, Ill., 10, Moline 13. Sterling 15. Morrison 16. Clinton, La., 17, Freeport, Ill., 18.
Belviders 10. Rockford 20.

"McFadden's Flats" (Barton & Wiswell, mgrs.)
—Wheeling, W. Va., S-10, Youngstown, 0., 1113. Toronto, Can., 15-20.

"Minic World" (Shubert & Fleids, mgrs.)—St.
Paul, Minn., 7-10. Minneapolis 11-13.

"Man From Home" (Liebler & Co., mgrs.)—
Anderson, Ind., 11.

"Married for Money" (Fred A. Hayward, mgr.)
—Richmond, Ind., 10, Connersville 11, Huntington 12, Marion 13. Angola 15. Fort Wayne
16. Anderson 17. Indianapolis 18-20.

"Matince Girl" (J. E. Jackson, mgr.)—Fayetteville, Ark., S-10. Springfield 11, Rogers 12. Okmulgee, Okia., 13, Sapulpa 14, Claremore 15,
16.

"The Awakening

"Mummy and the Humming Bird"—Paterson, N. J. 8-10. Scranton, Pa., 11-13.
"Monte Cristo," Conrad's (Wm. Lemle, mgr.)—Starkville, Miss., 10, Macon 11, Armory 12, Tupelo 13.

"Little Johnny Jones" (Jos. M. Gaites, mgr.)—
Detroit. Mich., 7-13.
"Little Miss Rhue Bird"—Paris, Ill., 10.
Marlowe, Julia (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 8-13, N. Y. City 15. Indefinite.
Miller, Henry—St. Louis, Mo., 7-12. Indianapolis, Ind., 15-17, Louisville, Ky., 18-20.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Buffalo, N. Y., 8-13. Baltimore, Md., 15-20.
Mack. Andrew (Mason Peters, mgr.)—Springfield, Muss., 10, Worcester 12.
Mason, John (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklys, N. Y., 8-13. Boston, Mass., 15-27.
Mann, Louis (Wm. A. Brady, mgr.)—Springfield, O., 10, Dayton 11, Lexington, Ky., 12, Owensboro 13, 81. Louis, Mo., 15-20.
Moore, Victor (Cohan & Harris, mgrs.)—Boston, Mass., 8-13, Worcester 15, Salem 16, 17, Lowell 18. Portsmouth N. H., 19, Lewiston, Me., 20.
Melville, Rose (J. R. Stirling, mgr.)—Fremont, Nebr., 10, Omaha 111-13, Kansas City, Mo., 14-20.
Merritt, Grace (Ernest Shipman, mgr.)—Cincinnati, O., 14-20.
Morris, Joe (Mittenthal Bros.' Amuse, Co., mgrs.)—Cincinnati, O., 7-13, Grand Rapids, Mich., 18-20.
Mallory, Clitton (S. A. Arnold, mgr.)—Manistee, Mich., 10, Tragerse City 11, Cocallina

"Monte Cristo," Conrad's (Wm. Lemie, mgr.)—Starkville, Miss., 10, Macon 11, Armory 12, Tupelo 13.
"Message From Mars"—Sheboygan, Wis., 11, Fond du Lac 15.
"Message From Mars"—Sheboygan, Wis., 11, Fond du Lac 15.
"Messenger Boy No. 42" (George W. Gallagher, mgr.)—Cleveland, O., 8-13, Akron 15-17, Columbus 15-20.
"Me. Him and I," Hurtig & Seamon's—Buffalo, N. Y., 15-20.
Nethersole, Olga (W. A. Page, mgr.)—Chicago, Ill., 8-13
Nazimova, Mme. Alla (Sam S. & Lee Shabert, Inc., mgrs.)—Detroit, Mich., 8-10, Toronto. Ont., Can., 11-13.
Mellson, Hortense — Burlington, Ia., 10, Fort Madison 12, Monmouth, Ill., 13, Davenport, Ia., 14, Muscatine 15, Rock Island, Ill., 16.
Washington, Ia., 17.
Nellson, Cariotta—Philadelphia, Pa., 8-13.
Nielsen, Marie (Homer E. Gilbo, mgr.)—Alvarado, Tex., 11, Whitney 12, Hico 13, Dublin 15, Stephenville 16, Brownwood 17, Killeen 18, Lampassa 19, Llano 20.
North Bros.' Comedians (D. H. Hadermans, mgrs.)—Winona, Minn., 7-13, Wasterloo, Ia., 15-20.
North Bros.' Comedians (Ira Swisher, mgr.)—Canton, O., 8-13, Bellaire 15-20.
"Newlyweds and Their Baby" Leffer-Bratton Co.'s (W. C. Cameron, mgr.)—St. Louis, Mo., 7-13, Cincinnait, O., 14-20.
"Nearly a Hero"—Troy, N. Y., 12.
Olcott, Chauncey (Augustus Pitou, mgr.)—Newbark, N. J., 8-13, Middletown, N. Y., 15, Newburgh 16, Poughkeepsie 17, Troy 18, Schenectady 19, Albany 20.
Osterman, Kathryn (M. Osterman, mgr.)—St. Catherine, Can., 13, Guelph 18.
O'Mara, Joseph (Brooks & Dingwall, mgrs.)—Columbus, O., 10, Toledo 11.
"Our New Minister" (Joseph Conyers, mgr.)— —Chichmatt, O., 7-13, Grand Rapids, Mich., 18-20.

Mallory, Clifton (S. A. Arnold, mgr.)—Manistee, Mich., 10. Traverse City 11, Cadillac 12, Oheboygan 13, Sault Ste. Marle, Ont., Can., 15, Sault Ste. Marle, Ont., Can., 15, Sault Ste. Marle, Mich., 16, Munising 17, Marquette 18, Manistique 19, Gladstone 20.

Murray & Mack (Ollie Mack, mgr.)—Vicksburg, Miss., 10, Yazoo City 11, Greenville 12, Clarksdale 13, Nashville, Tenn., 15-20.

Mildred and Rouelere (Harry Rouelere, mgr.)—Lakewood, N. J., 10, Red Bauk 11, Perth Amboy 12, Plainfield 13, Freehold 15, Asbury Park 16, Trenton 17, Chester, Pa., 18, Chambersburg 19, Cumberland, Md., 20.

Moore, Eugene (Fred G. Conrad, gen. mgr.)—Lawton, Okla., 10, Agache 11, Anadarko 12, Mangum 13, Cordell 15, Clinton 16, Elk City 17, Sayre 18, Weatherford 19, Minco 20.

Manhattan Grand Opera (Oscar Hammerstein, mgr.)—Boston, Mass., 15-27.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



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It easily, quickly, and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

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20.
"Savare King" (J. B. Ball, mgr.)—Oxford,
Miss. 10. Holly Springs 11, Hemboldt, Tvnn.,
12. Jackson 13, Wynne, Ark., 15, Forcest City
16, Marianna 17, Clarksdale, Mbs., 19, Green-

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19. liplas, The CM. E. Bukontz ingr.) -- Piper Cit., 10. 8-40. Aushor 11-13. Chemon 15-17. crosson: The CAlbert G. Gilbert, mgr.) -- Mault son. Kan., 8-40. Eldorado (1. Baxter 12. 1). Discusses, Mo., 15. Herbutton, Kan., 18. 10. Rope 20. arch & Barnett's Musical Comedy Co., L. 8. Hirris & Barnett's Musical Comedy Co., L. 8. Hirris Peter-burg, Va., 8-13. Romoke 15-20.

20. Onthow's Christmas' 4P. H. Sullivan, mgr.) -- Scranon, Pa., 8-10, Willes Barre 11-13, Mon-

"Outlow's University of the Stranger, Pa. 8-10, Wilkes Barre 11-10, street, Can., 15-29.
"Out in Make" (F. N. Brush, mgr.)—Walton, N. Y., 10. Susquehama, Pr., 11, Hancock 12, Binghamton, N. Y., 12.
Powers, James T., (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., S-13, N. Y. City 15, 15-38 fifts.

ville 20.

"Straight Road (Edgar Fotrest, mgr.)—Philadelphia, Pa., S-13.
"Strougheart"—Grand Rapids, Mich., 7-10, Kalamazoo 12, Ann Arbor 13, Battle Greek 14.
"Strollers"—Portland, Gre., 14-29.
"Sold Into Slavery" (A. J. Spencer, mgr.)—Holvyoke, Mass., 15-17.
"Show Gill" (Billy Russell, mgr.)—North Bend.
Nebr., 10, Fremont 11, Scribner 12, West Powers, James F. Coaling, Pa., S-13, N. X. City 15, and provided in the second of the

Hildur Oslman The Salvation-army Lassie

mgr.)—Mayfield, Ky., 10, Union City, Tenn.,
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20.
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Roberts, Robert

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Scheff, Fritzi (C. B. Dillingham, mgr.)—Philadelphia, Pa., S.13, Albany N. Y., 15.

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Kcilly & Kelsey, O. H., Hartford, Conn.
Keegah & Francis, Pantages', Tacoma, Wash.
Keesier & Luckle, Howard, Boston.
Kerr, J. R., Milles, Minneapolis, Minn.
Kelly & Ashby, Keith's, Phila.
Kenyon, A. G., & Co., Colonial. Lawrence, Mass.
Kelter, Jos., & Co., Majestic, Denver, Col.
Kelly, Walter C., Keith's, Providence, R. I.
Kennard Bros., Pol's, New Haven, Conn.
Kitumara Jans (12), Colonial, N. Y. C.
Killion & Moore, the Serenaders Co.
Kingsley, Julia, & Co., Orpheum, Kansas City,
Mo.; Orpheum, Memphis, Tenn., 15-20.
Kingston & Thomas, the Star Slow Girls Co.
Kingston & Kippy, Auditorium, Cincionati,
Kirstun-Marletta Troupe, Grand, Portland, Orc.
Kingskey, Julia, & Co., Orpheum, Kansas City,
Mo.
King & Mason, Comioue, Detroit, Mich.

lawiee, Ged. Jan. Empire, Hoboken, N. J.
Lameton, Lucier, & Co., Chase's, Washington,
D. C.
Leonard, Elona, Main St., Peoria, Ill.
Lester & Palmer, Esta May Stock Co.
Lewises, The, the Great Burkhart.
Lewise & Ghlay, Merry Maiden Burlesquers.
Leonard, Gus. Miles, Minneapolis; Family, Fargo,
N. D. 15-20.
Lester-Creighton Troupe, Dockstader's, Wilmington, Del.
Le Clair, John, Star, Seattle, Wash.
Levitt & Falls, Orpheum, Chaftancoga, Tenn,
Leonard, La Belle, Scenic, Willimantic, Cona,
Lewis & Chapin, Majestic, Etneely, Neb.
Lennon, Herbert Bert, Varieties, Terre Haute,
Ind.; Majestic, Evansville, 15-20.
Le Brun, Antoinette, & Co., Colontal, Norfolk, Va.
Le Roy & Le Vanion, Proeter's, Newark, N. J.
Lester & Quinn, Lyric, Newark, N. J.
Lester & Quinn, Lyric, Newark, N. J.
Levine, Horry, Palace, Milwankee, Wis,
Leonard, Grace, Majestic, Johnstown, Pa.
Leonard, Jas. & Sadic, Columba, Chechmat,
Lewis, Alice, Grand, Portland, Ore., 15-20.
Le Clair & Sampson, Orpheum, Kansas City, Mo.;
New Orpheum, Omaha, Neb., 14-20.
Leonard & Louie, Grand, Cieveland, O.
Leonard & Louie, Grand, Livelshand, N. Y.
Lewis & Walter, Poli's, Bridgeport, Conn,
Lewis & Walter, Poli's, Bridgeport, Conn,
Lewis & Walter, Poli's, Rowark, N. J.
Livel & Trayer, Lyric, Newark, N. J.
Livel & Trayer, Lyric, Newark, N. J.
Livel & Halbawary's, Lovell, Mass.
Lincoln Military Four, Hub, Beston
Libley & Trayer, Lyric, Newark, N. J.
Loyd, Righ, Kelti's, Cleveland, O.
Lova, Rett, & Oh, Hippodrome, N. Y. C.
Loyi, Engle, Kelti's, Cleveland, O.
Lovaie, Oscar, Shea's, Toroato, Can.; Lyric,
Dayton, O., 15-20.
Love-Lewin Martel, Lyric, Newark, N. J.

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Lockette, Mattie, Poll's, New Haven, Conn.
Luken's Penies, Grand. Portland, Ore.; Grand,
Sacramento, Cal., 15-20.
Lucas. Jimmie, Colonial, N. Y. C.; Orpheum,
Bkin., 15-20.
Lucler, Marguerite. "Hans and Nix" Co.
Lucania Trio. Circo Tatali, touring Porto Rico.
Lucania, Trio. Circo Tatali, touring Porto Rico.
Lyric Four, Palace, Boston: Springfield, Mass.
Li-17; Abany, N. Y., 18-20.
Lyric Comedy Four, "From Sing Sing to Liberty"
Lyric & Parks Reposit's Moutreal, Can.

Mullen & Corelli, Keith's, Phila., Pa., 22-21.
Lucelen, Mr. & Mrs. E. H., Orpheum, Boston,
Lukushimas Japs, Hlp., London, Eng.; Coliscum,
London, 15-20: Pal., Kilmarneck, Scot., March
1-6: Grand, Bolton, Eng.; 15-20.
Lucelers (4), Keith's, Providence, R. I.
Lyres, Three, Fashion Plates Co.
Lyrie Four, Palace, Boston, Springfield, Mass.
15-17: Albamy, N. Y., 18-20.
Lyre, James, Lyrie, Hradb.
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Lyrie Four, Palace, Boston, Springfield, Mass.
15-17: Albamy, N. Y., 18-20.
Lyrie, Three, Fashion, Palace, Boston, Springfield, Mass.
15-17: Albamy, N. Y., 18-20.
Marcoll, Francisco, Pantages', San Fran., Cal.
Musical Monarchs, Sohmer Park, Montreal, Can.
Musical Monarchs, Sohmer Park, Musical Monarchs, Sohmer Park, Musical Monar Step of Schools and Schools an

15-20. Morton, Ed., Poll's, Hartford, Conn., Poll's, Wor-ester, Mass., 15-20. Most Duo, Orphium, Lima, O. Most Duo, Orphium, Lima, O. Montaguery & Moore, Keith's, Phila, Pa. Montague, Inex, Unique, Minneapolis. Morey, Charles, Unique, Minneapolis.

Moore, John & Moore, Gem Family, Minneapolis, Mortimer, Lillian, & Co., Columbia, St. Louis, Morrisey & Ayer, Orpheum, Harrisburg, Pa. Murphy, Nichols & Co., Alhambra, N. Y. C. Murray, Elizabeth M., Mary Anderson, Louisville, Ky.; Columbia, Cincinnati, 15-20.
Mulligan, May, Lyrle, Uniontown, Pa. Mullen & Corelli, Keith's, Phila., Pa., 22-27.
Mullaly & Wensel, A. & S., Boston, Murphy & Millard, Jackson, Mich.
Myroby, Mr. & Mrs. Mark, Majestic, Johnstown, Pa.

Ouri Adele Purvis, & Mile. Alorra. Lyrle, Dallas, Tex.

O'Neill, Great, Carnival, Flint, Mich.
Orpheus Comedy Four, "Janey Junkins" Co.
Orens (4). Majestic, Milwankes.
Orth & Fern, Bijou, Dubuque, Ia.; Majestic,
Montgomery, Aia., 15-20.
O'Rourke, Fugene & Oo., Crystal, St. Joseph, Mo.
Osborne, Chas. H., Star, Du Bois, Pa.
Otto & Cortel, Cascade, New Castle, Pa., 15-20.
Otto Bros., Maryland, Baltimore.
"Outside Inn," Davenport, Ia.; Muscatine, 15-20.
Owley & Randall, Hazleton, Pa.
Pattens (3). Mansfield, O.; Orphium, Bellaire,
15-17; Wheeling, W. Va., 18-20.
Palmer & Lewis, Acker's, Halifats, N. S., Can.;
Glace Bay, N. S., 15-20.
Patterson, Sam, 5th Avenue, N. Y. C.
Pauline, Empire, Hoboken, N. J.; Empire, Paterson, 15-20.
Patters, The, Navajo, Conneant, O., 11-13.
Layton, & Wilson, Orpheum, Reading, Pa.
Panna, Czinka, Poll's, Springfield, Mass.
Faleen, O. H., Holyoke, Mass.
Faleen, O. H., Holyoke, Mass.
Farne, & Lee, Wigwam, San Fran., Cal.
Pantzer, Willie, Troupe, Jacques, Waterbury,
Coun.
Patrice, Family, Lancaster, Pa.

Panna, Czinka, Poll's, Springfield, Mass.
Falean, O. H., Holyoke, Mass.
Fayne & Lee. Wigwam. San Fran., Cal.
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Conn.
Patrice, Family, Laneaster, Pa.
Peck, Roy, Voyel's Big City Minetrels.
Peck, Roy, Voyel's Big City Minetrels.
Perry, Frank L., Star, Joliet, Ill.
Peerless Quartette, Irwin's Majestics.
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Phillips, Edna, & Co., Columbia, Cincinnati,
Pisiuts. The, Hippodrome, N. Y. C.
Pinckneys, The, A. & S., Boston.
Piquays, The, Auditorium, Lynn, Mass.
Picaro Trio, Empire, Paterson, N. J.
Pictorial Post Card Album, Orpheum, Minneapolls,
Pisans, Gem Museum, Lynn, Mass.
Picaro Trio, Empire, Paterson, N. J.
Pictorial Post Card Album, Orpheum, Minneapolls,
Piper, Franco, Chase's, Washington, D. C.
Potts Bros. & Co., Majestic, Cedar Rapids, Ia.;
Family, Davenport, Ia., 15-17; Family, Moline,
Ill., 18-20.
Pollard, Genie, World Beaters Co.
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Reynolds & Donegan, Keith's, Portland Me.

Rezo & Co., Keith's, Portland, Me.

Renz, Theresa, Keith's, Columbus, O.

Reiff Bros., Orpheum, Memphls, Tenn.

Rehan, J. V., F. F. V. Comedy Co.

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Redpath's Napanees, G. O. H., Pittsburg.

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Ring, Blanche, Orpheum, Bkin.

Elva-Larsen Troupe, Auditorium, Nashville,

Tevn.; Auditorium, Chattanooga, 15-20.

Rice & Elmer, Majestic, Dallas, Tex.; Majestic,

Houston, 15-20.

Richards, The, Broadway Belles Co.

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Ritter & Foster, Oxford, London, Eng., 15.
March 13.
Richards, Great, Poli's, Hartford, Conn.
Riatio Quartette, Main St., Peorla, Ill.; Bijou,
Decatur, 15-20.
Rilatta, Howard, Boston.
Rising, Will S., Arcade, Newark, N. J.
Rivenhall, Fred., American, Ohicago.
Ring Julie, & Co., G. O. H., Indianapolis, Ind.
Rianos, Four, Mary Anderson, Louisville, Ky.
Rice & Cady, Bennett's, Montreal, Can.
Rolfe's "Ye Colonial Septette," Empire, Glasgow, Scot.; Empire, Sunderland, Eng., 15-20.
Rolfe's "Ten Dark Knights," Empire, Edinburgh,
Scot.; Collseum, London, Eng., 15-20.
Rolfe's "Six Little Girls and a Teddy Bear."
Orphemn, Spokane, Wash.; Orpheum, Seattle,
15-20.
Rolfe's "Joluny McVeigh and College Girle," Orpheum, Spokane, Wash., V.P. 15-20.
olife's "Johnny McVeigh and College Girls." Orpheum, Oakland, Cal.; Orpheum, Oakland, Cal.; United Montes "Orpheum, Cal.; Orpheum, Orpheum, Cal.; Orp

ho-20.
Rolfe's "Johnny McVeigh and College Girls."
Orpheum, San Fran., Cal.; Orpheum, Oukland,
15-20.
Rolfe's "Fun in a Boarding House," Orpheum,
Harrisburg, Pa.; Colonial, Norfolk, Va., 15-20.
Robinson & Rawson, "The Greole Slave's Revenge" Co.
Rowland, Keeney's, Bkln.
Rooney, Pat. & Co., Greenpoint, Bkln.
Rooney, Pat. & Co., Greenpoint, Bkln.
Ronneldos (3), Sipes, Kokomo, Ind.
Rosseoe & Sims, Bijou, New Brunswick, N. J.;
Bijou, Bayonne, 15-20.
Robisch-Childress Trlo, Family, Warren, Pa.
Rogers & Deely, Orpheum, Sloux City, Ia., 15-20,
Ross & Adams, Pautages', San Fran., Cal., 8-20.
Rose, Babe. Crystal, Oklahoma City, Okla., 8-20.
Rogers, Will. Orpheum, St. Paul; Orpheum, Minneapolls, 15-20.
Robson & Wilson, Woonsocket, R. I.
Roberts, Hayes & Roberts, Colonial, Lawrence,
Mass.; Proctor's, Newark, N. J., 15-20.
Ross, Eddie G., Gniety, Springfield, Il.
Roode, Claude, Colonial, Lawrence, Mass.
Robert's Animals, Kelth's, Phila, Pa.
Roberti's Animals, Kelth's, Phila, Pa.
Roethig, Henry, Majestic, Chicago.
Ross & Fenton, American, Chicago.
Robinson, Cady & Robinson, Unique, Minneapolls,
Rosse & Edwards, Walnut Hill, Woburn, Mass.
Ronners, J. J., & Co., Olympia, Lynn, Mass.
Ronners, Department of the Robert of Standard o

La. Caparent, New Orleans, Rosaire & Doreto, Majestic, Des Molnes, Ia. Rock & Fulton, Kelth's, Cleveland, O. Rose, Emelia, Kelth's, Cleveland, O. Rosellochefort & May, Family, Braddock, Pa. Russell, O'Neil & Gross, "The Matinee Girl" Co. Russell & Ray, Southwark, Phila., Pa. Rutherford, Jim, & Co., Majestic, Kalamazoo, Mich.

Mich.
Russell Bros. & Flora Russell, Majestic, Des
Moines, Ia.: Orpheum, Minneapolis, 15-20.
Ryan & Richfield, Poll's, Scranton, Pa.
Ryan & Douglas, Fall River, Mass.
Ryan & White, Poll's, Hartford, Conn.
Ryan, Kath, Scenic, Hartford, Conn.
Ryan, Kath, Scenic, Hartford, Conn.
Ryan & Worth, Ninth & Arch, Phila., Pa.
Salvaggis, The, Orpheum, Los Angeles, Cal.
Sampsel & Arnsman, Kathryn Osterman Co.
Santoro & Marlow, Princess, Columbus, O.
Sandor's, Paul, Circus, Orpheum, Kansas City,
Mo.

Sanone & Dellia, Proctor's, Albany, N. Y.
Schmergel's Elephants, Hippolrome, N. Y. C.
Scott, Grayce, & Co., 5th Ave., N. Y. C.
Scott, Wilson, 5th Ave., N. Y. C.
Seymour, O. G., & Co., Columbia, St. Louis,
Seam & Taff, Clark's Vaudeville Co.
Selbini & Grovini, G. O. H., Syracuse, N. Y., 1520.

selbini & Grovini, G. O. H., Syracuse, N. Y., 15-20.

Seidom's Venus, Orpheum, San Fran., Cal.; Orpheum, Oakland, 15-27.
Sears, Gladys, Tiger Lilies Co.
Sedgwicks, Five, Virginian, Petersburg, Va.
Seyment & Hill, Lyric, Newark, N. J.
Severin, American, Chicago.
Seymone & Dupree, Columbia, St. Louis.
Severance, Margaret, & Co., National, San Fran,
Cal.; Bell, Oakland, 15-20.
Shannons Four, Unique, Des Moines, Ia.; Star,
Mason City, 15-20.
Sheum & Warren, American, Chicago.
Sheuman, Sadle, Majestic, Kalamaroo, Mich.
Sherman & De Forest, Majestic, Denver.
Shaad, Pessie, Palace, Milwaukee.
Shrewsbury Sisters, People's, Beaumont, Tex.
8-20.
Shewbrook & Berry, Jacques, Waterbury, Conn.

Sarewsbury Sisters, People's, Beaumont, 162., 8-20.

Shewbrook & Berry, Jacques, Waterbury, Conu. Sharp Bros., Maryland, Baltimore. Sheehan, Joseph F., Cook O. H., Rochester, N. Y. Simms. Willard, & Co., Orpheum. Bkln. Silvas. Les, Bernatt's, Ottawa, Can.; Bennett's, Hamilton, 15-20.

Simpson Cheridah, Haymarket, Chicago; G. O. H., Indianapells, Ind., 15-20.

Siddons & Carroll, Boston Belles Co. Sisto. Kid, Museum, Lynn, Mass. Silver, Isadore, Bijou. Duluth. Minn.

Silveno & Co., Majestic. Sioux Falls, S. D.; Bijou. La Urosse, Wis., 15-20.

Slater & Finch. Trousdale Bros.' Minstrels. Silvers & Nelson, Majestic, Chicago.

Slayton, Comique, Lynn, Muss.

Sloane, John & Mayme, O. H., Miles, O. Smith & Campbell, Hathaway's, New Bedford. Mass.

Smiths. Great Aerial. Scale Convenhagen. Den-

Mass.
Smiths, Great Aerial, Scala, Copenhagen, Demmark, 8-28; Hansa, Hamburg, Ger., March 1-31. Smith, Cecil, Crystal, Oklahoma City., Okla., 8

Smith, Cech, Crystal, Oktahoma City., Oktah. 32.

Smith & Kresner, American, N. Y. C.
Smith & Brown, Wash, Sq., San Fran., Cal.; Lot
Angeles, Los Angeles, 15-20.

Smith & Arado, Keith's, Providence, R. J.
Smith, J. Potter, Family, Carbondale, Pa.
Smith, J. Berter, Empire, Dea Moines, In.
Smith, Larry, Empire, Dea Moines, In.
Smith & Smyth, Hathaway's, Lowell, Mass.
Smyder & Buckley, Lyric, Dayton, O.; Shea's,
Buffalo, N. Y., 15-20.

Snow, A. B., Chauncey Keiffer Co.
Sonmerville, Mile., Los Angeles, Cal.
Sosman, Fred, Empire, Paterson, N. J.
Spissell Bros, & Mack, Apollo, Nuremberg, Geg.,
8-28; Ronacher's, Vienna, Austria, March, 1-31.
Spillers, Five Musical, Fifth Ave., N. Y. C.

Spirit Land, Taby, Poli's, Springfield, Mass.;
Keith's, Portland, Me., 15-20.
Stanton & Bowles, 'Mary Ana from Amsterdam'
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Stewart, Robert A., Daniel Sully Co.
Still City Quartette. Miss New York Jr. Co.
Steely & Edwards, Keith's, Boston; Keith's, Portland, Me., 15-20.
Stern, Sam, Proctor's, Newark, N. J.
Stowe, Chas., Orphium, Lima, O.
St. Onge, Fred, & Co., New Sun, Springfield, O.
St. Onge, Fred, & Co., New Sun, Springfield, O.
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St. Onge, Fred, & Co., New Sun, Springfield, O.
St. Onge, Fred, & Co., New Sun, Springfield, O.
Stansfield, E. C., Keith's, Portland, Me.
State's, Transformation Co., Majestic, Des
Moines, Ia.
Steley, Transformation Co., Majestic, Des
Moines, Ia.
Stewart, Harry Marks, Empire, Des Moines, Ia.
Stickney, Louise, Empire, Hoboken, N. J.
Stephenson & Nugent, Hudson, Union Hill, N. J.
Stephenson & Nugent, Hudson, Union Hill, N. J.
Stanley, Mr. & Mrs. Lew, Crown, Toledo, O.
Stanford, Billy, Family, Lancaster, O.; Galety,
Indianapolis, Ind., 15-20.

"Sunny South, The." Keith's, Columbus, O.; G.
O. H., Syracuse, N. Y., 15-20.
Susanna, Princess, Seenle, Boston; O. H., Hartford, Conn. 15-20.
Surazal & Razall, Majestic, Evansville, Ind.
Sweet, Eugene, Galety, Bangor, Me.
Swan & Banbard, Orpheum, Readinz, Pa.
Swan's Alligators, Hudson, Union Hill, N. J.
Swor Bros., Columbia, St. Louis.
Sweeney & Rooney, Oriterion, Savannah, Ga.;
Lyric, Macon, 15-20.
Sweet, Charles R., Poll's, Woccester, Mass.
Symonds, Jack, Rmpire, Butte, Mont.
Tanguay, Eva, Keith's, Boston.

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Bijou,

N. J. Bear.

N. J.;

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Taylor, Harry, Fandly, Mahanov City, Pa.
Taylor, Harry, Farlin, Mashimon, D. C.
Templeton, Robert Louis, Moss & Stoll Tour, Eng.
Tenny, A. E. Kark-Irban Co.
Tenny, T. G. Lyceun, Cincinnati,
Tenny, T. G. C. Lyceun, Cincinnati,
Tetzer & White, Grand, Cleveland, O.
Those Mack. Boys, Malestic, Winfield, I.a.
Thomas & Payne, Wigwam, San Fran., Cal.
Taslero's Dogs & Ponles, Pantages, San Fran.,
Cd.
Thornton, James, Columbia, Cincinnati.

Anomas of Pistic, Brawam, San Fran., Cal.

Trailero's Dogs & Ponles, Pantages, San Fran.,
Cal.

Cal.

Thoraton, James. Columbia, Cheinnati.

Thoraton, James. Columbia, Cheinnati.

Thompson, W. M., & Co., Temple, Detroit.

Topola & Klimer, Majestic, Waterloo, Ia.

Topola & Klimer, Majestic, Waterloo, Ia.

Towley & Martin, Kose Syd-P's Lendon Relies.

Tooke, Sydney, Hippodrone, Lexington, Ky.; Or
phium, Sthey O., 15-20.

Toona, Mile, Opineum, Denvor,
Toomer, Henry B., O. H., Rocky Mount, N. C.;

Star, Charlette, La-20.

Townson, Charlotte, & Co., Cook O. H., Roch
ester, N.

Tomkins, William, Los Angeles, Los Angeles, Cal.;

Onech, San Diego, 15-20.

Trivine, Princess (Horse), Oraheum, Rkin,
Troubaleum, St. Paul,

Trouvato, Orpheum, St. Paul,

Trousdate, Howard, & Co., Grand, Victoria, B. C.,

Can.

Traineds, Five, G. O. H., Pittsburg.

Troutedours (3), Proctor's, Abbany, N. 1.;
Daric, Yonkers, 15-20.
Trovato, Orphema, St. Paul.
Transdale, Howard, & Co., Grund, Victoria, B. C., Cam.
Transcalle, Five, G. O. H., Pittsburg.
Trengins, Musical, Hippodrome, Huntington, W. V. 11-13; Lyceum, Cincianati, O., 15-20.
Trengins, Musical, Hippodrome, Huntington, W. V. C.
Transcalle, Troubadours, Alhambra, N. Y. C.
Transcalle, Troubadours, Alhambra, N. Y. C.
Tulta, Harfford City, Ind.
Tyrredi, Al. H., Bijon, Goiney, Ill.
Tyrodeans, Rather's (14), 125th Street, N. Y. C.
Tulta, Harfford City, Ind.
Tyrredi, Al. H., Bijon, Goiney, Ill.
Tyrodeans, Rather's (14), 125th Street, N. Y. C.
Lirma, Hetty, Orpheum,
Spokane Wash, 15-20.
Usher, Clande & Fannic, Keith's, Providence,
R. J.
Variety Quartet, Colonial Belles Co.
Valadons, Les, Howard, Boston,
Vardon, Perry & Wilber, Majessic, Denver,
Van, Billy, Temple, Detroit, Cook O. H. Rochestor, N. Y., 15-20.
Vandersond, Carlerot, Pa., 8-20.
Van Buren & Close, Indianapolis, Ind.; Peru,
15-20.
Van, Chas, C., Keith's, Boston,
Varges, The Huntington, 18-20.
Van, Chas, C., Keith's, Boston,
Varges, The Orpheum, Tampa, Fla.; Key West,
15-20.
Van, Chas, & Fannie, Orpheum, Salt Lake City;
Orpheum, Denver, 15-20.
Van, Chas, & Fannie, Orpheum, Salt Lake City;
Orpheum, Denver, 15-20.
Vanceilo, C., Lycenno, Calgary, Alb., Can.; EureFa, Lethbridge, 15-20.
valeeson & Venice, Nickel, Portland, Me.
Van Goffe & Correly, Jackson, Term.
Van Pelt, & Stozel, Orpheum, New Orleans, La.
Varielles, The, Pastline, Lenvenworth, Kan.
Van Camp, Poll's, Worvester, Mass.
Venalea & Hurl-Falls Cennett's, Monfreal, Can;
Trent, Trenton, N. J., 15-20.
Verona, Horiell, N. Y., Coraine, 15-20.
Verona, Horiell, N. Y., Coraine, 15-20.
Varielles, The Pastline, Stennett's, Monfreal, Co.,
Varielles, The Pastline, N. Y. C.
Ward, Mass., 15-20.
Watson, Spikae, Almorican, N. Y. C.
Ward, Mass., 15-20.
Watson, Spikae, Cherch's, New Bedford, Mass.
Valor, Lynch & Co., Irwin's Big Show.
Waston, Fred, & Morrissey Slater, New Res.
Walson Sters, Tags's Lady Minsteple.
Watso

la., 15-17.
Walcott, Joe, Museum, Lyun, Mass,
Walton, Fred, & Morrissey Sisters, Keith's, Columbus, O.
Wakefield, Willa Holf, Keith's, Columbus, O.
Wayne, Charles, & Co., Orphenm, San Fran., Cal.
Wenona & Francis Co., Los Angeles, Los Angeles,
Cal.

Week, Wed., Fri. & Sat. 2.30. Last week WM.
FAVERSHAM and his company in "The World
and His Wife" Monday, Feb. 16, at 8-promptly
Miss Julia Marlowe in "The Goddess of Keason"

CASINO-B'Way and 39th St. Evgs. 3.15. Mais
this week, Fri. & Dat. 2 15. Perhining Thurs
day night, Feb. 11. Januer T. Powers, in "Ha
VARIA" Interest Gatety Theatre London success.
Extra Mats. Lincoln's and Washington's Blindays

MAXING ELLIOTT'S THEATRE—39th
St., Del. B'Way & 6th Ave. Tel. 1646 Bryant. Evgs.
St., Del. B'Way & 6th Ave. Tel. 1646 Bryant. Evgs.
Makes you red in the face with laughder,"—Darntan, Evg. Word. Extra matinees

Week, Miss Elliob's Birthdays.

WEEK OF FEB. S.

WEEK OF FEB. S.

WEEK OF FEB. S.

Bilou Moose Jaw. 15.20.
Weston, Ray. Weston, Al. & Go., Lyric, Newark, N. J.
Weston, Ben. Olympic, Chicago.
Weston, Trenton, N. J.
Weston, Brithdays.

Weston, Brith & Co., Crystol, St. Joseph, Mo.
Weston, Brithdays.

Weston, B

Williams, Thompson & Copennal, Bilon, Lauring, Mich.; Jadidana, So. Benel., Ind., 15-20. Wilsons, Great, the Gay Massucraders. Williams & Medburn, "The Flight of Princess Publiams & Stevens, Pekin, Chicago, Wilson, Musical, Put White's Galety Girls, Wilson, Mascal, Put White's Galety Girls, Wilson, Masc. Luin, Batte, Mont., 8-20. Wilson, Masc. Luin, Batte, Mont., 8-20. Wilson, Masc. Luin, Batte, Mont., 8-20. St., L. C., 15-20. Wilson, Masc. Luin, Batte, Mont., 8-20. Wilson, Masc. Luin, Batte, Mont., 8-20. Wilson, Masc. Luin, Batte, Mont., N. Y. C., 125th St., L. C., 15-20. Wilson, Fred. Buster Brown, Co. (Western). Williams, Edward, Trousdale Theatre Co. Wilson, Fred. Buster Brown, Co., Wilson, Lizzie, Orpicum, Brockton, Masc.; Howard, Wilson, Lizzie, Orpicum, Brockton, Masc.; Howard, Roston, Li-20. Wilson, Lizzie, Orpicum, Brockton, Masc.; Howard, Roston, Li-20. Wilson, Lizzie, Orpicum, Brockton, Masc.; Howard, Roston, Li-20. Wilson, Jack, & Co., Freedor's Newark, N. J. Williams, Ed., Aréade Newark, N. J. Williams, G. Bibert, Haymarket, Chicago, Winkler, Fred. Gen Frantly, Minneapolis, Wilkiams, Billy, Molecus, Enjon Hill, N. J. Wormwood's Anhanis, Ahamber, N. Y. C.; Greenfeld, & Kingston, Bennett's, Montreal, Can.; Bennett's, Ottawa, 15-20. Woods, Lew. Gen Frantly, Minneapolis, Ind. Worm Trio, Malestie, Charleston, S. C. Wright, Edward, & Co., Massation, O., 14-13. Wynn, Dessie, G. & H., Indimapolis, Ind. Wynn, Essie, G. & H., Indimapolis, Ind. Wynn, Essie, G. & H., Indimapolis, Ind. Wynn, Essie, G. & H., Indimapolis, Ind. Wynn, Chicago, Joseph, Cobait, Can.; Family, St. Carlarine, Li-20. Young, Chicago, Joseph, Cobait, Can.; Family, St. Carlarine, Li-20. House, Massation, Pa., 14-13. Young, Chicago, Joseph, Pa., 200, Photon, Omaha, Neb. Young, Chicago, Chicago,

Yuill & Boyd, Bijou, Jackson, Mich.
Yule & Shapson, Grand, Jollet, III.; Haymarket,
Chicago, 15-20.
Zanetos, The. G. O. H., Pittsbarg: Poll's, WilkeaBartos, Pa., 15-20.
Zarfow Prio, Riconalization, 10.
Zagel & Verton Co., Apollo, Vienna, Austria, S28.
Zech & Zoch, O. H., Chilly, Chill.

Metropellian Opera Monse, — Manon J. I. Secuti was sung Wednes by night, Feb. 3, with this cast: Manon and the provided of the

Canada, Marte Messner; India, Sylphie Radchiffe,

American Music Hall (William Morris,
inc., mgr.)—Exra Kendall is winning favor
with his new and original monologue. "Incognito?" is delighting with her singing.
Emma Carus! personality and ability are
winning many friends. May Tully and company are scoring with their clever work, in
"Stop, Look and Listen." Others on the bill
for the current week are: May Duryea and
company, in "The Impostor:" Edward W.
Blondell and company, in "The Lost Boy;"
Smirl and Kessner, songs and dances: Georgia Campers, Djantation act: Delmore and
Lee, breakaway ladder; Harding and Ah Sid,
clown and Chinaman: Mile. Olive, juggler;
La Belle Clarke, hotse act; Ward Boss,, songs
and dances.

Yorkyllic Theatre (Frank Gersten

nd dances.

Norkyllic Theatre (Frank Gersten, gr.)—Mildred Holland continues her sucssful engagement here, Frou-Frou being the lift for the present week.

essial engagement here, Frou-Frou being the bill for the present week.

Manhattan Theatre (Wm. J. Gaine, mgr.)—The cool weather, central location, excellent vanderille and newly released moving pictures combine to draw good business. The vanderille bill for the carrent week includes: Mera Wellerson-Schkönick and company, violouceillst; Miss Washburn, songs, Kraner and Scheck, acrobatic work; M. Irake, vocalist.

rake, vocalist.

Murray Hill Theatre (J. Herbert Mack, gr.)—Fads and Follies this week. Next eek, the Lid Lifters.

London Theatre (Jas. H. Curtin, mgr.)—The Big Reviews or, the Epivolities of els. opened 8. Next week, the Dreamland unlessurers.

Surlesquers.

Garden Theatre (Claxton Wilstach, agr.) — Henry E. Dixey resumed his engagenent in "Mary Jane's Pa." Feb. 8, this making his tenth week. Benjamin Chapla revea "Lincoln at the White House." Friday at the matthees this week, appearing every afternoon. this play at the mathees this week, appearing every afternoon.

Belnsev Theatre (David Belasse, mgr.)

Blanche Betes, in "The Fighting Hope."

began her fourth week at this house Feb. S.

Academy of Music (Gilmore & Tompfins, mgrs.) — David Warfield began Feb. S his fifth week and last fortnight, in "The Music Master," to big byshess.

Master: to big bushess.

Circle Theatre (Harry Lindley, mgr.)—

"The Queen of the Moulin Ronge" began its
Lanth week Feb. 8.

Waxine Elliott's Theatre (Sam S. &

Shubart, in mars 1—Maxine Elliott, in ce Shubert, Inc., mgrs.)—Maxine Elllott, in The Chiperon" commenced her seventh week and test formight, Feb. 8. and test formight, Feb. 8.

Broadway Theatre ILitt & Dingwall,
mers.) — A Stubborn Cinderella began its
third week Feb. 8.

Reith & Proctor's Fifth Avenue Thethicago. 15-20.

Anettos, The, G. O. H., Pittsburg: Poll's, WilkeaBarce, Fa., 15-20.

Barce, Fa., 15-20.

Ba

the impression and Howard and North returned in "Back in Weilington," and found the audience most cordial. Katherine Nelson and Elizabeth Ofto, who have changed one or two of their songs, retnining the "kid" number, however, made a hit of large proportions. These girls do a near, finished little act, and they are an ernament to a bill. Grayce Scott and company did nicely with a scene from "Divorcons," which was well played and Scott and Wilson, aerobatic comedians, scored nicely. W. C. Eleids, the tramp juggier, got under the wire an ensy winner, and the Five Spiller Musical Bumpers opened the bill in fine style.

Fourteenth Street Theatre (J. Wesiey Rossenquest, mgr.)—La Rose and La Gusta, on the wire Mary Policy and the wire winner, when the street the street the wire winner.

iramp juggler, sot under the wire an easy winner, and the Five Spiller Musical Rumpers opened the bill in fine style.

Fourteenth Street Theatre (I. Wesiey Rosenquest, mgr)—La Rose and La Gusta, on the wire: Mart Fuller, monologist; Joudan, Brauneck and Chulita, in en interesting skit, entitled "Tom Katz Night Out;" Jack Driscoli, finsfrifted balladist, and the Three Musical Coattes are anesting with approval the current week. New moving pictures are also presented.

Colonial Theatre (Percy G. Williams, mgr.)—It is doubtful if a more attractive bill has ever been presented at this popular house than the one of the present week. There are what are termed "first appearances," three he number. Prominence on the bill is given to Harrison Armstrong's transitic playlet, entitled "Circumstantial Evidence," and following closely. In point of favor and merit, are Sam Chip and Mary Marble. In a Dutch character skit, "In Old Eden," which scored a solid hit or Monday, and Adelaide and her Four Burthers, a pretty terpsichorean number. But there was applause for Annette Kellermann, the "Diving-Venus," her third and last week Stella Mashew and Billie Taylor, musical act; the Twelve Kifamura Japs, acrobats and equilibrists; Frank Fogerity, in a monologue; James Lucas, dalect singing comedian, and Count De Butz and Tossell, in a bicycle specialty. The Vitagraph closed the bill.

Lincoln Square Theatre (M. S. Schlessinging comedian, and Count De Butz and Tossell, in a bicycle specialty. The Vitagraph closed the bill.

Lincoln Square Theatre (M. S. Schlessinger, mgr.)—Harry Lauder closes here on Tuesday, Feb. S. Mr. Lauder began the last the Kentagraph of the Counced and will no doubt have many pleasant recollections of a tour which is soon to close. The bill this week also Bists: Daisy Harcourt, the Talented English c

Comedy Theatre (Max Oberndorf, mgr.)

Comedy Theatre (Max Oberndorf, mgr.)

Now and interesting moving pictures and an excellent vandeville bill are keeping the patrons of this house in good humor. Business continues to be good.

Huber's Museum (John II. Anderson, mgr.)—Princess Verome and the Aida Sisters in the Cleopatra dance, are in their third successful week. The rest of the attractions in the curio hall and theatre are up to the standard.

Grand Street Theatre (Al. II. Woods, mgr.)—The Millionaire and the Policeman's

iractions in the curlo hall and facatre are up to the standard.

Grand Street Theatre (Al. II. Woods, mgr.)—The Millionire and the Policeman's following crist. James Pierse. Frederick Clayton; Mosey Notamelisky, Henry Frey Gayton; George Welfride, Walter Jefferson; Snowball Lewis Winton; John Whitney, Peter Lemarry Bill Crawford, Thomas Bolden; Adolph, Hugo Benton; George Whiteley, Edward Finer; Hampy, David Hayden; Lee Ting, Raiph Harton; Lung Soy, Charles J. Wells; Wong Tong, William G. Sahley; Mrs. Margaret Mong, William G. Sahley; Mrs. Margaret Pong, William G. Sahley; Mrs. Margaret Blanche Shieley. The action includes a duel at the bettom of a river, the blowing up of a bridge, and other excitement. Specialties were given by Bosalle, Ed. Allen and Henry Frey. William A. Miller is manager, Next week, 'The Cowboy Girl.' The matter of the limess of Louise Beaton. Hackett Theatre Games K. Hackett, mgr.)—Girls, that pleusing Clyde Fitch conedy, returned to fown after a successful tour of several weeks, and opened at this house before a large audience. That the show is as popular as ever was attested by the applianse, which was frequent. Excellent work was done by all the principals. The full cast Yantela Gorden, Florence Reed; Volet Lands down, Ruth Mayelffer; Kate West, Amy Ricard; Lucille Purcelle, Zeida Sears; Mrs. Charles Cherry; George II. Sprague, Herbert Standing; Frank Loot, John Cumberland Augustus Dennett, The Janitor, John S. Marbie; The Postman, Harry MacFayden; Mes. Senger Boy, Edward Morrissey, Next week, Benjamin Chapin.

Olympic Theatre (Maury Kraus, mgr.)—Girthen and Machaphania.

Senjamin Chapin.

Olympic Theatre (Maury Kraus, mgr.)

—The Harry Hastings show this week, with an excellent programme. Next week, Girls from Happyshand

Daly's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—William Faversham began the fifteenth and last week of his engagement, presenting "The World and His Wife" Feb. 8.

Stuyvesant Theatre (David Belasco, presenting "The World and His Wife" Feb. 8.

Stuyvesant Theatre (David Belasco, presenting "The World and His Wife" Feb. 8.

Stuyvesant Theatre (Wagenhale & Kemper, mgr.)—Frances Starr commenced her fourth week, in "The Easlest Way, Feb. 8.

Astor Theatre (Wagenhale & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his twenty-fifth week Feb. 8.

Lyric Theatre (Sam S. & Lee Shubert, nc., mgrs.)—The Blue Mouse" began its very mgrs.)—The Blue Mouse" began its very mgrs.)—G. P. Huntley, in "Kitty its," commenced his third week Feb. 8.

Galety (Klaw & Erlanger, Cohan & Harbert, commenced his third week Feb. 8.

Galety (Klaw & Erlanger, Cohan & Harbert, commenced its twenty-third week at this house belo. 8.

Bijon Dream (Fifty-eighth Street)—

ch. S.

Bijon Dream (Fifty-eighth Street)—
n attractive variety of motion pictures connues to fill the house with amousement lovers.

Bijou Dream (Twenty-third Street)—
requent changes of the motion pictures
own here are drawing the Westsiders in
ree numbers.

Re numbers.
Empire Theatre (Chas. Frohman, mgr.)
Maude Adams commenced the eighth week
her engagement, in "What Every Woman
hows." Feb. 8. Third Avenue Theatre (Chas E. Bianey, mgr. i - Moving pictures and randeville changed takes a week, are the attraction of control ber

Miner's Bowers Theatre (Edwin B. Miner, mgr :- The Stealing Players opened 8, to be followed 15 by the Rollickers.

Weber's Thesite (Jos. M. Weber, mgr.)

"The Girl from Rector," a comedy in four acts, from the Fasterh of Pierre Veber, by Paul M. Patter, was girl of Pierre Veber, by Paul M. Patter, was girl of Pierre Veber, by Paul M. Patter, was girl of Pierre Veber, by Paul M. Patter, was girl of Pierre Veber, by Paul M. Patter, was girl of Jon. "I where it was experience has been well advertised the state of the pierre of No. "I where it was given its presented on the Taylor Opera House high of Jon." "I where it was given its presented on the pierre of No. "I where it was given its presented on the pierre of No. "I where it was no night of Jon." "I was given in the pierre of No. "I where the Santonian and the Pierre of No. "I was given in a programme note species." Author Potter, in a programme note species theory as home. I was given in the comed the best of the theory that the Jothanio of the when the saint of the comed that married men and davelop in the comed that married men as the supposed whom we find in species of the pierre of the pierre

follow.

Criterion Theatre (Charles Frohman, mgr) - William Gillette began his seventeenth week, in "Samson," Feb. 8.

Casino (Sam S. & Lee Shubert, inc., mgrs) The house will remain dark until Thursday, Feb. 11, wen James T. Powers is an incomed to open an engagement, in "Havenn," Acw. York Illippodrome (Shubert & Anderson, mgrs) - "Sporting Days," "The Land derson, mgrs, is "Sporting Days," "The Land Son large to "Shorting Days," The Land Riv's "The Battle in the Skies," began de twenty second week Feb. 8. The usual onle featigles are presented, and business itlaues big.

needle features are presented, and business continues big.

Milestic Thentre (W. L. Rowland, ngr.)
These Twins' began its fourth week at this house beb, s.

Then tree I nique (E. L. Well, ingr.)
The excellent vandeville, changed three times cach we is, and the motion pictures, changed daily, are attracting a good business.

Garrick Thentre (Chas. Fromman, ingr.)
William Colifer in "The Patitot," commenced his wellth week Feb. 8.

Savoy Thentre (Frank McKee, ingr.)
William Lackaye commenced the eighth week of his existing the first latter than 8.

Devey Thentre (Win, H. Fox Amissiant a good variety of motion pictures are drawing well.

Kalckerbocker Thentre (A) Harman.

and a good variety of motion pictures are drawing well.

Kinckerbocker Thenire (Al. Hayman & Co. E., 1988). Elsie Jahls. in "The Fair & Co. Marsh. Elsie Jahls. in "The Fair Lyceum Theatre (Daniel Frohmat. ingent Elegansy Robson, in "The Dawn of a Tomorrow, Segan her third week Feb. 8.

Acw York Theatre (Klaw & Frianger, mgcs.) Acw York Theatre (Klaw & Frianger, mgcs.) And Heid, in "Mass Innocenc." be kin her elawanth week Feb. 8.

Liberty Theatre (Klaw & Frianger, mgcs.) Mrs. Lesdie Carter began her third week.

in "Kasse," Feb. 8.

Hudson Theatre (Heary B. Harris, mgr.) "The Fidird Degree" commenced its second week Feb. 8.

Grand Opera House (John H. Springer, mgr.) "Grand Opera House (John H. Springer, mgr.) — Montgomery and Stone, in "The Eed Mill." is this weeks attraction, opening Feb. 8.

Bljon Theatre (A. C. Campbell, mgr.) — Flomas A. Wise and Douglas Fairbanks before twentleth week. In "A Gentleman from Mississhppl," Feb. 8.

Bljon Dyean (Union Square). — The combination of moving pictures and illustrated songs is drawing a large attendance at every performance.

Atlantic Garden (W. Kramer's Sons, highs.) — Madeline Gorden, the Two

solas is drawing a large attendance at every performance.

Attantic Garden (W. Kramer's Sons, Ingres) - Madeline Gorden, the Two Ashers, Ingres) - Madeline Gorden, the Two Ashers, the Three Healey Sisters, Vincent and Gertrude Van Dyck, Marr and Evans, and new moving pictores are here this week.

Hurlem.—At Keith & Progtor's One Hundred and Twenty-fifth Street (E. F. Albee, gen. hage) the bill includes Arthur Righty, Gert Coops and company, Cameron and Stangar, the bill includes Arthur Righty, again, Frink Righer's Twoteans, Margaret Modatt and company, Empire Comedy Four, and Martinetic and Sylvester.

West Ext (J. K. Cooldan, Sart's 1156, West Ext (J. K. Cooldan, Sart's 1156, West (J. K. Cooldan, Sart's 1156, West (J. K. Cooldan, Sart's 1156, Med.)

war began a return engagedages for crowded bolise, S. Next week, Sand Bernard.
Alleaning (Porcy G. Williams, mar inThe bill for this work. William (food and
Valeska Suratt, Carley De Haven and Flora

CAPITAL STOCK, \$2,000,000

INTERNATIONAL PROJECTING and PRODUCING COMPANY

AMBROSIO

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ALL FILMS AND MACHINES SOLD OUTRIGHT WITHOUT RESTRICTION. WHEN YOU BUY THEM THEY ARE YOUR OWN PROPERTY. This company will be maintained for the benefit of the moving picture interests throughout America. American factories will be established at once in New York, Chicago, Denver, San Francisco and the Philippines. Each factory will manufacture an exclusive line characteristic of the territory in which it is located. The big European manufacturers have arranged to provide us temporarily with the services of their best factory producing artists to assist in successfully launching our manufacturing project. Independent service is the best because your neighbor is not showing the same subjects that you are. Regardless of what others may claim concerning the European product we are now in possession of the contracts for ninety per cent. of the entire European manufacturers. Announcement of our position could have been made sooner, but we preferred to perfect all arrangements before making the matter public. We forced the trust to recede from its position last week of demanding that the exhibitor should sign the obnoxious and unjust license application, when only a very small percentage of the smaller Nickelodeons signed. See elsewhere Call for Meeting in Every City of Moving Exhibitors and Agents. Applicants for agencies and special service write, wire or call at our offices. All communications confidential and will not be published. INTERNATIONAL PROJECTING AND PRODUCING GO., - 1006 Ashland Block, CHICAGO.

Parker, Wm. II. Murphy and Blanche Nichols and company, Tuscany Troubadours, Wormwood's Animals, Will M. Cressy and Blanche Dayne, Avon Comedy Four, Loney Haskell, Wills and Hassan, and vitagraph. Hurtig. mgr.) — The Girls of the Moulin Rouge opened to capacity 8, and received a great welcome. The show has not a dulinoment from start to finish. Next week, Fred Irwin's Big Show.

Metropolis (Chas. L. Walters, mgr.)—A. H. Wilson, in "When Old New York Was Dutch," opened to a good sized audience 8, and met with great favor. His play is a most entertaining one, and Mr. Wilson made a great personal success in it. He is a great favorite in this section. Next week, Yorke and Adams.

Family.—This house opened Saturday, 6, before a great crowd, as a motion picture and vaudeville house at cheap prices, presenting the latest pictures under the management of the Will H. Fox Amusement Co. Vaudeville neludes: Ella and her boys, Johnson and Kelly, and Jack Hastings.

Brookly n.—At the Montauk (Edw. Trail, mgr.) George M. Cohan, in "The Yankee Prince," this week. Ethel Barrymore last week. "Paid in Full" next.
GRAND (Geo. W. Sammis, mgr.) — John Mason returns, in "The Witching Hour," this week. Henry E. Dixey last week. "Via Wireless" next.
ACADEMY OF MUSIC.—"Way Down East."
MAJESTIC (W. C. Fridley, mgr.)—Lew Dockstader's Minstrels current week. David diggins 1-6. Coming, "The Time, the Place and the Girl."
CRESCENT (Percy G. Williams, mgr.)—The

and the Girl."

CRESCENT (Percy G. Williams, mgr.)—The Crescent Stock Co. offers this week "In the Bishop's Carriage." Alice Fleming, Manager Williams' new leading lady, was seen for the first time in Brooklyu 8, and portrays the part of Nance Olden. Edward Mackey is

week's blli: Pat Rooney and company, Kennedy and Rooney, Walter Lee and company, William Cahili, Avery and Hart, Ferrell Bros., Laura Bennett, and Brothers Byrne. Business continues big.

"The Millionaire and the Policeman's Wife."

Empire (Goo. McManus, mgr.)—"The Mr. Wise of Broadway" this week. The ollo: Francis Chenault, Tom Fisher and Rossilind May, Weston and Keeler, the Three Melvins, and moving pictures of Messina earthquake.

PATTON'S (Joe Payton, mgr.)—The house company, in "Clothes," this week. "At the White Horse Tavern" week ending 6. Next, "The Power Behind the Throne."

Lyceum (Louis Phillips, mgr.)—"At the Old Cross Roads" this week. Week ending 6. "The Cattle King's Daughter." Next, "A Runaway Wife."

MASSACHUSETTS.

Boston.—Billie Burke, who was unable through illness to appear 'n "Love Watches." at the Hollis during the past week, will begin her engagement here Feb. 8. Continued attractions are: Hattle Williams, at the Park; De Wolf Hopper, at the Majestic; Victor Moore, at the Tremont, and "Little Nemo." at the Colonial. "The Candy Kid" is at the Grand Opera House, and "The Time, the Place and the Girl" is the Globe attraction. Hothis Street (Chas. Frohman, Rich & Harris, mgr.)—"A Happy Marriage" opens 8, in place of Billie Burke, who is still too ill to appear.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Hattle Williams, in "Fluity Ruffles," has received a hearty welcome from large houses.

MAISSTEC (A. L. Williams, mgr.)—De Wolf.

honoes.

MAJESTIC (A. L. Wilbur, mgr.)—De Wolf
Hopper is now in his second and final week
of "The Pied Piper." "The Witching Hour"
15.

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ford, mgr.)—Curio hall 8-13: Tevis' Zulu Troupe, Mile, Carrino's educated bears, Mile. La Blanche, weight lifter: Zolta, trapeze act; the three-legged horse, and Topp's Harmonists. Two big vaudeville shows in the new suditorium present Thompson and Serida, the Pinckneys, Detelto Sisters, Mullely and Wensel, and Manhattan Giris, introducing Elsa and Campbell, Annie Ross, Cassie French, Miss Shaw, Ted and Clara Steele, Harry Powell and company, and Tom Bullock. Nickelopeon (A. L. Wolffe, mgr.)—In curlo hall week of 8: Flo Austin, rifle expert: Mezzetti, expansionist: Geo. Thompson, blind banjo player, and Prof. Hall, masician. Stage show is presented by Nina Searle's Burlesquers.

Hub (Joseph Mack, mgr.)—Doll Farlander, Massey and Kramer, the Demuths, Bob Alden, Mazella and Vannerson, and pictures.

Old South.—Vaudeville, pictures and songs.

Pirmmer.—The cameraphone and Bertha

Songs.

PREMIER.—The cameraphone and Bertha Renck, Edith Ray, Sig. Fontaine, and Jerry Scanlon.

Scanlon.

COMIQUE (W. O. Johnson, mgr.)—Edith Miller, Martin Welsh, Alber Joy, Maude Powers, and pictures.

STAR.—Moving pictures and songs.

PASTIME.—Callen and Berkely, May Rozella, Geo. B. Dame, McNaughton and Broseau, and moving pictures.

SCENIC TEMPLE.—Vaudeville, pictures and songs.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Fend stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnatt, O.

business all last week. Booked 8 and week:
The Martels, Three Musical Millers, the
Great Martells, Al. Burton, Smith and Reno,
Jere Sanford, and pictures.
PREMIER (L. N. Boas, mgr.)—Week of 8:
The Pantzer Trio, Lincoln Milliary Four,
Buckley Sisters, Gladys O'Hearn, and moving
pictures.
PREMITAN (HILL& Hopper, mgrs.)—Week of

pictures.
PURITAN (Hill & Hooper, mgrs.)—Week of
S: The Great Du Bols and company, Johnson
Bros. and Johnson, Kitty Bingham, Tom
Gillen, Douthitt, Jones and company, and

pletures.

ODEON (Jas. F. Mason, mgr.)—Week of 8:
Benoff and Girard, Elsle Morency, Smith and
Walton. Mason and Doran, Cook and Clark,
and pletures.

SCENIC.—Pletures and songs, to good busi-

COMIQUE (W. O. Johnson, mgr.)—Edith Miller, Martin Welsh, Alber Joy, Maude Powers, and pictures.

STAR.—Moving pictures and songs.
PASTIME.—Callen and Berkely, May Rozella, Geo. B. Dame, McNaughton and Broseau, and moving pictures.

SCENIC TEMPLE.—Vaudeville, pictures and songs.
UNIQUE.—Pictures and songs draw big.
EDEN MUSEE.—Moving pictures and wax figure exhibit.

NOTES.—Burton Holmes opens his travelogues in Tremont Temple 12; with "Hawaii."

Springfield.—At the Court Square (D. Gilmore, mgr.) "A Waltz Dream," Feb. 1, 2, had a good following. Mme. Blanche Marchesi, 3, pleased. "Paid in Full," 4, 5, drew good audiences. Cohan & Harris' Minstrels 8, 9, Andrew Mack 10, "The Return of Eve" 11-13; "Marcelle" 15, 16, Knights of Columbus Minstrels 17, Springfield Symphony 18, Olga Nethersole 19, De Wolf Hopper 20. Poll's (Gordon Wright, mgr.)—Week of S: Frank Laior and company, George B. Reno and company, Longacre Quartette, Edgar Allen and company, Mr. Quick, Czinka Panns,

MUSICIANS WANTED—For number three engagement, to close contract for the summer, for seashore Hotel for 16 weeks, begins in May, board and lodging at the hotel. Must be sight readers, sober and gentlemen in all respects. Ten dollars must be sent as a guarantee before I will sign contract, so there will be no disappointment. No reference required Must be union. Cornet, clarinet and trap Drums. Don't misrepresent. State lowest satary and all in first letter. Will not make any correspondence. Must set le at once. Address PROF. J. LEVIN, Box 347. Falsigh, N. C. WANTED—Experienced Performers for Med.

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pupils eager to see and hear the Blackmore Method
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good as William Latimer. The others of the company are good. "Are You a Mason?" last week. "The Prince Chap" next.

OBTHEUM (Percy G. Williams, mgr.)—This week: Blanche Ring, Princess Trixle, E. J. Conneily, Williams Simms, "The Devil and Tom Walker." Julius Tannen, the Four Floods, Quintan and Mack, Bellong Bros., and vitagraph. Big business.

KENEY's (Geo. W. Slogne, mgr.)—Rill S.

And vitagraph. Big Dustness.

Kenner's (Geo. W. Sloane, mgr.)—Bill 813: Mabel Hite and Mike Donlin, Carlta,
Tom Fletcher Trio, Lew Anger, Dooley and
Sales, Mabel Carew and company, Marriott
Twins and company, Rowland, and Keeney-

Twins and company, Rowland, and Keeneyscope.

FULTON (W. Trimborn, mgr.)—Bill 8 and week: "L'Amour de L'Apache." by Mons. G. Molasso and Mile. Corio: Wm. Courtleigh, Williams and Walker's Chocolate Drops, Sydney Grant. Evers and Everson, Yamamoto and Koyosh!, Gardner and Stoddard, Zay Holland, Von Hoff, and Morriscope.

Bijor (Jas. Hyde, mgr.)—Bill this week: Louis Chevaller and company, Gertrude Dudley and company, Rice Brothers, Ross and Moore. Phil Herman, Vaughn and Patterson, Jacob's dog circus, and Bijouscope.

Collembia (W. S. Epstein, mgr.)—Bill 8-13: Frank Leffel and company, George Ryan and compsuy, Cycling Brunettes, The Wroe Trio, and others.

Star (John Jacques, mgr.)—The Parisian Widows this week. Many noticeable improvements have been made since this company played the Olympic, a few weeks ago. "The Boarding House" and "A Busy Day" are two very funny buriesques, in which catchy music and pretty costumes play a big part. The ollo includes: Ben Pierce, O'Rourke-Burnett Trio, Kelso and Leighton, the Wilton Bross, Margle Hilton. Burfon and Walron, Hawley and Bensley. Extra attraction, Welch-Francis company. City Sports last week. Hastings' Show next.

OLYMPIC (Nick Norton, mgr.)—The High

and Bendey. Extra attraction, weich-tranescompany. City Sports last week. Hastings'
Show next.

OLYMPIC (Nick Norton, mgr.)—The High
Rollers is seen for the first time in Brooklyn
this week, and proved very good. Blanche
Martin, a very clever leading woman, heads
the company. The ollo includes: Hickman
and Jess. Hattie Mills. Jack and Helen Davis,
Rose and Ellis. Walker and Barreit, Maude
Elliston. Added feature, Montrose Troupe,
Last week, Fads and Follies. Next, Golden
Crook.

Teller's Broadway (Leo C. Teller, mgr.)

"A Waltz Dream" 8-13, Chauneey Olcott,
in "Ragged Robin," closed a good week 6.
There was no performance Feb. 4, as Mr.
Olcott was ill. "The American Idea" next.
Folly (Henry Kurtzman, mgr.)—"The Old
Homestead," with William Lawrence, this
week. Cole and Johnson did good business.
Next, "Wine, Woman and Song."
GAYETY (Jas. Clark, mgr.)—City Sports
this week, Blue Ribbon Giris closed a good
week's stay 6.
GOTHAM (E. F. Girard, mgr.)—The house
company this week, in "The Sporting
Duchess." Good business last week, with
"Jim, the Penman." Next. "Jim Bludso."
GREENPOINT (Benedict Blatt, mgr.)—This

TREMONT (Jno. B. Schoeffel, mgr.)—"The Talk of New York," with Victor Moore, has won deserved success, and the second and final week ends 13. "A Waltz Dream" will will follow

will follow.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—"Little Nemo" opens its third week 8.

GLOER (Stair & Wilbur, mgrs.)—"The Time, the Place and the Girl" holds over for a second week. Cole and Johnson next.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"The Candy Kid," with Willard Francis, 8-13, following a fine week's business for "The End of the Trail." Johnuy Hoey 15.

CASTLE SQUARE (John Craig, mgr.)—"The Circus Girl" is continued by the stock. Crowded houses rile.

mgrs.)—"Little Nemo" opens its third week 8,
GIODE (Stair & Wilbur, mgrs.)—"The
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"The End of the Trail." Johnny Hoey 15.
CASTLE SQUARE (John Craig, mgr.)—"The
Circus Guri" is continued by the stock.
Crowded houses rile.

Bowbon Square (J. E. Lothrop, mgr.)—"The
"Jim Bludso," 8-13, as a successor to "Sins
of the Night." "Hands Across the Sea" 15.
Boston (B. F. Keith, mgr.)—The last
week of pietures and songs 8-13. The tuture
policy of this house was selfled Feb. 2, when
the arrangement between B. F. Keith, knaw
is Erlanger, and Frohman & Harris, was
made public, whereby the Bosion will be the
home for the largest productions that tour
the country. Oscar Haumerstein's Metropolitian Opera Co. will be the first organization
to come, opening 15, for two weeks.

KEITH'S (B. F. Keith, mgr.)—Eva Tanguay heads a strong bill 8-13. Others are:
Mira Golem Troupe, Laura Burt and company, Volet Allen and company, Brown, Hararis and Brown, Sam Watson's Farmyard.
"The Angelus," Steeley and Edwards, Burt
and Rertha Grant, and the kinetograph,
OPPHETM (Wm. Morris, Inc., mgrs.)—Mrs.
Brown Potter 8-13. Others: John C. Rice
and Sally Cohen, Mr. and Mrs. Edward H.
Lucas, Edith Helena, Searle Allen and company, And Morriscope, Business good.
"The Angelus," Steeley and Edwards, Burt
and Herry King, Manner and Brown, Sam Watson's Farmyard,
"The Angelus," Steeley and Edwards, Burt
and Rertha Grant, and the kinetograph,
OPPHETM (Wm. Morris, Inc., mgrs.)—The
Howard (Jay Hunt, mgr.)—The Fashion
Plates 8-13. The house specialties: Moranand Herry King, Manner and Brown, Sam Watson's Farmyard,
"The Angelus," Steeley and Edwards, Burt
and Rertha Grant, and the kinetograph,
OPPHETM (Wm. Morris, Inc., mgrs.)—The
Hele Gilmore Fifth Avena Megsand Sally Cohen, Mr. and Mrs. Edward H.
Lucas, Edith Helena, Searle Allen and company

was ble 1-6, with the Fay Foster Co. Tiger Lilles 15.

GALETY (G. H. Batcheller, mgr.) — The Golden Crook Co. 8-13, with La Tour Sisters, La Belle Lipman, Alvora, Two Alarcons, Ellis Blamphin and Mona Hehr, and Inman Wakefield and company. The Girls from Happyland did well. Greater New York Stars 15.

Colembia (Harry N. Karren, mgr.)—The Imperials 8-13, with Chas, Mackle and Harry Cooper, Gruett and Gruett, Chas, Mackle and company. Ida Walling and Mamie Lee, and Beardsley Sisters. The Tiger Lilles proved a big drawing card. Colonial Belles 15.

PALACE (Chas, H. Waldron, mgr.)—The Screnaders 8-13. Bob Van Osten is chief fumaker. In the ollo are: James Thornton, Evans, Killion and Moore, Celeste and Rice, Savin and Hill, Mary Ryan, Morin Sisters and Carrolf Sisters. The Lid Lifters played to fine business. Sam Scribner's Rig Show 15.

15 AUSTIN & STONE'S MUSEUM (J. E. Comer-

Fall River.—At the Academy of Music (Geo. A. Wiley, mgr.) Fanny Ward and an excellent company presented "The New Lady Bantock," Feb. 2, to large returns. "The Wolf," return engagement, 3, played to good business. Dockstader's Minstrels, 4, played to capacity. "Peck's Bad Boy." 5, 6, did well. "Quincy Adams Sawyer" 8-13, Yiddish Players 15, minstrels 16 (local), French Players 17 (local), "The End of the Trail" 18-20.

SAVOY (Julius, Cahn, mgr.) — Sheedi's

18-20.
Såvoy (Julius Cahn, mgr.) — Sheedy's vandeville to excellent business. Bill week of 8: Connelly and Rannon, Page and Morancy, Barrett and Bayne, Mildred Del Monte, Winkler-Kress Trio, and pictures.

Bijot (Louis N. Boas, mgr.)—Capacity

Worcester.—At the Worcester (J. F. Burke, mgr.) Bertha Galland Feb. 10, Andrew Mack 12, Victor Moore 15. Chas. Mack pleased 1. "Forty-five Minutes from Broadway," 2, had good returns. Fanny Warddrew a pleased audlence 3. Frank Paniels had large house 4. Mabel Taliaferro was well received 5, Lew Dockstader had the usual good returns 6. FrankIn.—Week of 8, "Montans." Last week. "The Candy Kifd" had good houses, Full's (J. C. Chiddle, mgr.)—Week of 8: "The Love Waltz." Frank Coombs and Muriel Stone, Charles R. Sweet, Evans and Lee, Jones and Mayo, Van Camp, Horton and La Triska, and Electrograph.

WHITE CITY.—Bostock's Wild Animal Arena.

Arena.
MECHANICS' HALL.—Paderewski 9.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) Sam Bernard played to crowded houses Feb. 1-3. Lew Fields had good business 4-6. Mme. Nazimova 8-10, "A Knight for a Day" 11-13.

JACCEUM (E. D. Stair, mgr.)—"Me. Him and I" entertained large audiences. "Little Johnny Jones" week of 7.

TEMPLE (J. H. Moore, mgr.)—Week of 8: W. H. Thompson and company. Sager Midgley and Gertie Carlisle, Dewitt, Burns and Torrance, Ila Grannon, Morton-Jewell, club iugglers: Billy Van. Maggle Cline, "Our Boys in Blue," and the Moorescope.

WHITNEY (E. D. Stair, mgr.)—"Bunco in Arlzona" drew crowds last week. "The Ninety and Nine!" week of 7.

GAYETY (J. M. Ward, mgr.)—Knickerbocker Burlesquers was well patroulzed. Trocadero Burlesquers week of 7.

AVENUE (Drew & Campbell, mgrs.)—The Ducklings Burlesquers had good crowds. Edmond Hayes, in "The Wise Guy," week of 7.

mond Hayes, in "The Wise Guy," week of 7.

Grand Hapids.—At the New Powers (Harry G. Sommers & Co., mgrs.) "The Lion and the Mouse" Feb. 9, 10, Marie Cahill 12, 13, Frank Daniels 17, "A Girl at the Helm" 19, 20, "The Servant in the House" 22:28, MAJESTIC (Orin Stair, mgr.)—"The Fool House," 31-Feb. 3, drew crowded houses, as did "Married for Money," 4-6, "Strongheart" 7-10, "Brown of Harvard" 11-13, "The Runaways" 14-17, "Too Many Wives" 18-20, GRAND (Davis & Churchill, mgrs.)—Week of 8: The Primrose uartette and Geo. S. Van's Imperial Minstrels.

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Your honey gal close to your breast, Then dance the rag you love the best, You'll never want to stop that lovin' rag, Oh, lawdy, lawdy, lawdy, lawdy, hear that tune, I'll forget my home and mother mighty soon.

Keep right on a raggin', not a step I'll miss.
I'll tell you, babe, home ain't nothin' like tols:
Close your eyes, my honey, and we'll glide slong.
I feel myself a slipping, I don't mean no wrong.
Just put your arms around me and we'll dance till morn,
That lovin', lovin' rag.

Hear the music softly play.
I could dance all night and day.
Lovia' rag and bombershay umph, umph, my babe hold tight,
I want no brass band playin' for me.
No Gillmore or Sonsa's orchestree.
The only article of harmony is that lovin', lovin' rag.

Get this song and use it NOW. We have picked this as one of the biggest winners we have ever put out, and it's the "goods." It makes good and big. It's away from the ordinary. It's a novelty. That's what counts these days—originally in songs and other things. Orchestra parts ready in all keys. State yours when writing. Don't forget late PROFESSIONAL program unless we know you. No cards, please. Cannot use them Programs, late. That's what counts. Copyright, 1908, P. B. Haviland Pub. Co. Yours for a big bit, F. B. HAVILAND PUB. CO., 125 West 37th St., cor. Broadway and 37th St., New York City.

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ATFRED BRYAN, who wrote this song, wrote "Sympathy," "And a Little Bit More," "Rainbow," "Are You Sincere?" But this song we mention here is his best effort. We print the chorus so that you can get an idea of what a corking song it is.

CHORUS: When a pal of mine steals a gal of mine,
That's the gal I want to lose:
And that pal of mine is no pal of mine
If my gal he wants to choose:
If she throws me down she will throw him down,
Soon or late he'll get his dues;
For that pal of mine and that gal of mine.
Are the kind that it's always good to lose.

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MISSOURI.

Kansan City — At the Willis Wood (O. D. Woodward, mgr.) last week Robert Edecon did good business. This week, Wm. H. Crane. Next, "The Round-Up."

GRAND (Hudson & Judah, mgrs.)—Last week, "School Days" had good business. This week, "Coming Thro' the Rye." Next week, Rose Melville.

Sittinger (O. D. Woodward, mgr.)—Last

Virginia."

ORPHERM (Martin Lehman, mgr.)—This week: Hilarion and Bosalfa Ceballos and their phaniastic phantoms, Clivette, A. O. Duncun, the Kinsons, Jalia Kinssley, Leclair and Sampson, and Paul Sandor's miniature civque.

GHAIS (E. S. Brigham, mgr.)—Last week, "Convict 999" pleased well filled houses. This week the Smart Set. Next week, "The Flaming Arrow.

week, the Smart Set. Next week, and Arrow."
AUDITORIUM (O. D. Woodward, mgr.)—
Last week, the Woodward Stock Co. gave "Brown of Harward." To good attendance.
This week, "Cleopatra." Next week, "Sherleck Holmes."

This week, "Geopatra. Next week, Sherlack Holmes."

MAJESTIC (Thos. Hodgeman, mgr.)—Last week, Andy Lewis and his Mardi-Gras Beautiss pleased. This week, the Behman Show. Next week, Harry Bryant's Co.

**CENTRY (Jos. Donegan, mgr.)—Last week, Pat White and the Galety Girls gave good performances. This week, the Avenue Girls. Next week, Miner's Merry Burlesquers.

Hippermone.—Last week, in the theatre, Joe Monahan and trung Gordon, in illusarated songs. In the animal show: Capt. Riccardo, Prof. Schnecker, Cardova and Miss La Rose presented new acts with their animals. The Long Troupe and La Dauox were other attractions.

St. Louis. - At the Olymple (P. Short, gr.) last week of "The Round Up" 7-13.

mgr.) last week of "The Round Up" 7-13. Robert Edeson 14-20. CENTERY (P. Short, mgr.)—Henry Miller, in "The Great Divide," 7-13. "A Knight for a Pay" drew capacity business. Louis Mann

a Day" drew capacity business. Louis Mann 14-20.
Generox (Shubert Bros., mgrs.)—"Tao Newlyweds" 7-13. "The Isle of Spice" played to good houses. "The Gay Musician" 14-20.
GEND (Jno. G. Fleming, mgr.)—"The Time, the Place and the Girl" 7-13. "Coming Thro the Ryc" did big business. Norman Hackett, in "Classmates," 14-20.

[MICHAEL (D. E. Russell, mgr.)—"Yon Yonson" 7-13. "The Smart Set" stood them up at every performance. "The Prince of Swindlers" 14-20.

[HAVLIN'S (Wm. G. Garen, mgr.)—"Convict 999" 7-13. "Trom Sing Sing to Liberty" did well. "Wanted by the Police" 12-29.

20. STANDARD (Lee Reichenbach, mgr.)—Pat White and Galety Girls 7-13. The Frolic-

White and Galety Girls 7-13. The Froliescone Lambs entertained large crowds. Avenue Girls 14-20.

Gavetty (O. T. Crawford, mgr.)—Mardi Gras Beauties 7-13. Rose Sydell packed them in twice daily. Behman Show 14-20.

Collman (Frank Tale, mgr.)—Bill for week of 8: Lillian Mortimer and company, May and Flo Hengler, the Millman Trio, the Swor Bros., (like Young and Three Brothers, Davey and Moore, Seymour and Dupree, and Bille Scott Blackburn.

AMERICAN (S. N. Oppenhelmer, mgr.)—Acts for week of 8: Ellis-Nowlin and company, Tarce Weston Sisters, the Majestic Trio, McPhee and 14th, Klein and Clifton, Clever Conkey, and Eva Taylor and company, GRIMAN (F. Welb, mgr.)—"Im Welssen Roess!" packed this house on night of 7. "Norts—The St. Louis Theatrical Brotherhold will give their annual bail on 23....."Bud" Mantz, treasurer of the Olympic, will be tendered his annual benefit on 15.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, mgr.) Henry Miller, in "The Servant in the House." drew large houses last week. Lew Fields 8-10, Madame Nazimova 11-13.

ROYAL ALEXANDRA (L. Solman, mgr.)—

Fields 8-10, Madame Nazimova 11-13.

ROYAL ALEXANDRA (L. Soldan, mgr.)—
May Robson, 1-6, did good business. Week of
8, James K. Hackett.
Grand (A. J. Small, mgr.)—"The Girl
Question," 1-6, drew good business. Week
of S, "Me, Him and I."

MAJESTIC (A. J. Small, mgr.)—"Rocky
Mountain Express" had good business last
week. "The Montana Limited" 8-13.

SHEA'S (J. Shea, mgr.)—Week of S: Nat
Wills, Four Fords, Nichols Sisters, Kentucky
Beiles, Fred Hawley and company, assisted
by Francis Haight; "A Night with the Poets"
and Oscar Lormine.

by Francis Halght, A Ngata and Oscar Lorraine.
GAVETY (T. Henry, mgr.) — Cracker Jacks and big business. Week of 8. The Bon Tons. Week of 15. Bowery Burlesquers.
STAR (F. W. Stair, mgr.) — The Empires, 1.6. had good business. Week of 8, Follies. Week of 15. Bohemians.

Montreal .- At His Majesty's (II. Q. Brooks, mgr.) "The Merry Widow" came to big attendance week of Feb. 1. "The Climax" 8-13.

ACADEMY OF MUSIC (C. E. Maemilian.

mgr.)-"Under Southern Skies" pleased week of 1. "Rory of the Hill" 8-13, "Lena Rivers" 15-20.

Francais (F. W. Le Clair, mgr.)—"Montona Limited" pleased last week. "The Boy Detective" 8-13, "The Outlaw's Christmas" 15-20.

ROXAL (Oliver McBrien, mgr.) — Good houses greeted the Follies of the Day Co. The Bohemians S-13, Broadway Gaiety Girls 15-20.

week, "School Days week, "Coming Thro' the Rye." Next week, Rose Melvitle
Shibber (O. D. Woodward, mgr.)—Last The Bohemians S-13, Broadway Gaiety, 15-20.
Hour, 'to fine business. This week, "The Land of Nod." Next week, "The Warrens of Virginia."
Our Helm (Martin Lehman, mgr.)—This week: Hibrion and Rosalfa Ceballos and their phaniastic phantoms, Clivette, A. O. Duncan, the Kinsons, Julia Kinzsley, Leclair Duncan, the Kinsons, Julia Kinzsley, Leclair Commence of the Commenc

New Orleans.—At the Tulane (T. C. ampbell, mgr.) "The Man of the Hour" won such appreciation from large audiences. Fifty Miles from Boston" Feb. 7-12. Max Anniversary Number

"Fifty Miles from Boston" Feb. 7-12. Max Rogers follows.

CRESCENT (T. C. Campbell, mgr.)—Murray and Mack enjoyed a big week's run. "Buster Brown" 7-13. The Rays follow.

BLANEY'S (John V. McStea, mgr.)—New Lyrle Stock Co. did excellent work in "It's Never Too Late to Mend." Phyllis Gilmore made her debut with the company and scored big. "A Ragged Hero" 7-13.

GREENWALD (Hy. Greenwald, mgr.)—Harry Bryant Burlesquers, 7-13. drew good crowds. Fred Wycoff was royally received. Gay Masqueraders 7-13. The Rice & Barton Co. follows.

Ordneum (Jules F. Bistes, mgr.)—Weeke

Fred Wycoff was royfully received. Gay Masqueraders 7-13. The Rice & Barton Co. follows.

Ordered Garden Rossiter's Dancing Four, Sue Smith, the Four Balstons, and Ernest Van Pelt and Suzzane Siegel.

Shierat (J. W. Dubbs, mgr.)—The O. T. Crawford mechanical moving pictures continue to good business. Marion Mitchell furnishes the illustrated songs.

Victor (Vic. Perez, mgr.)—Moving pletures and vaudeville by Voerz and Keys, Lew Hoffman, Two Seymours, Bert Bush and Hattle Leonard.

Notes,—Judge Joshua G. Baker, of the Criminal District Court, last week reversed the decision of First City Criminal Court, Judge E. K. Skinner, in the case of the State against Jules Bistes, manager of the Orpheum. He was fined for an alleged violation of the Byrne legislative act, prohibiting theatre managers from permitting patrons to take their seats during a performance. Judge Baker held that as the Orpheum performance is a continuous one, the law does not apply. ... Majer Tom Campbell, of the Klaw & Erlanger houses here, and his wife had Mr. and Mrs. Jos. Jefferson. of Buzzard's Bay, as their guests. Mr. Jefferson is the son of the late Joe Jefferson. ... The Miller Bros.' Tent Shows are filling dates opposite the city, playing Algiers, Gretna and Mc-Donoghville.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, ngr.) Robert Edeson Feb. 8. 9. Adelaide churston 10, 11, the Woodward Stock Co. of lansas City 14 and week. Tim Murphy did Wm. II. Crane had good audiences

4-6.
ORPHEUM (W. P. Byrne, mgr.)—Week of
7: Gracle Emmet and company, the Seven
Yiulians, Mehorote Twins and Clay Smith,
Arcadia, Castellane and Brother, Happy Jack
Gardner, Mr. and Mrs. Harry Clark, and
Viredrene

Arcada, Castellane and Brother, Happy Jack Gardner, Mr. and Mrs. Harry Clark, and kindrome.

Burkwood (E. R. Johnson, mgr.) — The stock company, 7-10, in "The Private Secre-tary;" "The Warrens of Virginia" 11-13, The stock will present "All-of-a-Sudden Peggy" 14 and week. Norma Elliott, lead-ing lady, closes 14, and the new lead will be Maude Leone.

Exerc (Chec.) Broad, mer.)—"School Days" Maude Leone.

Krug ("Doc" Breed, ngr.)—"School Days"
7-10, "Sis Hopkins" 11-13. "A Millionaire
Tramp" 31, Feb. 1. "On Trial for His Life"
2, 3, "Graustark" 4-5.

Grand Island.—At the Bartinbach (Henry Bartenbach, mgr.) "Yankee Doodle Boy" Feb. 4. "The Cowboy Girl" 8, Paul Gilmore 11, Widdifield Stock Co. 15-17, "The Virginlan" 19.

Note.—The Mickelson, Lyric and Jewell present moving pictures and vaudeville.

MINNESOTA.

St. Paul.—At the Metropolitan Opera.
House (L. N. Scott, mgr.) "A Girl at the

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) "A Girl at the Helm," with Billy Clifford and Maud Lambert, did very good Jan. 31-Feb. 3. "Honeymoon Trail," with Harry Stone, did big 4-6. "The Mimic World" 7-10. Louis James 11-18, "The Soul Kiss," with Adeline Genee, 14-17, and Adelaide Thurston 18-21.
Grand (Theo, L. Hays, mgr.)—Lottle Williams, did well. Thurston week-of 7, Four Huntings week of 14.
Obstitute (H. W. Plerong, mgr.)—Week of 7: Will Rogers, Eight Melanis, Joly Violetta, Porter J. White, Frank White and Lew Simmons, De Haven and Sidney, Joe Garza, and kingdrome.

with their circus.

WILL BE ISSUED FEBRUARY 17.

Burlesque.

FADS AND FOLLIES (Eastern).

FADS AND FOLLIES (Eastern).

Murray Hill Theatre, New York,
Feb. S.

The Fads and Follies Co. opened to good business S, with a thoroughly entertaining bill from start to finish. Various well known players were represented by members of the east, including Sam Bernard, by Snitz Moore, who gave his amusing ways full sway and caused nuch laughter. Irwin R. Walton proved to be a clever character worker in Eddle Foy's ecentric make-up and manners. Georgie Morton gave a bit of George M. Cohan; May Walsh was a charming Cissle Loftus, and Daisy Melton posed for a while as Lillian Russell. Arthur Williams was an effeminate detective, Johnuy Morris a bell-boy, Harry Hills was a wise member as Guy Smart, Heloise Horton was Mrs. Bernard, and Allie Vivian impersonated a maid. "Flashlights on Broadway" was the title of the extravaganza, and in the course of the piece good comedy and splendid numbers were shown. "The Ginger Girls" was sung by the Percy Girls. "I Was a Hero. Too." gave Snitz Moore a chance. "Rose Time, Rosie," was Cohan's offering. Mr. Walton sang Eddle Foy's "None of Them Has Anything on Me" to numerous encores. "The Land of Bohemia" was given by Miss Melton. Harry Hills impersonated Harry Lauder and sang two of his popular songs, assisted by the Highlaud Lassies. May Walsh was applauded for her neat rendition of "Same Old Girl," and caught on immensely with her pleasant manner; she also sang "Josephine," assisted by the girls. Arthur Williams did "When

for her neat rendition of "Same Old Girl," and caught on immensely with her pleasant manner; she also sang "Josephine," assisted by the girls. Arthur Williams did "When Jack's Ashore." helped out by eight Amazons, and "The Golden Ballet" this heft the first act with a flash of costumes and limis. Parodles on "Three Weeks" and "The Thief" were applauded. Walton's episode with the trained flea, Percy, created a big roar.

The olio had Johnnie Morris and Georgo Moston, two boys as clever as any one that ever shook a foot. Snitz Moore and company made a hit as Abe Harris in his successful sketch, "The Ungrateful Son," ably assisted by Harry Bills. Allie Vivian and Heloise Horton. Irving R. Walton gave an interesting act, reciting eight different dialect opinions about the Statue of Liberty, and gave other impersonations most successfully. The second act of the play was full of business. A funny betting scene at the racetrack, Moore's comicalities as a ticket taker at the fighting club, and the boxing exhibition in the athletic club, with Irv. Walton as an impossible prizeighter, kept the audience laughing all the while. Spectacularly they were entertained by "Sporting Life," a lively chorus: "When There Isn't a Girl About," by Miss Walsh, and the "I Love You" Sextette.

THE HASTINGS SHOW (Eastern). Olympic Theatre, Feb. S.

Olympic Theatre, Feb. 8.

This company, headed by Viola Sheldon and Harry Hastings, began their first appearance at this house this season. "A Frollesome Frolic." a snappy comedy, starts the show in good shape, and is replete with good comedy, up-to-date music, funny comedians and a beauty chorus. The olio included: Campbell and Brady, Howard and Lewis, Mildred Flora, and Mile. Alda. "A Summer's Night." a clever burletia, employs the whole company to good advantage.

THE BIG REVIEW (Western). London Theatre, New York, Feb. S.
Dessauer & Dixon's procession of popular favorites, impersonated by Anna Chandler. Clem Beyins, Billy S. Newton, Mae Hilliard, Maurice Wood, May Wells, Frankle Heath, etc., opened Feb. S. for another big week on the Bowery. New moving pictures were shown by the Londonscope.

MAJESTIC (D. Jack Bondy, mgr.)—The front of this theatre was quite badly damaged by fire from an adjoining building, right of Jan. 29, one of the most extensive lires in the history of the city taking place, destroying four corners. Nothing but the heroic work of the firemen prevented a conflagration. The damage to the Majestic was not sufficient to interfere with business, though it seemed to be doomed for a while. Bill week of 7 includes; Six English Rockers, Leon and Bertle Allen, Bennington Bros., Nelusco and Leo White.

Star (Tom McReady, mgr.)—Washington Society Girls, with Harry Marks Stewart, did big. Star Show Girls week of 7, Miner's Americans week of 14.

Additional Albert and the Stewart, did big. Star Show Girls week of 7, Symphony concert. The Shriners netted over \$10,000 with their circus. Miner's Bowery Theatre, Feb. S.

The Strolling Players are presenting this weak the Stolen Review, otherwise Wine, Woman and Song, with leading popular players being represented by the company. Sam Lichert appeared as David Warfield, Sam Hearn as a fanny little town constable; Frank Bright, as Robert Mantell; Frank Campbell, as Sallivan Considine; Eddie Bart, as George Cohan; Al. Thorson, as Chauncey Olcott; Sam Fendell, as Caruso; Margie Conboy, as Maude Admas; Sadie Lamar, as La Domino Rouge; Eliza Adams, as Gertrade Hoffmann; Beatrice Fern, as Fay Templeton; Jeanette Woods, as Blanche Rates, and Kathryn Peurl as the Gibson Girl, John Bohlman was master of ceremonies. The bouting song, the cowhoy number, and all the other favorhe interpolations were well received, Miss Fearl appearing to aiyantage in those she led.

The Broadway Ponies were well drilled. The Church City Four (Bohlman, Bright, Thorson and Campbell) sang well. "New Year's Eve" was presented by Sam Liebert, as Abram Levy, assisted by Eddie Barto and Margie Conboy. Kathryn Pearl sang several châracter numbers with good effect. Eddie Barto reclied several songs and told stories. Blake's Comedy Circus of trained ponies with monkey riders, monkey tight repe walkers and hand balancers, and his man-eating donkey contributed a good show.

"Another Stead" is the title of the second act, wherein Miss Pearl and Messrs. Liebert, Hearn, Campbell, Bright, Thorson, Barto and Bohlman united their efforts effectively. A burlesque on "The Devil" was well acted by Miss Pearl, as Rose; Frank Bright, as His Satanic Majesty; Eddie Barto, as the artist, and Sadie La Mar, Margie Conboy and Ardelha.

Alex. D. Gorman is manager; Walt S. Kinback, business manager; W. H. Schilling, musical director; Edgar Curry, carpenter.

THE FAY FOSTER CO. (Western). Miner's Eighth Avenue Theatre, New York City, Feb. S.

York City, Feb. S.

A great singing show is being given by this organization during the current week. The comedy interest is also strong and well carried out, the musical numbers well staged, and the production as a whele successful. Ben Cook, Thad Packard, Fred W. Taylor, Jack Simmonds, May Orletta, Emma Wagner, Elva Grleves and Graze Orma are the principal aids in the good work. The burlesques are "The Sultan's Brides" and "The Girl from Chelsea."

In the ollo: Grace Orma, with songs: the Columbia Four, character singing; the Three Lactfers, singing; May Orletta and Fred W. Taylor Echaracter songs: Cavana, wire act.

Cheatrical Mechanical Association.

New York Lodge.

The New York Lodge No. 1, T. M. A., held its installation of officers Sunday afternoon, Feb. 7, at Long Acre Athletic Clubrooms, Twenty-ninth Street, near Seventh Avenue,

Twenty-ninth Street, near Seventh Avenue, at 2 P. M.

The following officers were installed for 1909: James H. Curtin, president; Wm. B. Finnegan, vice president: Chas. J. Shny, past president: James E. Eakins, treasurer: Thomas A. Shehan, finan-ial secretary: Douglas Gordon, assistant financial secretary: P. Farmer, marshal; J. Vermilyea, sergeant-at-arms; F. Mulvihill, outer guard. Trustees: W. J. O'Mallon, J. Beesenthal, M. Alexander.

sergeant at arms, Ta. Allow, J. Beesenthal, M. Trustees: W. J. O'Mallon, J. Beesenthal, M. Alexander.

Past Grand President W. T. Butler, assisted by Harry A. Greene, grand marshal, installed the officers, assisted by Past Grand Vice President John W. Fleming, vice president Brooklyn No. 30: John Finnerty, marshal, Brooklyn No. 30: Samuel Hayman, sergeant-at-arms, and delegations from Philadelphia Lodge No. 3, Brooklyn No. 30, Jersey City-Paterson No. 100, Newark No. 28, Baitmore No. 14.

A BIG audience is assured at the Grand Opera House Sunday evening, Feb. 14, at the annual benefit of Brooklyn Lodge No. 30, Theatrical Mechanical Association.

Blanche Walsh III.

Blanche Walsh III.

The Kansas City correspondent of THE CLIPPER wires us under date of Feb. 8:

"Blanche Walsh was brought here this morning on a special train from Fort Smith, Ark., where she was taken dangerously ill Saturday. She is in University Hospital here, and has serious complication of stomach and liver tromble. Her company has been laid off for two weeks.

Denman Thompson Very III. Deninan Thompson is critically ill at his home in West Swenzey, about six miles from Keene, N. H. As we go to press advices state that Mr. Thompson is slightly better.

Deaths in the Profession

VAN HAVEN, Jun. 31. Coquelin, Cadet, Feb. 8. Catelle Mendes, Feb. 8. Chas. H. Atkinson, Feb. 2. Chas. Frosto, Jun. 29.

HENRY BARREUTHER, -

Ki Ko, Jan. 25. Mrs. Frank Emerson, Jan. 30. Samuel Goldie, Feb. 3.

Crippled Children Benefit. Crippled Children Benefit.

For the benefit of the Home for Destitute Crippled Children an entertainment arranged by Mrs. Abraham L. Erlanger packed the house Sunday evening, Feb. 7, at the New York Theatre. The sum of \$4,000 will be added to the funds of the home as a result. Among the performers who appeared were: Lily Lena, Maude Nugent, Lucy Weston, De Wolf Hopper, Stella Mayhew, Frank Fogerty, Charles A. Bigelow, Carl McCullough, Jeronie and Schwartz, Hoey and Lee, and the Empire City Quartet.

E. F. Albee Goes Home.

E. F. Albee Goes Home.

E. F. Albee has so far recovered from the automobile accident of several months ago that he has returned to his home, at 107 East Seventy-second Street, New York City. His left leg is still in a plaster cast, but he is in other respects quite recovered from his injuries. After a brief vacation he will return to his desk in April or the first of May.

Belasco Goes to California.

For the first time in twenty years, David Belasco is to return to his native State. He left for California on Feb. 7, to pay a long anticipated visit to his aged father.

Moving Pictures.

Lyman H. Howe's Lifeorama.

Lyman H. Howe's Lifeorama.

Howe's Lifeorama, with a change of programme, was given its second presentation?

Sunday night, Feb. 7, at the New York Hippodrome, to a large and enthusiastic audience.

The programme named the following views: "A Rambie Through Picturesque Naples," "A Carriage Drive Through Rome." "The Fountains of Rome." "Physical Phenomena," "Trooping the Colors," "The India of To-day and Yesterday," "Nagara Falls in Winter," "Don't Bother Me, Fin Busy." "Animal and Bird Sagaeity," "Through Savoy (France) by Antomobile," "Lightning Fost Card Artist," "Seenle Sielly," "Rovet Outwits the Kidmapper," "Hurry Up, Cabby." "A Thrilling Ten Mile Steeplechase in England," "The Reedham Orphans in Drill, "Modern Sculptors" and "A Rough Journey."

Moving Picture News in Philadelphia Moving Picture News in Philadelphia.

The demand for moving picture houses in Philadelphia continues without abatement. There are now six large ones in the course of construction, and during the past week the Bureau of Building Inspection granted permits for alterations to three buildings, to cost \$10,000, which will be fitted up for the same purposes. The owners and locations are as follows: Fuhrmann Bros., at No. 5123 Germantown Avenue: Michael Steffel, at Nos. 2236-38 North Front Street, and Jacob Dubin, Nos. 2844-46 Frankford Avenue.

Perfection Claimed in Slides.

The Levi Co, claim to have reached the planacle of silde production, many novel ideas being submitted by this firm. Those interested should see the countless unique designs never thought of before. There must be an immense field for these beautiful sildes, and the Levi Co, will doubtless get all the support that the owners of theatres can give them. Those who will write them at once will receive some very interesting reading matter.

Moving Pieture Association in Denver.

An association called the Moving Picture Men's Board of Trade has been formed by the moving picture men of Denver, Col. The object of this association is to prevent the shows from running the same film at one time.

The Denver Film Exchange Co. has agreed to supply them all with different subjects and avoid repeaters.

Motion Picture Patents Co. Move. The Motion Picture Patents Co. has removed to large and spacious offices at 80 Fifth Avenue, New York City, where work can be done on a more elaborate scale. The headquarters are centrally located. Manager Dwight McDonaid and his corps of assistants are busy completing the details of the organization.

MAKE UP

HAVE

We have solved the problem for you.

Has just returned from Chicago, where he had a conference with J. J. MURDOCK. President of the

INTERNATIONAL PROJECTING and PRODUCING COMPANY

and Mr. Murdock convinced us that he had the goods. WE CAN CONVINCE YOU.

We can furnish our customers from eighteen to twenty reels a week, selected from a large number of manufacturers, including the following Europeans, for whom The International Projecting & Producing Company has the exclusive American agency:

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YOU DON'T HAVE TO PAY ROYALTIES TO ANY TRUST.

Full particulars about the new Mckinney Machine on application, and will appear in our future announcements in THE CLIPPER. This machine is controlled by the International Projecting & Producing Co.

We ask every exhibitor, whether our customer or not, to co-operate with us in breaking the shackles the trust is attempting to force upon the moving picture industry.

Mass Meetings will be called in New York and Boston, at which addresses will be made by leading European manufacturers, as well as the officers of the Independent Company, the INTERNATIONAL PROJECTING & PRODUC-ING CO.

WATCH THE NEW YORK AND BOSTON DAILY NEWSPAPERS FOR SPECIAL ANNOUNCEMENT OF DATE AND PLACE OF THESE MEETINGS.

WE MUST KEEP THE DUTY FROM BEING RAISED ON FOREIGN FILMS.

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20 Cent Carfare From Providence.

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55 Cent Carfare From Wornester

TRY OUT YOUR NEW ACT

Also an Opportunity to Show an Old Act That May Not Have Been Seen Before

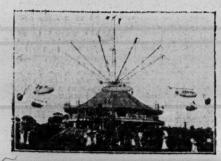
Artists desiring an opportunity to produce a new act may do so here and have assistance and suggestions, when possible and consistent, given them by Mr. Charles Lovenberg, Manager of Keith's Theatre, Providence, and producer of the Six American Dancers, La Feitle Revue, The Tuscany Troubadours, and The Lady of the Green Veil. Artists who have an old act, but one for which they have been unable to secure bookings, may demonstrate its value here. Feery act will be seen early in the week by Mr. Lovenberg, and reported upon to the United Booking Offices. When possible a week at the Providence Keith Theatre will be given the acts proving their merit, and they will be recommended to the other houses. Salaries for these trials must be extremely low, but will in no way affect the salaries for subsequent bookings. No fee will be charged or accepted for any help or suggestions given. Mr. Lovenberg is not an sgent. He will not book the act, but will recommend when possible. The usual booking commission is all the artist will have to pay, and that to the United Booking Offices. Those who desire time, address

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the finest in the United States, with eight seene rooms, steel driving gears and frame, twenty boats, carryover, large mirror and tunnel; also Olde Mill WHEE! and gearing. This will also be sold at a great sacrifice to an immediate purchaser, wamusement. Can be seen at Willow Grove Park.

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Who can appreciate sure salary and good treatment. No tourists wanted—they are the cause of this ad. Blacktace S and D. Comedian, who does Irish, Dutch, Rubs or other characters: Sketch Team, S. and D. Must be strong, have wardrobe and change for a week. Address

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WANTED, PIANO PLAYER. Must be good faker. Also Sketch Team. Write lowest and full particulars Join at once. NORTH AMERICAN MED CO., Factoryville, Pa.

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Can offer from fifteen to twenty weeks of the best time extant to GOOD Musical Comedies, Light Opers, Minstrel and Repertoire Companies.

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in order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be seat for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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	Palacteau.	Mack, Mariocie
Ackerman.	Gorrell, Goldie	Montagne Bertha Neville Margaret
Bair, Louise	Glimore, Mayme	O'Malley, Elleen Osgood, Anita

Armifield, Maroi Ackerman, Florence Bair, Jouise Burton Margaret Garden, Camburgo, Stella Gardes, Callie Benware Mayme Galactin Alberta Burty, Mrs. Joe Garden, Phillis Bartlet, Bernice Carard Marcell Benware Mayme Galaith Alberta Burton, Mas Burton, Mas Burton, Mas Burton, Mas Burton, Mala B

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Brockman, Jas.
Achiel, G.
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Adams, Clarene
Blims, J. H.
Brown, Willis
Blost, Lewis P.
Moardman Claud
Renton, T.
Burke, John P.
Borton, Al. H.
Brown, Willis
Byers, G. Park
Bistold Jos.
Ressell, Holden
Bilbernann, M.
Brown, Bill
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Baker, Dave
Balley, Bill
Billion, Gennetic Frank
Bristold Jos.
Ressell, Holden
Bilbernann, M.
Baker, W. L.
Brown, U. Ward
Brokense, Jos.
Carroll, Roy
Brokense, Jas.
Cowan, W. E.
Carroll, Browle
Brown, W. E.
Skielin, Wn.
Evant, Thes. H
Domsey, Geo. L.
Bounday, M. C.
Delano J.
Devine, Harry
Brokense, Jas.
Devile, Harry
Rastwood, Chas.
Carroll, Bea
Brown, W. E.
Brown, W. L.
Brown, U. Ward
Borten, Howard
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Green, G. (2c.) Cavitt, Geo.
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Gaylor, Rob H.
Greene, Chas H.
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Harvey & Moor, Wn.
Greene, Chas H.
Harvey & Moor, Wn.
Huston, Arth
Hatt, Billy
Hall, Franklyn
Hanford, Wm.
Hull, H.
Hull, G.
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Licenses for Picture Shows.

Licenses for Picture Shows.

Last week Gustavus R. Rogers made application to Justice Thomas, in the Supreme Court, Brooklya, N. Y., for a mandamus ordering Mayor Methelian to Issaic a seven day license to the William Fox Amusement Co., operating a moving picture show at 889 Broadway.

A six day license was offered the company on Jan. 19, but was refused, and the present case is a test one. It was contended that the mayor had not the power to make conditions or stipulations of any kind, but was bound to follow established forms in such cases.

Assistant Corporation Counsel Crowell, in opposing the application, said that four ciergymen with churches uear the place had written the mayor protesting against Sunday shows being allowed there.

Justice Thomas reserved his decision.

Picture Machine Branch, Local 35, L. A. T. S. E.

I. A. T. S. E.

The following officers, were elected at the ast meeting, held at Phion Hall. Thirtieth street and Eighth Atenue, New York City: W. E. Cartright, president; Thos. Costello, ice president; H. J. Keenan, secretary-treas-The following officers, were elected at the last meeting, held at Phion Hail. Thirtieth Street and Eighth Avenue, New York City; W. E. Carright, president; Thos. Costello, vice president; H. J. Keenan, secretary-treasurer; W. Zollanger, corresponding secretary; Jim Dajey, sergeant-at arms. Eight new members were initiated at the meeting. All operators not holding a union card are invited to come to the next meeting, which will be held Feb. 15.

An Arrest Under the New Ordinance. Martin Meyer, manager of a moving ple-ture show at 249 Third Avenue, New York City, was arrested last week, charged with allowing a boy twelve years old to enter the show unaccompanied. This was the first ar-rest under the mayor's ordinance which went into effect Jan. 29.

SOLD EVERYWHERE. MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED.

MOVING PICTURES.

John J. Murdock President of New Film Concern.

NEW INDEPENDENT COMPANY ENTERS THE FIELD WITH CAPITAL OF 82,000,000.

For about ten days several men in Chicago were actively engaged in secret session, preparing a coup which is intended to revolutionize the entire film situation, not only of the United States but which will have a far reaching influence on that of the continent of Universe.

AND ADDITIONAL TOWNS THE FIELD WITH CAPTED AND SECONDARY COMPANY AND ADDITIONAL TOWNS AND ADD

she dies. He finally falls dead on her grave.

"A Secret." — Miss Old Maid, hearing voices in the flat next to hers, puts her ear to the keyhole. The door opens and she is thrown to the floor. But oh! she saw a man coming out of the room. She goes to Aunt Betty and whispers the secret into her ear. They both proceed to Mrs. Murphy's flat and confide the secret to her; logether they hurry to Mrs. Skinny. The secret is told to Mrs. Skinny. From there they go to Mrs. Shorty. Mrs. Shorty has company. They all together listen to Miss Old Maid's story, when suddenly a mouse passes through the room and breaks up the meeting.

Gaumont (George Kleine).

"The Miner's Will."—A thrilling adven-ture in which the principal characters roam from one hemisphere to another in quest of

from one hemisphere to another in quest of gold.

"A Sportive Puppet."—This portrays in a vivid manner the operations of a puppet in his efforts to see the sights. Many very entertaining and novel productions of magic.

"Jones Has Bought a Phonograph."—Jones buys a talking machine and soon everything in the house moves about in rhythm with the musical strains produced by the machine. Exceptionally novel features are embodied in this subject.

"The Ambassador's Despatch Case."—This series of views serves to illustrate very vividity how a bit of information in the hands of an over-zealous reporter caused a flurry in the financial world. Happily subsequent information reached the reporter and enabled him to remedy matters. The substance of the story was not pertaining to the possibility of war, as the reporter presumed, but had reference to a suit of clothes concerning which the ambassador complained.

Urban-Eclipse (George Kleine).

"The Double's Fate."—Two men so closely resemble each other that a certain misdeed of one is accredited to the other. Were it not for the testimony of a child witness the innocent would have suffered the penalty for the crime of the guilty. Strong dramatic features.

reatures.

"Following Mother's Footsteps."—Two children, brother and sister, give a demonstration of housekeeping as they see it practised by their parents. Many most fudicrous sights are witnessed, and possibly a few parents will view in this presentation their own experiences.

Selig.

Selig.

"Stirring Days in Old Virginia" tells a story of the critical period in the Rebellion, when it was necessary for the Northern forces to secure a copy of the signal code of the Southern army. Captain Warren's exciting adventures are graphically depicted.

"King of the Ring" tells the story of a young college student who thinks more of his prowess as an arbitete than of his studies, and is expelled from college. He is engaged as the boxing instructor of the Olympic Club, and finally enters the ring to fight for a big purse, in accepting the challenge of the champion, McCaffrey. He receives the decision and the purse, thereby saving his father from impending failure in business.

Pathe.

"A Village Quarrel," "The Two Bandbores," "A Sure Nuff Tumbler," "Incriminating Evidence" (a new art film); "(Thoosing a Life Partner," "He Can Inditate Anything," "Vulture Hunting in Africa," "Why They Fell Out."

"The Deacon's Love Letter," "Virginius,"
"The Marathon Race," "Jessie, the Stolen
Child." "A Clever Trick," "An Irish Hero"
and "Lost in the Folding Bed."

The Motion Picture Patents Company

The Motion Picture Patents Company
Mas Issued the following statement to licensed exchanges:

"Owing to difficulties of handling a great
mass of applications, and the delay occasioned by the mail from different points, wo
will be unable to supply you lists of licensed
exhibitors before Feb. 10, with a list of those
who have applied for licenses to cover their
theatres.

"Upon receipt of this list, please notify
your customers, where their names do not
appear on the list of licensed theatres, that
their service will be discontinued on Saturday, Feb. 13, unless their application, accompanied by a remittance of \$10 to cover
the license fee, has been forwarded to the
Patents Company by that date. The followlang clause in your contract with this company will be rigidly enforced:

"12. After Feb. 1, 1909, the licensee
shall not sub-lease any licensed motion
pleture projecting machine on which

pany will be rigidly enforced:

"12. After Feb. 1, 1909, the licensee shall not sub-lease any licensed motion pictures to any exhibitor unless cach motion pictures to any exhibitor unless cach motion pictures are to be used by such exhibitor is regularly licensed by the Motion Picture Patents Company, and the license fees therefor have been paid; and the licensee shall, before supplying such exhibitor with licensed motion pictures, mail to the Motion Picture Patents Company, at its office in New York City, a notice, giving the name of the exhibitor, the name and location of the place of exhibition, together with the date of the commencanent of the service, all in a form approved by the licenser."

"Any theatre which has applied to this company for license is entitled to use licensed illm until we advise you to the contrary. The exhibitor's license covers all projecting machines purchased before Feb. 1, 1909, which the exhibitor uses in the licensed theatre, such machines continue to be covered by the license so long as the theatre such machines continue to be covered by the license folim and pays the required fees. The exhibitor may not use any machine purchased after Feb. 1, 1909, to show licensed film, unless it bears the official license place of the Patents Company.

"All licensed exchanges should arrange at once to place in a conspicuous position on their letterheads, a reference to the licenses of the Patents Company, containing substantially the following information: This exchange is licensed by the Motion Picture Patents Company and furnishes an exclusive licensed service, using only the films made by the following licensed manufacturers:

American Mutoscope & Biograph Co. Edison Manufacturing Co., Kalem Company, George Kleine, Lubin Manufacturing Co., Pathe Freres, Sellg Polyscope Co., Vitagraph Company of America.

"The release day of each film issued by the licensed manufacturers is the first day upon which the film becomes the property of the exchange, and is the first day upon which the film becom

See page 1306.

"Many letters received from exhibitors indicate that they do not understand the conditions of the license, and it will be well to make it clear:

"(1). There is no contract, paper or agreement of any kind to be signed by the exhibitor, and in no way is the exhibitor shall receive and display our license certificate in his theatre only so long as the continues to use the licensed service. At any time the exhibitor may wish to stop using licensed film be may surrender the license."

New Films.

Edison.

"A Bachelor's Supper."—Travers, a lonely old bachelor, on the eve of a holiday, when everyone is abroad on pleasure bent, goes to the club for companionship to drown old memories, but, finding no congenial souls there, he wanders forth to watch the people in the street. He dines alone, in the quiet and solitude of his chambers, and drinks to each fair face as memory brings it to view; and as he drinks, the vision of the fair one rises before him, and, in fancy, partakes with bim, until, one by one, the chairs are occupied. Each former sweetheart responds to his toast—and then the lights grow dim, the shadows deepen; at the stroke of twelve the last candle flickers out—he is alone! When his loyal servant arrives in the morning he finds that his beloved master is lonely no more, for his spirit has gone to join his loved ones in the shadowland.

"The Saleslady's Matinee Idol."—Diana, a romantic minded saleslady, longs to meet an actor some day, who will win her too-willing heart. She comes face to face with her ideal on a three-sheet poster, the great romantic actor, "Tremayne Marblebrow," at the entrance of the theatre. On the opening night Diana occupies a box, and, by frequent applause, tries to attract the great man's attention, but without avail. A foolish note follows, signed "A Devoted Admirer." She waits at the stage entrance and is enraptured when he brushes by. Following on the car, she drops a flower in his lap and blushingly retreats, delighted at her daring. Next day she almost faints for joy when she sees him

coming down the aisle, but he passes and buys a pair of suspenders. Her mother sends her to the dressmaker's. The house is an old fashloned tenement, and Diana is directed up several flights of stairs. She knocks at the wrong door, and is ushered in by Mrs. Marblebrow, to find her "idol" seated at the fire, cooking ham and eggs and caring for the baby at the same time—and her "idol" is shattered.

"The Adventures of Ap Old Filtt" shows

"Idol" is shattered.
"The Adventures of An Old Filrt" shows the anties of a habitual masher, who, although married, is still looking for conquests. He is finally unmasked.
"Beethoven's Moonlight Sonata" is a film for music lovers, showing the great master and the events leading up to the composition of this great masterpiece.

"Willie's Water Sprinkler." — Willie took grandpa's garden-sprinkler and starts out to have some fun. His object is a dude, who, mistaking the water sprinkler's action for rain, opens his umbrella. He meets with many mishaps, all caused by mischievous Willie, and is at last subjected to a severe douche by a fire-hose, which seems to him like a tornado in comparison with Willie's water sprinkler.

"Anut Emmy's Scrap Book" is the title of a sentimental story, of happiness wrecked by drink, of reformation and return to a home, happy once more.

"The Blind Musician" shows a blind player led to his station at the street corner by his little daughter. The girl is struck by an automobile, and taken to a hospite. The blind father discovers her there just before

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Young good looking Juvenile Leading Woman, one that can play a soubrette lead if necessary. Show never closes and always plays good time. Salary sure. Other useful repertoire people write. J. DOUG MORGAN, Mgr., Waterloo, Ia., Feb. 8 to 13; Hannibal, Mo., Feb. 15 to 21.

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Address FRANK G. LONG, General Delivery, Quincy, Ill., Feb. 14 to 28.

WANTED, Le Roy Stock Co., Leading Woman, Heavy Man, Comedian, Soubrette, both must do specialties; Character Man for stage, Character Woman who does specialties and can do one or two heavies, Juvenile Man and Light Comedies with specialties, Character Comedian, General Business Man for props, also Specialty Team to play parts. All those doing specialties given preference. Good wardrobe—both square cut and modern—essential. Name lowest salary first letter, pay own. Al Advance Agent to work on salary and compulsation. Oness March 1. F. C. STEWART measure write. Address

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THE STREET

OUR LONDON LETTER.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Clipper Bureau, 14 Leicester Street

Jan. 30.

News spread through London on Friday morning that George Scott, for some years manager of the Alhambra, had ended his life with a rifle shor. The sheek was terrible. He was such a cheery fellow, known to everybody, and as widely beloved. For me—we had been friends from boyhood. But a few holts seemed to have passed since we sat at lanch together. George Scott was full of life and pleasant wit; the dominant spirit of the crowd. That was always his part. Some month: ago, Mr. Scott's contract with the Albambra directorate came to an end. An conomical consolidation of officest occurred, and meanwhile he has been wilrout a position. It was understood that he was merely vaiting for one of sufficient importance, for he was a moderation of the sat late and convival at his club, then refired to the sat late and convival at his club, then refired to the add long resided. His servant took in the and lotters in the morning. It is conceivable that one, which was registered, considered bad news, for awhile later he must have fixed the rifle most deliberately and alova, a part of its head away.

George Scott was well known to every american yisting London. He was, incidentally a loyal friend of Thir Chirrien. He was well advanced in the fifties, but a hale, nearly man, fond of every sport, and a notably the bover. He was a Devonshire man, actually Michell by name, and began if it commerce. Then for a long time he was a stock actor. Addressing himself to abe business side of the stage, he was for many years associated with Chapten. For some sime he was associated with the Barniam & Railey Show. He was the first manager of the tomey Theatre, Manchester, For some sime he was associated with the Barniam & Railey Show. He was the first manager, and lieutenant at large to Alfred Mout, the managing director, who has been terribly shocked by Scott's sad end. It was understood that when Marle Dressler engaged in London management. George Scott would be her business man. His son, Harry, is

London has permitted unto itself a debauch

secritics should by South's and cut. It was student took that when Mark Dressile and State took that when Mark Dressile and State would be her business main. His son, flatty, it is a work to the probability of the probabil

and wants to lead a separate life. So he attacks his wife with such an aunouncement, as though it referred to him and her. To his surprise she receives the news with philosophy, even with a show of piessure. The iruth is, she has seen through his subterfuge, foots him to the top of his bent, and teaches him a sharp lesson.

"Dolly Reforming Herself" will be played for the one hundredth time at the Haymarket to night.

Evelyh Millard opens at the Criterion on Monday.

Evelyn Millard opens at the Criterion on Monday.

George Gray, having recovered \$500 from the Variety Artists' Federation, compensation for thel, has handed the money to the Actors' Orphanage Fund.

Katti Lanner, the dancing mistress, has left \$52,000, mostly to a pupil whom she adopted, and whom she enjoins to care for her demestic pets.

Sooner or later the eccentric enterprises of the stage involves Bernard Shaw. The afternoon theatre, at His Majesty's, selected his play, called "The Admirable Bastville," for its second production. This is no novelty, it was in the first instance adapted from Mr. Shaw's novel, called "Cashe's Byron's Profession," Byron being a professional puglist, in love with a society lady. Now

ct, Leicester Square, London, W. C.

Mr. Shaw has sirvitten the play in blank verse, by way of making the Elizabethan drama look ridiculous. It proves a tiresome essay in humor. But in connection with "The Admirable Bashville," there was done a one act play, for the exploitation of which the afternoon ulterire should be heartly thanked. "Tilda's New Hat." Is by a lady who writes as "George Paston." It contrasts two coster girls—one blg, hold and nigh spirited; the other-mean and colorless. The big girl wonders why her little friend's lover shows a disposition to be faithless. Pine clothes occur to her as the solution of the problem—she is so smart herself, in her new hat and its concomitants. In a truly herode spirit of self-sacrifice, "Tilda endows the weed with her smart clothes—and, since enough, the allegiance of the man-thing, follows the finery.

During this week Arthur Bowdner has played Samson, at Swans-a, a mindig centre, in Wales. He will reproduce M. Bernslein's piece at the Garrick Theatre on Monday. Wittiam Gilletie's adaptation will be used, though by his own request his man does not figure on the bills. M. Bourchier sectares himself strongly in favor of the system of producing a play in the country. He says that it rubs off the rough edges dre the verdict of London is invited. Some provincial newspaper men affect to sunypathize with their public, styling they are in the position of the dog. And then again some London journalists take it sign a discourt of their fine portance for the nevelty of a play to be dissipated by this preliminary performance in the country. Mr. Bourchier says he has come home to the Garrick to suppathize with their public, saying they are in the position of the trans at one time or another to review Machetin." The Bishop's Move and "The Actu of the Law."

Cosmo Gordon Lennov, Marle Tempest's husband, whose work for the stage has nosity been adaptation, has now whiten an

Cosmo Gordon, Lennox, Marle Tempest's husband, whose work for the stage has mosely been adaptation, has now written an

R. A. Roberts writes me from South Africa that his engagement at the Empire, Johannesburg, established a record.

George Robey, the comedian, is a great football player. At Gissow, where he is now acting in panomine, he got up a football match, for chariny and it realized \$1,700. There is no footing in Robey's football matches—just serious play.

Charley B. Cohran, on the Fan City at Olympia, is scored by the professional papers for running what he calls a vandewille scholarship competition. It is claimed that this tends to crowd the business field with anatents.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

and the Olympiaphone. Tabloid musical comedy comes to an end here, or will to-morrow night, with the last performance of "Frenzied Frolics."

ACADEMY (William Roche, mgr.) — "The Cowbby and the Squaw" has done very well this week. "No Mother to Guide Her" is due?"

Joe Tinker, in "A Home Rum."

Bijou (William Roche, mgr.) — "The Prince of Swindlers" has drawn to good attendance. "The Child of the Regiment" 7, Selma Herman 14. The house will be turned over to effock 21.

Critterion (John B. Hogan, mgr.) — "A Child of the Regiment" pleased this week, as it generally does. "The Prince of Swindlers" is sure to do well 7. "Bunco in Arizona" 14.

Columbus (Weber Bros., mgrs.) — "East tynne" was the attraction this week. "Lena Rivers" 7.

Allambra (Weber Bros., mgrs.) — "Messenger Boy. No. 42" has done very well this week. "It's Nover Too Late to Mend" 7. "On Trial for His Life" 14.

National (Edwin Clifford, mgr.) — "Texas" drew fine houses this week and pleased. "The Royal Chef" 7.

Callmet (John T. Connors, mgr.) — "The Ninety and Nine," and the Four Huntings in "The Fool House," both did very well this week. "Bunco in Arizona" 4-6. Joe Tinker, in "A Home Run," 11-13; "Texas" 14-17.

Manager Connors will inaugurate a season of stock, commencing Feb. 21, and is busily engaging people at the present time to take up his old form of amusement.

Etsox's (Sid J. Fuson, mgr.) — The Gay Morning Glories have pleased greatly this week, and gave a very good performance. The World Beaters, in "Wideawake Slumberland" and "The \$5,000 Purse," will offer two burlesquied ginger in them. The olio include: Bohannon and Corey, the Van Der Koors, and their mind-reading duck: Yerke Comedy Four and "The Devil on Art." a series of living pictures, which are said to have all the required ginger in them. The olio include: Bohannon and Corey, the Van Der Koors, and their mind-reading duck: Yerke Comedy Four and "The Devil on Art." a series of living pictures, which are said to have which was almost to capacity. The Ducklings come "The Devil

the best of its class.

Thocadero (I. M. Weingarten, mgr.)—The Dainty Duchess Co. has had a very good week here. Rose Sydell and her London week here. Rose Sydell and her London Belles come 7, and have the asual clever at-traction for which this "queen of burlesque" is noted. The company is a large one, the comedians good, the glids attractive, and the settings and costumes are among the best seen in this time of work. The Gay

is noted. The company is a large one, the comedians good, the girls attractive, and the settings and costumes are among the best seen in this time of work. The Cay Morning Glories come 14.

EMPIRE (I. Herk, mgr.)—The Cozy Corner Girls have put in a very good week here. The Thoroughbreds come 7, and promise a week of revelry which will please all, having a list of people whose names are well known in this branch of the profession. The Froliescome Lambs 14.

STAR AND GARTER (U. J. Herymann, mgr.)—Al. Reeves' Big Show lived up to its name this week, and the result was fine houses. Roble's Knickerbockers, always welcome, comes 7, and will in all probability play to the usual big attendance for which this house has fong since been noted. The Treaderes 14.

LONDON DIME MUSEE (W. J. Sweedey, mgr.)—Business is good all the time, and the people are flocking to see the wondrous freaks of nature which the persevering management provides every week.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) Mme. Nazimova had big returns Feb. 3. Joseph O'Mara 8, John Griffith 10, "The Three of Us" 13.
VIRGINIA (Chas. A. Feinler, mgr.)—"When Knighthood Was in Flower," 1-3, had good returns. Ward and Vokes did nicely 4-6. "McFadden's Flats" 8-10, George Sidney 11-13.

13.
GRAND OPERA HOUSE (Chas. A. Felhler, mgr.)—Week of 8: Gear and Gear, Adams and Guhl, La Vine-Cimaron Trio, Cal Stewart, Asani Troupe, Melville and Higgins, and Arnoldo's leopards.
Victoria (Geo. Shafer, mgr.)—Week of 8: Cowley and Delle, the Rosaires, Jenks and Chifford, Sing Fong Lee, Teddy Osborne's monkeys and dogs, Graham and Townsend. Sutton and Sutton, Ed. Marshall, and Mack and Dougal company. and Dougal company.

Facial "Minke-up"
Irritates Your Eyes. Makes Them Dull, Red
and Weak. For Reliable Relief
Try Murine, an Eye Tonic.



be glad. There is talk of a formal profest to managers.

Joe Lawrence, the father of Vesta Victoria, is dead. He used to stand on his head while he sang and performed a kind of a dance, and was known as the upside down comedian accordingly.

La Belle Tortajada begins her first engagement at the London Colliseum on Monday.

Mr. and Mrs. Tompson mystery." At the Hippodrome the other high tipsy were challenged to do the show all over again in the centre of the arena, to prove they used no traps or customary auxiliaries of litusionists. They complied, without a moment's hesitation.

isis. They complied, without a moment's besitation.

James J. Morton has been a welcome visitor to The CLIPPER Rureau during the week. Elils Jeffreys and her burband, Herbert Sleath, made their first appearance in vande-ville at the Palace Theatre on Monday, in a sketch called "Number 22" It is an old idea made acceptable by the brilliant treatment of the actress. A widow and a widower meets in a milliberty store, talk wittingly, and finally agree to marry.

Herbert Lloyd, the "diamond king," left for Berlin on Wednesday. He is engaged at the Apollo Theatre.

Sharp Bros., Sullivan-Pasquelen Co., Otto Bros., and Howard's ponies and dogs.

AUDITORIUM (Jas. L. Kernan, mgr.)—
"Graustark" returns S-13. "The Wizard of Oz" did well 1-6. Next week, "The Cat and the Fiddle."

ALL ABOARD! Anniversary Number

OCT NEXT WEEK.

Holliday Street (Wm. F. Rife, mgr.)—
"For Her Children's Sake" 8-13. "In Old Kentucky" had packed houses 1-6, "Atteripple Creek" 15-20.

Blaney's (O. M. Ballauf, mgr.)—New 8-13: Kilpatrick, Smith and Emerson, McGarvey and Van Dorn.
Gayerty (W. L. Ballauf Jr., mgr.)—The Rentz-Santley Co. 8-13. Casino Girls did good business, Blue Ribbon Girls next.

New Montmental. (M. Jacobs, mgr.)—Sam Devere Co. 8-13. Kentucky Belles did well 1-6. Merry Maidens 15.

Librin's (E. C. Earle, mgr.)—New 8: Titania Midgeis, Charles Thompson, Lang and Cozart, Howard Shelly, Hanvy and Baylies, Mary Lawrence, Dan A. Anderson, and Monte Wolf.

Victoria (Pearce & Scheck, mgrs.)—Week of 8: Franklin Parker and company, Adams and Mack, Revell and Deerby, Rita Redmond, Rice and Landell, Herbert Terry, Musical Thor, and Mile. Mabel's dogs and monkeys, Notes.—Robert L. Dailey and Gertrude Vanderolit, of "The American Idea" Co. were married here 6, The deal between Magarer Kernau and the Shuberts, by which the latter with book the attractions for the Anditorium for next season, has been closed, and beginning with the opening of that house in atter wan book the attractions for the Andi-orium for next season, has been closed, and beginning with the opening of that house in the Fall, the Messrs, Shubert will present their own high class attractions. This sea-son's bookings and the plans for the Summer cemain unchanged.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. II. Rapley, mgr.) this week, Ethel Barrymore, Last week, Otis Skinner had large houses. Matie Doro Feb. 15-20.

COLLIMIA (Fred G. Berger, mgr.)—This week, "The American Idea." Last week, Rose Stahl had good business. Henrietta crosman 15-20.

Belasco (L. Stoddard Taylor, mgr.)—This week, Julia Marlowe. Last week, Mrs. Fiske played to good sized audiences. William Faversham 15-20.

Academy of Music (John W. Lyons, mgr.)

Jam Faversham 15-20.

ACADEMY OF MUSIC (John W. Lyons, mgr.)
—This week, "The Wizard of Oz." Last week, Young Buffalo packed the house, Chase's (Miss H. Winnifred De Witt, mgr.)—This week: "La Petite Revue," Victor Niblo's talking birds, Lancton, Lucler and company, Franco Piper, Barnes and Crawford, John T. Ketty, and American vitagraph.

graph.

MAJESTIC (Frank T. Westen, mgr.) —
Mann and Franks, Margaret Arnold, Three
Musical Toya, and cameraphone.
GAYETY (W. S. Clark, mgr.)—This week,
Casino Girls. Last week Rialto Rounders had
crowded houses. Rentz-Santley 15-20.
LYCTUM (Eugene Kernan, mgr.)—This
week, Merry Maldens. Last week, Sam Devere Cog. played to big business. Morning,
Noon and Night 15-20.

COLONIAL.—This week. Higgins and Phelps Bill Jones. Joseph Freed, Burton and De Aimo, and life moving pictures.

telis of a disturbance in New Mexico between a detachment of the army and the Apaches, and the government sends Sleeping Wolf, an educated indian, to see what he can do to pacify bis people and bring them into the fold. Among the people living at the army post is a widow who has flirted with every man who would pay her attention. The handsome redskin stracts her attention, and she coaxes him along until the lnevitable happens, and to his request to marry him and live in a tepee, she strikes him with her riding-whip and refers in no well chosen words to his "dirty race," in response to which the savage in him rises and he strangles her. He flees to his people, pleading wift them not to go to war, and finally surrenders himself, to be shot by a group of soddlers. Special credit is due the star, J. Harry Benrimo, Katherine Kaelred, Emily Rigt and Malcolm Williams, for their clever facting. The play was beautifully staged. The cast; Sleeping Wolf, William Farnum; O'Day, J. Harry Benrimo, Colonel Williams, Charles Lindholm; Captain Lane, Malcolm Williams; Captain McLamb, E. Y. Rackus; Sergeant Hay, Dwight Dana; Standing Bear, James Seeley; Running Elk, Alexander Kearney; Thunder Hawk, Thomas Findlay; Kastita O'Day, Fania Marinoff; Marie, Emily Rig!; Mrs. Payne Allen, Katherine Kaelred; Startled Fawn, Lillian Thurgate; Mrs. Withiams, Bertha Wilisea; Mrs. McLamb, Oliva White.

McVicker's (George C. Warren, mgr.)—"The Man, of the Hour" returned last Sun. MARYLAND (Jas. L. Kernau, tagr.)—Lasky's A Night on a House Boot" 8-13, with a detachment of the army and the Apaches, harles 4-conard Fletcher, the Yamamotos, and the government sends Sleeping Wolf, an larp Bros., Sullivan-Pasquelena Co., Otto

White.

McVicken's (George C. Warren, mgr.)—
"The Man, of the Hour" returned last Sunday night, to a crowded house, and business has been splendid ever since. Joseph O'Mara,

in "Peggy Machree," 14.

Grand (Harry Askin, mgr.)—Arnold Daly's Grand (Harry Askin, mgr.)—Arnold Daly's season of four weeks here is to be cut short to-night, and "The Strong People" will go "on the shelf." "The Vampire" opens to-nierrow for a week. "The Top o' th' World" 14, for a matinee and night; Mrs. Fiske 15, in "Salvation Nell," for a forfnight.

CHICAGO (George A. Kingsbury, mgr.)—Walker Whiteside, in "The Melting Pot," is playing to houses which have increased steadily in size ever since the opening night. It is now in its third month here.

Great Northern (Fred C. Eberts, mgr.)—Having played to capacity for five weeks, Williams and Walker will leave here with "Bandauna Land" to-night. The house was dark evening of 2, as the house had been bought out by some society people, and the entire company went to a private house and gave the performance. The Four Huntings, in "The Fool House," 7; Yorke and Adams, in "Playing the Ponies," 14.

in "Playing the Ponies," 14.

PRINCESS (William Singer, mgr.)—After ten days' darkness, this house will open 8, with "The Prince of Tonight," the new musical comedy by Adams, Hough and Howard, with Harry Woodruff in the title role. The piece was originally given in Milwaukee Monday of this week, and the papers of that city declare it is the most beautifully staged and one of the most interesting of the many Singer attractions which has appeared there.

LA SALLE (Harry Singer, mgr.) — This house will remain dark until 15, when it will open with "The Golden Girl," with Winona Winter in the title role, "The Girl at the Helm" closed its season here Jan. 31, and Ceell Lean and Florence Holbrook are preparing for an incursion of vandeville.

WHITNEY (Frank O. Peers, mgr.)—"A

WHITNEY (Frank O. Peers, mgr.)—"A Broken Idol" is nearing its 250th perform-ance, with Otis Hardan and the others still, making merry. It will remain here until April.

College (Charles B. Marvin, mgr.)-"Lover's Lane" has broken the bouse record established week before last by "Lena Riv-ers." Special credit must be given Blanche Crozier for the charming manner in which she played Simplicity Johnson. "The Man

HAVING MOVED INTO ITS NEW OFFICES, ROOMS 614-615-616-617

Gaiety Theatre Building,

Broadway and 46th Street, New York City

ANNOUNCES



A NEW DEPARTURE

If you are a member of the Actors' Fund (\$2.00 per year), YOU ARE ELIGIBLE TO REGISTER IN THE

ACTORS' FUND REGISTRATION BUREAU

This Bureau has been organized for the purpose of securing engagements for

Actors, Actresses, Singers, Dancers, Chorus, Vaudeville Artists, Managers, Agents, Treasurers, Stage Managers, Musicians, Carpenters, Property Men, Electricians.

In fact for all kinds of theatrical workers, either before or behind the footlights. An additional payment of one dollar (\$1.00) is all that is required from those who wish the benefit of this department of the fund.

The Registration Bureau will be conducted under the direct supervision of the BOARD OF TRUSTEES:

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The Trustees have assurances from all First Class Managers that they will avail themselves of the Registration Bureau in making up their organizations for next season. The various Stock Company Managers also say they will secure their companies through the Bureau.

- If you are not a member of the Actors' Fund it will pay you to join at once.
- If you are not engaged for next season, it will pay you to have the Registration Bureau at your back.

In the most commodious offices of the Fund we have established a Reception Room.

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THE ACTORS' FUND OF AMERICA.

ALF. HAYMAN, Chairman Registry Committee.

DAKIEL FROHMAN, President,

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chase price was said to be \$100,000.

MINTR'S EMPIRE (Fred Wilson, ngr.)—
Miss New York Jr. Co. 8-13. The Champagne Girls stimulated business 1-6. Fay Foster and California Girls Co. 15-20.

ARCADE (L. O. Mumford, mgr.)—Week of 8: Rolfe and Haney. Hal Davis and company, Four Bolses, 8: Victory Bateman, Ed. Williams. Allen and Keely, Ethel Jackson, Frank Balley. Cassle Clifford, Will S. Rising and motion pictures.

Notes.—F. F. Proctor renovated and reopened Blaney's Theatre Saturday, Feb. 6. as a moving picture house, under the title of the Bijou Dream.....The biliposters' anaul ball will occur April 12, at Krueger

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robans, mgr.) Chauncey Olcott Feb. 8-13. Montomery and Stone played to capacity, in "The Jed Mill." Geo. M. Cohan 35-20.

PROCTOM'S (R. C. Stuart mgr.) —This seek: Joe Hart's Bathing Girls, with Philorick and Hunt, Ellinore Sisters, Jack Willows and company, Bradlee Martin and company, Bradlee Martin and company, Bradlee Martin and company, Bradlee Martin and company, Grad Levanion.

Lyric (W. H. Curric, ngr.) —Week of S. Martin and Levey and Levanion.

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Folly (Joe E. Pine, mgr.) — Broadway
Gaiety Girls, with M. J. Kelly in the principal comedy role, pleased big houses 1-3.
Strolling Players done well 4-6. The Travelers comes 8-10, Dreamland Burlesquers 11-13.

Opera House. — Moving pictures were well patronized last week.

Hoboken.—At the Gayety (Chas. Franklyn, mgr.) Fred Irwin's Big Show Feb. 8-13. Irwin's Majesties, 15-20. The Trans-Atlan in the following picture managers of for the advancement and betterment of their style of emtertainment, with the motto, inothing too good for the public."

Jersey City.—At the Majestic (F. E. Henderson, mgr.) Dave Higgins, in "Captain Clay," Feb. 8-13. "The Old Homestead" 15-20. "Graustark" closed a good week 6.

Box Tox (T. W. Dinkins, mgr.)—Sam T.
Jack's Own Show 8-13, Champagne Girls 15-

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) "The Blue Mouse." Feb. 1-3, played to good houses. Marle Doro, 4, scored blg. Otls Skinner 11, "The Merry Widow" 13.

TRENT (Montgomery Moses, mgr.)—Week of S; Violet De Costa and cetepany, Londe and Tilly, Hoey and Lee, Raynor's terriers, Mr. and Mrs. Jimmie Barry, Lew Wells, and Charles McDonald and Reading Sisters.

STATE STREET (Fred G. Fischer, mgr.)—Lillian Maynard, in "My Dixle Girl," 1-3, played to good houses. "Thorns and Orange Blossoms," 4-6, did good business. Joe Hortiz S-10, "The Angel and the Ox" 11-12.

Camden.—At the Camden (M. W. Taylor, mgr.) Jeesle Mae Hall conclines to please. "At Cozy Corners" was a delightful piece of work.

New Broadway (W. McCallum, mgr.)—Della Fox was the headliner last week. Others were: Al. Leech and Three Rosebuds, John E. Henshaw, Zarrow Trio, Swan's alligators.

RHODE ISLAND.

RHODE ISLAND.

Providence. At the Providence Opera House (F. R. Wendelschaefer, mgr.) Frank Daniels packed the theatre Feb. 1-3. "Girls" filled out the week. "Marcelle" 8-13. "The Pied Piper" 15-17.

EMPIRE (Spitz & Nathanson, mgrs.)—"Fritz, the Wandering Musician," week of 1. pleased large houses. Cole and Johnson 8-13. "Our New Minister" 15-20.

KEITIT'S (Chas. Lovenberg, mgr.)—Walter C. Kelly is the headliner week of 8. Others: Al. Lench, Claude and Fanny Usher, the Three Remards, the Delaur Trio, Four Luclers, Du Ball Bros., Cook and Stevens, Harry Burgoyne, Smith and Arado, Aif. Harrington, Youna and Wardell, and Barr and Evans. Imperials did good business 1-6. Tiger Lilies 8-13, the Girls of the Moulin Ronge 15-20. WESTMINSTER (Geo. H. Batcheller, mgr.)—The Screenaders, 1-6, pleased good houses, New York Stars followed 8. Fashion Plates 15.

Edna Macheth Informs us of the sudden demise of her father. Frank D. Macheth, of Cleveland, O. Mr. Macheth was at one time a prominent orator, a veteran of the Confederacy, and was well known to many members of the profession.

Karl C. Milvo was presented on Jan. 28 with a life membership card by the Cortland, N. Y., Lodge, B. P. O. Elks, No. 748, of which he is a charter member. The gift was made for the assistance rendered by him in the recent Elks' fair.

Chicago's Professional Hotel

he Waratoga ROY S. SEBREE, J. K. SEBREE. Pres. CHICAGO

Special Low Rates to Professionals

PENNSYLVANIA.

Philadelphia. — The only novelty in town the current week is "In New York," which has its local premiere Feb. 8, at the

Philadelphia. — The only novelty in town the current week is "In New York," which has its local premiere Feb. 8, at the Walnut.

WALNET (Frank Howe Jr., ngr.)—"In New York," a new musical show, has its Philadelphia premiere 8, and will be continued inactinitely. The cost includes: The Four Mortens, Cliff Gordon, Nellie Beaumont, James D. Doyle, Julia 'Fary, Reid Sisters, Joseph McDevitt, Andrew Kelly, F. Giannian!, Adele Oswald and Herman Tipper. "Brewster's Millions' departed 6, after two weeks of good business.

L'HLADELPHIA OFERA HOUSE (Oscar Hammerstein, mgr.)—The operas for the current week are: "Pellieas and Melisandre" 9, for the first time locally; "Salome" 11, also for the first time locally; "Salome" 11, also for the first time weld are: "Pellieas and Melisandre" 9, for the first time weld are: "La Tosca" 2, "Cavalleria Rusticana" 4, and "La Sonnambula' and "Trovatore" 6.

JARIC (Messrs, Shubert, mgrs.)—Eddle Foy, in "Mr. Hamlet of Roadway," 8-13.

Addichi (Messrs, Shubert, mgrs.)—Carlotta Nilson, in "This Man and This Woman," has had her engagement continued for another week, 8-13. Last week fine houses applauded the star's efforts. The Stellian players gave matinees last week.

Broad (Nixon & Zimmerman, mgrs.)—Fritzi Scheff, in "The Pulma Donna," made a pronounced hit last week. "A Happy Marriage" 15.

CHESTELT (Nixon & Zimmerman, mgrs.)—Oga Nethersole continues 8-13, in "The Writing on the Wall." Last week, good sized houses. "The Chorus Lady '15.

CHESTELT (Nixon & Zimmerman, mgrs.)—The Merry Widow" continues to big returns. Grand (Stair & Havilin, mgrs.)—"In Old Kentucky" 8-13. "Wine, Woman and Song," with Bonita, had fine houses. Dockstader's Minstrels 15-20.

Park (Fred 'G. Nixon-Nirdlinger, mgr.)—"Harry Melkae Webster's Player's inaugurato

Menticky" 8-13. "Wine, Woman and Song," with Bonita, had fine houses. Dockstader's Minstrels 15-20.

Pank (Fred G. Nixon-Nirdlinger, mgr.)—Harry McRac Webster's Players inaugurate their season 8, with "An Enemy to the King," with Ralph Staart and Leah Winslow.

Al. H. Wilson had a successful two weeks. "The Moth and the Flame" 15-20.

Grand (Miller & Kaufman, mgrs.)—"The Straight Road," 8-13, following a week's excellent business done by "Our New Mindster." Beulah Poynter 15.

National (Jos. M. Kelly, mgr.)—"Texas Jack" 8 and week. "The Phantom Detective" drew goodly mumbers. Barney Glinore 15.

HART'S (J. W. Hart, mgr.)—"Shadowed Three" 8-13. "For Her Children's Sake"

HART'S J. W. Davider Children's Sake threw big.

CHESTNUT (Grant Lafferty, mgr.) — The Orpheum Players, in "Regeneration," 8-13. "Pudd'nhead Wilson" had big patronage. Wm. Ingersoll was most effective, while Marion Barney gave a clever bit of character acting as Roxey. "Rosemary" 15 of character acting as Roxey. "Rosemary" 15.—Standard Stock, in "The Two Orphans," 8-13. "Camille" was capably done last week, to nice business.

mille" was capably done last week, to nice business.
GAYETY (Edward Stayne, mgr.)—Blue Ribbon Girls 8-13, with Billy K. Wells, Hilda Carle, Perry Sisters, and Ward and Raymond. Fred Irwin's Majestics drew big crewds, Fads and Foliles next.
Bijou (Gee, W. Rife, mgr.)—Champagne Girls week of S. The Brigadiers had fine patronage last week. Sam Devere's Co. 15.
CASINO (Ellas & Koenig, mgrs.)—Rose Hill Foliy Co. 8-13. Rentz-Santley Co. was a big drawing card last week.
TROCADERO (Chas, Cromwell, mgr.)—Kentucky Belles 8-13. Sam T, Jack's Co. drew capacity houses last week. George X. Wilson, Harry Fink, Jack Lawrence and Edgar Hixley made things hum. Miss New York Jr. 15.

Jr. 15.

KEITH'S (H. T. Jordan, mgr.)—Harry Davenport and Phyllis Rankin week of S. Others are: Montgomery and Moore, Edward F. Reynard, the Bounding Gordons. Robert's animals. Barry and Wolford, Alba, Ida O'Day, Frank White, the Allyn Girls. Kelly and Ashby, Two Hardts, Bert Marshall, and kinefograph.

Ashby Two Hardts, Bert Marshall, and kinetograph.

NISTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—A beauty show and a prize vaude-ville contest week of S. The Midget Family is an added attraction. In the theatre are: The Breton-Runkel Stock Co. Mitton, Ryan and Worth, Allman and McFarland, Joe Raymond, and Lubin's cineograph.

FLEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—"Buy Wireless" is a new skit, from the pen of Frank Dumont, that has its initial production on Feb. 8. "The Devil in Jersey" is also continued, in addition to Dumoni's Quarrete, which makes a

tion to Dumont's Quartette, which makes a nightly lit.

MAJESTIC.—Moving pictures and vaude-ville.

FIFTEENTH STREET.-Moving pictures and FOREPALGH'S .- Moving pictures and vaude

Vandeville.

Foretatgh's.—Moving pictures and vaudeville.

Proper's.—Moving pictures and vaudeville.

Nor's.—The Jerome II. Remick Co. has taken a long lease on the store at No. 1028 Market Sireet, under the Bingham House, and will open it shortly as a retail sheet muste store.... Mile, Courtenay will retire from "Havana," and will be replaced by Edith Decker... Treasurer Howard Evans of Dumont's Minsteels, has a picthoric pockethook as a result of his annual benefit on Feb. 5.... Hughey Dougherty's benefit at the same house, on Feb. 2, was also well remembered by the veteran minstrel's friends.... Announcement was made last week that Virginia Hennings, a former member of the Stanford-Western Stock Co., which until recently appeared at the Empire Theatre, Frankford, and Walter D. Mann, the treasurer of the same company, were married in Wilmington, Del., three months ago... Prominent business men, headed by Mayor Reyburn, will-gire a compilmentary banquet to Oscar Hammer stein at the Believue-Stratford, on Feb. 10... Application has been made to the governor by Enoch's Robert of which is the election of a moving picture house in this city.

Application has been made to which is the election of a moving picture bouse in this city.

Application has also been made to the governor by a syndicate, headed by Min. W. Miller, manager of the Girard Avenue and Forepaugh Theatres, for a charter for the Lancaster Avenue Theatre Co., which will take title to and complete the Wm. Penn Theatre, at Lancaster and Fairmount Avenues. Theatre, at Lancaster and Fair-

Scranton.—At the Lyceum (C. M. Seuthwell, mgr.) the Bostonio Opera Co. Feb. 8-10, Marie Doro Hy. Mr. Bine Monse' 12, 13, "The Devil," 4, pleased a large house. Al. G. Field, 3, had a large house.

ACADEMY (C. M. SOUTHWELL, mgr.)—"The Outland's Christmas' 8-10, "The Munmy and the Humming Bir!" 11-15, "My Dixle Girl,"

4-6, to good houses. Barney Glimore, 1-3, to overflowing houses.

Polit's (John H. Docking, mgr.) — Week of 8: Nella Bergen, Adelmann quartette, Two Juggilng Jordans, Covington and Wilber, Tom Bateman; Marcello, Ilyan-Richileld company. Business fine.

Collimia (G. Nelson Teets, mgr.) — Cherry Blossoms 8-10, the Rollickers 11-13, Brigadiers 15-17, Sam T. Jack's Co. 18-20. The Big Review, 4-6, to fine houses. Dreamland Burlesquers, 1-4, pleased.

Syan (Smith & May, mgrs.) — Week of 8: Nelson-Gans fight pictures and four other acts. This house will play burlesque attractions commencing week of 15.

Pittsburg.—At the Nixon, Frank Daniels Feb, 8-13, "The Thief," with Effic Shannon and Kyrle Bellew, did a good business. Lew Fields 15-20.

Feb. 8-13. "The Thief," with Effic Shannon and Kyrle Bellew, did a good business. Lew Fields 15-20.

DUCCESNE. — Abramson's Italian Operatic Co. 8-13. "The Gay Musician" played to large audiences. George Arliss 15-20.

ALVIN.—Ward and Vokes 8-13. "Peggy Machree" clid well 1-6. "The Man of the Hour" 15-20.

GRAND.—Week of 8: Irene Franklin, Jane Courthope and company, Bert Levy, Redpath's Napanees. Five Trapnells. Bobby North, Mithic Four, the Zamettos, Geiger and Walters.

Block—"Tony, the Bootblack," 8-13. Selma Herman, in "The Bad Man's Wife," did a big business. "Lucky Jim" 15-20.

BLANEY'S.—"Thorns and Orange Blossoms" 8-13. "The Straight Road" did well. "Black Beauty" 15-20.

GANETY.—Rights Road" did well. "Black Beauty" 15-20.

GANETY.—Thele Sam's Belles 8-13. Sam Rice and Merry Maidens had big business. Casino Girls 15-20.

ACADEMY.—Uncle Sam's Belles 8-13. Sam Rice and Merry Maidens had big business. Yankee Doodle Girls 15-20.

FAMILY.—Week of 8: Melvin's Animal Circus, Three Mays, the Bancrofts, Viler and Le Brun, Young and Young, Kitty Morris, and Milmar and Morris.

DUCUESNE GARDEN.—The ice skating senson closed Feb. 6. The American Bowling Congress will have its meet in the big rink Feb. 27 and week.

CASHOO.—Connors Sisters, Hadji, and Orville Pitcher.

VARETY.—Jacklin, and Lang. Carr and Lee, Francès Stewart, Dick and Dolly Barry, and Engene Lala.

K. & K. Opera House.—Mons. Herbert, Chinese Johnny Williams and company, the Orvilles.

Park.—The Orvilles, Margaret Clemens, Chinese Johnny Williams and company.

Chinese Johnny Williams and company, the Orvilles.

Park.—The Orvilles, Margaret Clemens, Chinese Johnny Williams and company.

Grand-Carnedie.—Barney Gallagher and Mons. Herbert.

NOTES.—E. L. Connelly, press agent of the Grand Opera House, has just copyrighted a clever little skit, entitled "At the Eleventh Hour."..... Nekerson and Quig closed with Robluson's Night Owls Jan. 30, and will do a specialty in vaudeville..... Hazel Grant, leading woman of the Parisian Belles, closed with that company, and has gone to her home in Philadelphia for a short stay, after which she will play vaudeville on the Gus Sun circuit.



The Frogman.

Johnstown.—At the Majestle (M. J. Royle, mgr.) bill week of S: Mr. and Mrs. Mark Murphy. Duffin-Redeay Troupe. Felix and Barry. "Christians on Blackwell's Island." Carbrey Brothers, Grace Leonard, Hughes Musical Trio, and lifeograph motion pictures. Business very good.

Globe (J. G. Foley, mgr.)—Bill week of 1: Riley and Fleming, Lew Headington, the Baatcrofts, La Raub and Scottie, Schmidt, and moving pictures. Crowded houses both night and day the rule.

CAMBRIA (H. W. Sherer, mgr.)—"Human Hearts" 4, "The Straight Road" 5, "Graustark" 6, Helen Grayce Stock company week of 8.

Enston.—At the Able Opera House (Chester H. Rice, mgr.) Boston Grand Opera Co. Feb. 1, 2, "The Blue Mouse" had big business 4, "The Happy Marriage" 6, "The Mayor of Easton" 8, "The Circus" 9, Marie Doro 10, "Brewster's Mülions" 13, Oupfletta (J. Fred Osierstock, mgr.)—Week of 1; Carson and Willard, Artols Bros., Totier and Harris, Chas, Stine and company, Hughes Musical Trio, Worthleys, Sydney Dean and company, and Orpheoscope. Capacity.

pacity. The Bijon, with moving pictures, is doing a tine business. A new moving picture house, the Pastimes, is rapidly being completed, on North Fourth Street.

Harrisburg.—At the Majestic (M. Reis, mgr.) Paul Gilmore did well Feb. 5. "The Devil" (Savage's) drew good houses 6. Otts Skinner 8. "Brewster's Millions" 9, Grace George 10, Marie Doro 12. Output M. (Wilmer & Vincent, mgrs.)—Week of 8. William Bloadell and company, McCoupell and Simpson, "The" Quartette, Patsy Doyle, Artois Brothers, Morrisey and Ayers, and Potter and Harras.

Lancaster.—At the Fulfon Opera House (Chas. A. Yecker, mgr.) Helen Grayce and company had very good business Feb. 1-6. Vogel's Minstrels 8, Otis Skinner 9, "Brewster's Millions" 10, Grace George 11, Marle Doro 13.

Family (Ed. Mozart, mgr.)—Week of S: "Around the World in an Airship," Nellie Burt, Harry Kraion and Johnson and Hart, Three Azards, Eyan Eyans, Patrice and company, and moving pictures.

Altoona.—At the Mishler (I. C. Mishler, mgr.) the High Flyers played a return, to good business, Feb. 1. Madame Nazimova drew a large audience 2. "Human Hearts' did well 3. Local amateur contest 5, "The straight Road" 6, Knickerbocker Stock Co. 8 and week.

Casino (H. B. Cohn, mgr.)—For 1 and week: Billy Gasson, Regal Hann and Baby.

Onfhelm (Wilmer & Vincent, mgrs.)—Good business week of 1.

Reading.—At the Academy of Music (M. Reis, mgr.) "The Follies of New York" had a full house Feb. 2. "The Happy Marriage" drew well 5. "Kidnapped in New York" had a good house 6. "The Devil" 8. Italian Earthquake benefit 9, "Brewster's Millions" 11, "Clssy" 12, 13.

ORPHELM (Wilmer-Vincent, mgrs.)—Week of 8; Sam J. Curris and company, Wm. Foran and Albert Pellaton, Carson and Wilson, and Orpheoscope.

bard, Marion C and Orpheoscope

Carbondale.—At the Grand Opera House (Geo. W. Lowder, mgr.) week of Feb. 1 the theatre was dark. "A Woman of the West" 11. "Tempest and Sunshine" 13. earthquake pictures 15. "Polly of the Circus" 16.

FAMILY (A. F. Lynch, mgr.)—Week of 8: Prof. C. H. Hotoph, plane; Four Comrades, Amos, Curtis and Curtis. J. Potter Smith, in songs illustrated, and Edison kinetograph.

TO CORRESPONDENTS.

ALL MATTER INTENDED FOR PUBLICATION IN THE NEW YORK CLIPPER, DATED FEB. 20, SHOULD REACH THIS OFFICE NOT LATER THAN SATURDAY MORNING, FEB. 13, TO INSURE INSERTION.

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OHIO.

Cincinnati.—Business during the week was as fluctuating as the weather. The early bilizard was followed by a Spring like spell. Biggest houses in town were drawn by the Forepaugh Stock.

Grand Opera House (Rainforth & Havlin, mgrs.)—Lillian Russell, in "Wildire," Feb. 8-13. Louis Mann pleased good sized audiences, in "The Man Who Stood Still." "The Merry Widow" 15-20.

Lyric (Henck Opera House Co., mgrs.)—"The Gay Musician" 1-6. James K. Hackett did well in repertory. "The Newlyweds and Their Baby" 14-20.

Olympic (Geo. F. & Luella Forepaugh Fish, mgrs.)—Forepaugh Stock Co., in "Charley's Aunit," 7-13, after a glorlous week in "The Rose of the Raacho." Turn-away business prevailed. "Graustark" 14-20.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Joe Morris, 7-13, in "Too Many Wives." James Young and "Brown of Harvard" were big cards last week. "When Knighthood Was in Flower" 14.

Columbia (Anderson & Ziegler, mgrs.)—Grigoladi's Aerial Ballet 7-13. with Mile, Floretts featured. Other acts: James Thornton, Six American Dancers, Edma Philips and company. In "Lost—A Kiss in Central Park:" Tennis Trio, the Dancing Mitchells, Jupiter Brothers and James and Sadie Leonard and Richard Anderson, in "When Cæsar C's Her." Good business.

Heuck's Opera House (Heuck Opera House Co., mgrs.)—"Through Death Valley" 7-13. "Wanted by the Police" drew well last week. "The Kentuckian" 14.

Propte's (Henck Opera House Co., mgrs.)—Watson's Burlesquers 7-13. Yankee Doodle Burlesquers drew well last week. Cozy Corner Girls 14-20.

Standard (R. K. Hypicka, mgr.)—Al, Reeves' Big Beauty Show 7-13. Clark's Runaway Girls, with Charmion, did well. Robie's Knickerbockers 14.

Lyceum (Ben D. Croce, mgr.)—The Musical Ten Eycks, Hamilin and Lyle, F. Daly Burgess, Feur La Dells and Marvelous Ed. 7-13, with moving pictures. First week of new administration was happily successful. Change of policy and administration seemed popular. Initial bill was provided by: Herr Dobledo's Trained Sheep, the Acrial Budds, Lawrence and Arnsnan, Xenia Swan, an

Cockatoos, Slater Brockman and Jilms 8-13. Business big.

AUDITORIUM (Auditorium Theatre Co., mgrs.)—Holland Webb and company, 7-43, presenting "The Sliver Sword:" Billie Christic, Three Kobers, Kipp and Kippy, and Myle and Orth.

Gossip.—Manager John H. Havlin and his wife have strived from Hot. Springs, Ark. A call took the former to Detroit. Frederick Warde is to be neard again in the Lyric travelogue series, 7...... Henri Gressitt was here in advance of "The Merry Widow."...... R. K. Hynicka, of the Standard, is in New York.

Cleveland.—At the Opera House (A. F. Hertz, mgr.) "The Thief" week of Feb. S. "Fullies of 1908" had good business. Montgomery and Stone 15-20.
COLONIAL (F. O. Miller, mgr.) — George Arliss, in "The Devil." week of S. The Imperial Opera Co. drew well. May Robson week of 15.
LYCFUM (Geo. M. Todd, mgr.)—"Fifty Miles from Boston" week of S. "Busy Izzy's Boodle" had good receipts. "Brown of Harvard" week of 15.
CLEVELAND (Geo. M. Todd, mgr.)—"Messenger Boy No. 42" week of 8. "The Convict and the Grif" thrilled large houses. "From Sing Sing to Liberty" week of 15.
KETH'S (H. A. Daniels, mgr.)—Week of S. Rock and Fulton. Buster Brown and Tige, Seven Hoboes, Hugh Loyd, Great Bernard, Emelia Rose, Al. Lawrence, and Hill and Whittaker.
GRAND (J. H. Michael, mgr.)—Week of S:

Emella Rose, Al. Lawrence, and Hill and Whittaker.

Grand (J. H. Michael, mgr.)—Week of 8; Barrington- and Martell, Collins and Clifton. Tilzer and White. Leo and Chapman, Leonard and Louie, and Miller and Tempest.

MAJESTIC (W. D. McFarland, mgr.)—Week of 8; Sam Goldman and company, in "The Burgiar," and moving pictures.

STAK (Chas. L. Hertzman, mgr.)—Week of 8 Yankee Doodle Girls. Uncle Sam's Belles of the William of the Co. Week of 15.

EMPIRE (Gieo, Cheuet, mgr.)—The Dainty

EMPIRE (Geo. Chenet, mgr.) -The Dainty 18,

Duchess Co. week of S. Vanlty Fair Burlesquers drew well. The World Beaters week of 15.

Manager

Columbus.—At the Southern (Wm. Sanders, mgr.) Richard Carle dld blg business Feb. 2. 3. Grace Van Studdiford entertained capacity 5, 6. Louis Mann 8, 9, Joseph O Mara 10, F1 rence Davis 12, 13.

KETTU'S (W. W. Prosser, mgr.)—Week of S. Emmett De Voy and company, Johany Johns, Fred Watson and Morrisey Sisters, Hill, Cherry and Hill, Harry Gilfoll, Mme. Renz, and Willa Holt Wakefield.

Coloxial (J. V. Howell, mgr.)—The Colonial Stock Co. pleased good business in "Strongheart," week of 1. Walter Greene scored a blg hit. "Sweet Kitty Bellairs" 8-13.

13.

Hight Stheet (Chas. W. Harper, mgr.)—
"McFadden's Flats" pleased good houses 1-3.
"Through Death Valley" pleased good houses
4-6. "The Runaways" 8-10, Williams and
Walker 11-13.
GAYETY (Al. Wiswell, mgr.)—Robinson's
Night Owls pleased good business week of 1.
Jersey Lilies 8-13.
COLUMBUS (O. Sachs, mgr.)—Week of S;
Blondell, Eveline Gray, Eddie Carroll, Caldwell and Wentworth.
Notes.—Neddermyer's Big Band continues
to capacity at Sunday concerts in Memorial



Hall... Ellery's Band is pleasing well filled houses at Board of Trade Auditorium.... Minnie Burke, of Waldron's Trocadero Co., who was left here ill at her hotel, left on 4 to rejoin the company.... The monthly smoker of the local T. M. A. was held 4, and was well attended.

Toledo.—At the Valentine (II. A. Smith, mgr.) Richard Carle packed the theatre Feb. 1. Grace Van Studdiford 9, Marie Cahill 10, Joseph O'Mara 11, Frank Daniels 15, LYCHUM (E. R. Kelsey, mgr.)—Robert Gaillard, in "Strongheart." 31-Feb. 3, had packed houses. "The Ninety and Nine" 4-6, Yorke and Adams 7-10.

LEMPIGE (Harry Winters, mgr.)—Waldron's Trocadero Burlesquers did fine business. Night Owis 7 and week. Casino Girls 14-20.

11-20.

Butar's (J. O. Hooley, magr.)—The recent charge of policy from melodrama to moving pletures and vandeville, at five and ten cents, with four performances daily, seems to be a very good one, as the attractions are packing the theatre daily.

Arcane (Will Bettis, mgr.)—Moving pictures, with vandeville acts, continue to draw crowded houses.

Lina.—At the Faurot (L. H. Cunningham, ngr.) Howe's moving pictures did well Jan. 30, 21. The Nancy Boyer Stock Co. ard playing to capacity business tais week. "Texas" 11, "The Witching Hour" 11, Selma Herman, in "A Bad Man's Wife" 12; "The Choir Singer" 13.

Outhirm (W. G. Williams, ngr.)—Bill week of 8: Most Duo, Chas. Stowe, Hickman, Wills and company, Harmon Trio, and Jerge, Aleene and Hamilton.

Notes, Lee Elisworth was in the city last week, looking over different sites, with the view of creeting an airdome here..... Business in the motion picture line continues good at the Royal and Dreamland.

Akron.—At the Colonial (F. E. Johnston, mgr.) "A Knight for a Day" Feb. 6, "Paid in Full" 8, "The Three of Us" 10, May Robson, in "The Rejuvenation of Aunt Mary." 13. John Grifflith, in "Faust." 19. Gannb (O. L. Elsler, mgr.)—"Bad Man's Wife" 8-10, "The Hottest Coon in Dixle" 11-13, "Messenger Boy No. 42" 15-17, "Texas" 18-20, "Human Hearts" 22-24.

Note.—Cameron Clemens, of Akron, playing in the sketch, "The Subway," was shot in the leg and hip at the Mary Anderson Theatre, Louisville, Ky., Jan. 31.

Springfield.—At the Fairbanks (Harry A. Ketcham. mgr.) "Prince Bonnie" (local) Feb. 4. 5. "Lena Rivers" 6. Louis Mann. in "The Man Who Stood Still." 10: Florence Davis. in "Under the Greenwood Tree," 11.

GRAND (L. J. Dalle, mgr.) —Franklin Stock Co. 1-6. to good business. Georgia Mont-tae Stock Co. 8-13.

New Sun (Sun Amusement Co. mgrs.) —Fred St. Onge and company, Will Bean, Cochran and Dixie, Great Baudoine and company, Fiske and McDonough.

Newark.—At the Audiforium (W. Harris, mgr.) American Stock Co., to go business 1.5. "The Lion and the Mouse" Madam Butterfly" 6. "The Great Divide" "Real Widow Brown" 13. "The Witchit Hour" 15, "The Shadows of a Great Ch

ORPHIUM (H. J. Moore, mgr.)—Bill 8-10: Three Pattens, Claude Ranf company, Ernest Dupille, Houth and Houth, Bill 11-13: Bljou Comedy Trido, Caroline Pulliam, Bean and Hamilton, Jones and Raymond.

Dayton.—At the Victoria (G. C. Miller, mgr.) Lillian Russell pleased a large audience Feb. 1. Richard Carle 4, Grace Van Studdiford 8, Florence Davis 10, Louis Mann 11.

National (Gil Burrows, mgr.)—"The Runaways,' 1-3, played to good Lusiness. "Too Many Wives" 4-6, "Wauted by the Police" 8-10, "Texas" 11-13.

Lyric (Max Hurtig, mgr.)—Week of 8: Valerle Bergere and company, Flying Martins, Arthur Euston. Conlon and Steele, Four Nightingales, Phil Bennett, Snyder and Buckley, and Lyricscope.

Note. — The Auditorium Annex and the Jewell do well with pictures.

NEW YORK STATE.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) Robert Mantell. In Shakespearean rejectory, with "The Lady of Lyons" for matinee, appears week of Feb. 8. "The Merry Widow" follows. Sam Bernard did nicely.

SHEAYS (M. Shea, mgr.)—Roster of week of 8: Nell Burgess, Clarice Mayne, Holden's Manikins, Annie and Effic Conley, Mr. and Mrs. Perkins Fisher, Wynne 2nd Lewis, Geo, Armstrong, and Bonesetti Troupe. Nat M. Wills. Robert Lorraine and "A Night with the Poets" entertained the usual throngs.

Lyric (J. Laughlin, mgr.)—"The Heir to the Hoorph" this week. "Me, Him and I" week of 15. Yorke and Adams, in "Playing the Ponles," did a good week's business.

Convention Hall.—Pittisburg Orchestra and Mme. Nordica D. Poultry show closed a successful meeting G.

TECK (J. Oshei, mgr.)—Mrs. Fiske, in "Salvation Nell," 8-13. Hilda Spong 15-20.

"The Levil" closed 6.

Academy (E. J. Wilber, mgr.)—"The Rocky Mountain Express" 8-13, "Tony, the Bootblack." 15-20. "A Creole Slave's Revenge" pleased good sized crowds.

LAFAYETE (C. M. Bagg, mgr.)—Empire Burlesquers and Al. Ackerman 8-13, Follies of the Day 15-20. Jolly Girls and Edmund Hayes appeared to S. R. O., giving a snappy entertainment.

Garden (C. White, mgr.)—Vanity Fair 8-13, Dainty Duchess 15-20. Bowery Burlesquers concluded 6, having met with fair success.

Rochester.—At the Lyceum (M. E. Wolff, mgr.) Robert Mantell had a most satisfactory week's business. Dossenbach Orchestra (local) S, "The Servant in the House" 9-13.

NATIONAL (Harry Hurtig, mgr.) — Fanny Rice fared well 1-3. "The Volunteer Organist" had large houses 4-6. "The Creolo Slave's Revenge" S-10. "Black Beauty" 11-13.

Baker (D. M. Cauffman, mgr.)—Vaughar Glaser Stock Co. added fresh laurels week of 1. in "Merely Mary Ann." to crowded houses. S and week marks the farewell engagement of this clever company, in "The Rose of the Rancho."

Cook Opera House (J. H. Moore, mgr.)—S. R. O. rules. Bill S-13: Joseph F. Shechain. Joe Maxwell and company, Charlotto Townsend and company, Sutcliffe Troupe, Abd-El-Kader and Wives, Crouch and Welch, Anderson and Golnes, Musical Craigs, and Mooreoscope.

Mooreoscope.

CORNYTHAN (Chas. W. Coleman, mgr.)—
Bon Ton Burlesquers Co. had a profitable stay. Bowery Burlesquers, with Ben Janseu, 8 and week

Star. Bowery Buriesquers, with Ben Jansen, 8 and week. CONVENTION HALL—Dr. Ludwig Wullner, in concert, 10.....Signor Bonci, assisted by Mmes. Rappoid and Flahant, and Herbert Witherspoon, 13.

pletures and vandeville, at five and ten cents, with four performances daily, seems to be a very good one, as the attractions are packing the theatre daily.

Arcabe (Will Bettis, mgr.)—Moving pictures, with vandeville acts, continue to draw crowded houses.

Youngstown.—At the Park (Jno. R. Elliott, mgr.) "Fifty Miles from Boston" drew well Feb. 2, "Paid in Full," 3, played to capacity. Mnie. Nazimova had a large audience, "A Knight for a Day," 5, highly pleased. "The Three of Us." 6, drew well. Moving pictures and illustrated songs 7, German Stock Co., of Cincinnati, in "Doctor Klaus," 8; Marle Cahill 9, May Robson 12. Lew Fields 13, "The Thlef" 19, 20.

Grand (Joe Schagrin, mgr.)—Ward and Vokes, 1-3, and "Shadows of a Great City," 4-6, did good business. Miss O'Malley is a Youngstown actress and was given a hearty welcome. Moving pictures 7, Geo. Sidney 8-10. "McFadden's Flats" 11-13.

PRINCESS. (Chas. Smith, mgr.)—Big attendance. Miss Daley is still singing with big success.

Lima.—At the Faurot (L. H. Cunningham, mgr.) Howe's moving pictures did well Jan. 30, 21. The Nancy Boyer Stock Co. are playing to capacity business tals week.

Troy.—At Rand's Opera House (H. T.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.) the Chicago Stock Co., in reperiory, did good business last week, except 5, when "Way Down East" drew a big house. "The Devil" came S. "The Thief" 10, Henrietta Crosman, in "Sham." 11: "Nearly a Hero" 12, Al. G. Field's Minstrels 13.

Proctor's (Guy A. Graves, mgr.)—Bill for 8 and week: "Enigmarelle," the Military Octette. Barrows-Lancaster company, Cooper and Robinson, Jock McKay, Myers and Ross, Fellx and Arnold.

LYCKIM (R. H. Keller, mgr.)—The Fashion Plates had good houses 1-3. Miner's Bohemlans filled the house 4-6. Colonial Belles due 8-10, Broadway Galety Girls 11-13.

Rome.—At the Lyric (Irving Hamilton, mgr.) Clark's Vandeville Feb. 1-3. "The Climax" 4, "The Devil" 5, "Polly of the Circus" 6, "The Traveling Salesman" 11, Field's Minstrels 16, Yorke and Adams 17.

IDLE HOUR.—Geo. Foster, Bert and Iren Vanhus, Billy Johnson, Laker's Dog and Monkey Show, and pictures.

COLONIAL.—Moving pictures and De Angelo, singer.

elo, singer.
Casino.—Moving pictures and songs.

Binghamton.—At the Stone Opera Houss (J. P. E. Clark, mgr.) Himmelein's Ideals, Feb. 1-6, had good houses. Viola Allen S. ARMORY (E. M. Hart, mgr.)—Week of S: Cassell's dogs. Burke, Touhey and company, Beliciaire Bros., Bootblack Quartette, others and pictures.

Jon Levitt and Agnes Falls, singing and talking comedy novelty act, just closed a successful sixteen weeks over the Inter-State circuit, and open on the Sullivan-Considine Southern circuit at Orpheum Theatre, Chattanooga, Tenn., week of Feb. S. Mr. Levitt was made a member of the White Rats week of Jan. 17. while the team was playing at Burt's Theatre, Toledo, O.

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